

The Oakleaf

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ILLINOIS QUILTERS INC. P.O. BOX 39 WILMETTE, IL 60091

WEBSITE:

www.illinoisquilters.com

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NEXT MEETING:

Dec 7 (pot luck) Gloria Dei Lutheran Church 1133 Pfingsten Road Northbrook, IL 60062 Doors open at 6:00 pm Dinner begins at 6:30 pm

NEXT WORKSHOPS

Feb 1 (Catherine Redford) Gloria Dei Lutheran Church 1133 Pfingsten Road Northbrook, IL 60062

NEXT BOARD MEETING:

Dec 18, 7:15 Levy Center 300 Dodge Ave. (at Mulford) Evanston, IL

Holiday Potluck/Dec 7

Note change in food requirements...

Two soups will be served, one meatless and a turkey chili. From Capt'n Nemo's, these will be "cup" size portions for 50 people.

Last names A-M: Please bring breads and salads, Last names N-Z: Please bring desserts and appetizers Board members: Please bring non-alcoholic beverages

There will be a table activity so sit with the most creative folks. Prizes will be awarded.



"Paradise in Bloom" by Barbara Peterson First Place—Viewers' Choice Award Fine Art of Fiber, November 2017

IQI 2017-18 LECTURES & WORKSHOPS

Please note: Dates with an asterisk (*) indicate lecture will be held at Gloria Dei instead of Beth Hillel.

Dec 7 Holiday Pot Luck. Bring a dish to share.

No meeting in January. Stay home and quilt!

Feb 1 (2018) Catherine Redford Catherine Redford lives in Naperville, Illinois and is a well-known quilt teacher, author and fiber artist both in the Chicago area and nationwide. She and her team at the 2016 International Quilt Festival in Chicago won the coveted IRON QUILTER Award. She taught at Pieceful Hearts Fabrics in Lisle, and has classes on Quilting Arts TV, Craft U. She has embraced the modern movement in quilting but still enjoys handwork and folk art stitching. She describes her style as "eclectic." And no matter what she is teaching, she and her students have a lot of fun doing it!

Feb 2 "Folk Art Stitching". Start by learning, or being reminded of, some basic embroidery stitches on a specially designed pre-printed sampler and then learn some novel embellishment techniques to add to the fun. Learn how Catherine transfers her own designs onto dark colored backgrounds. Enjoy the relaxed tempo and reconnect with hand work!

Kit fee, \$25, payable to Catherine. All you have to bring is your glasses...and your sense of fun.

Feb 3 Have you looked at Modern Improv Quilts and not known where to start? Bring a bag of scraps, a neutral solid and your happy thoughts! We'll look at a few examples, discuss some techniques, including adding narrow strips and gentle curved piecing, and get to stitching. Make one, and maybe two small wall hanging size quilts ready to take home and quilt.

Mar 1* Barbara Black "Make an Award Winning Quilt". Barbara is from Huntsville, Alabama. Her blog "My Joyful Journey" is full of great information, tutorials and encouragement to all.

Her "claim to fame" is "Red and White--By the Numbers" selected as the commemorative quilt for the 40th Anniversary of the International Quilt Festival, Houston, TX. All 2014 advertising, catalogs, show pins and beautiful tote bags are featured this quilt. It is now in the Quilts, Inc. Corporate Collection.

While she loves to do hand appliqué, she is most known for Medallion-style quilts with many pieces and lots of precision. If it looks hard, she can make it seem easier. She sometimes makes simple, fast quilts, but is most often working on projects that take time. "Most important to me is my passion for teaching others to quilt."

Mar 2 Learn to paper piece the entire star with NO set-in piecing. You'll be amazed at your accuracy. One star makes a great center medallion, many stars make a fabulous quilt. Pattern required, \$10. You will receive instructions for pre-cutting, which must be completed prior to class.



Mar 3 Use all those favorite scraps to make this traditional block and learn to sew Y seams easily. Sew on paper to use even the tiny bits. Learn to master set-in piecing. Warning: this one is addictive!

Full Day Workshop, Template Set, \$25 is very helpful.

Apr 5* Mary Alice Hart "Faces in Fabric". In 2008 three things converged that forever changed the focus of her quilting: a digital camera, Solvron®, and an article in the Quilting Arts Magazine. The camera took great close-ups of flowers that she longed to turn into quilts. Solvron®, a water-soluble material could give fabric interesting textural effects. And the article, "Daylily" by Ann Holmes gave her the final piece of the puzzle showing her how to turn photos into a pattern. She was quickly hooked and totally obsessed! In the quilt world her work would be classified as machine applique. It is based on photos that she manipulates in the computer to create a master pattern and pattern templates. Most of the pieces are cut with seam allowances that are turned under and the pieces are assembled like a jigsaw puzzle. When the piece meets her approval the sewing/quilting begins.

Apr 6 Try this simple method of machine applique that involves no sewing until the piece is assembled, stacked with batting and backing, and ready to quilt. Have fun building the turned-edge "hand-applique by machine" piece, and learn to texture fabric and create shadow with tulle. Class will be Dogwood. Kit fee \$5.00.



May 3 Susan Cleveland "My Eclectic Quilt Pageant". "My enthusiasm for quilting is said to be contagious! In classes, I work toward keeping an upbeat setting, providing well-written instructions, and attending to each student with personalized coaching." Susan's quilts have received many awards in international competitions since 1997 where judges comment on fine workmanship and original style. She includes charming, unexpected elements such as specialty threads, prairie points, piping, and great binding techniques. Susan invented the Groovin' Piping Trimming Tool, used to trim piping seam allowances, and the Prairie Pointer pressing tool. In 2010 she was delighted to be named Minnesota Quilter of the Year!

May 4 9:00 am to 12:00 noon (3 hour lecture/demo) With lively projected demos you'll learn to prepare a quilt top for a successful finish; discover secrets of ditch quilting; learn when and how to mark or not mark a quilt; study stitching with heavy threads; get excited about big stitch hand quilting, bobbin quilting and couched quilting. These skills empower those whose free-motion skills are less than stellar but may be combined with free-motion quilting as well. Quilt your quilts with style and techniques you enjoy the most! No need for





your sewing machine - lecture/demo only

May 5 Piped bindings add spark and a professional finish to any style piece. Every detail of binding and tiny perfect piping will be covered in class with step-by-step demos and printed instructions. Machine differences will be addressed so students will be successful with their own machines. Students work on their practice piece to achieve making perfect piping, preparing the quilt, applying piping, applying binding, mitering corners, joining tails, and finishing for a show-quality back. Many major award-winners are using this technique to achieve stunning results!

IQI Workshop Registration Form for 2017/18

| Name: | | | | |
|-------------------|-------------------|------|-----|------|
| Phone: | _ E-mail address: | | | |
| Non-members only: | | | | |
| Address | | St. | Zip | |

Please circle appropriate price for each class.

| Date | Teacher/Topic | Member | Non-Member |
|---------------------|--|--------|------------|
| Aug 4 9 am-Noon | Mary Fons No Fear Partial Seams | 55.00 | 65.00 |
| Sept 9 8 am-6 pm | Madison Quilt Expo Bus Trip | 45.00 | 55.00 |
| Oct 6 9 am-3 pm | Pat Speth Small Wonders | 45.00 | 55.00 |
| Oct 7 9 am-3 pm | Pat Speth Picket Fence | 45.00 | 55.00 |
| Feb 2 9 am-3 pm | Catherine Redford Folk Art Stitching (no machine) | 45.00 | 55.00 |
| Feb 3 9 am-3 pm | Catherine Redford Modern Improv | 45.00 | 55.00 |
| Mar 2 9 am-3 pm | Barbara Black Feathered Stars Paper-Pieced | 45.00 | 55.00 |
| Mar 3 9 am-3 pm | Barbara Black String Stars: Use Those Scraps! | 45.00 | 55.00 |
| Apr 6 9 am-Noon | Mary Alice Hart Photo to Fabric: Dogwood (no machine) | 25.00 | 30.00 |
| May 4 9 am-Noon | Susan Cleveland: Simple Quilting with Style Lecture (no machine) | 25.00 | 30.00 |
| May 5 9 am-3 pm | Susan Cleveland Piping Hot Bindings | 45.00 | 55.00 |

Supply lists available at illinoisquilters.com

TOTAL:

Please make checks payable to Illinois Quilters Inc. Bring form to IQI meeting or mail with check to:

Diane Greening, (address available in directory

Refunds available up to 30 days in advance, minus a \$5 handling fee. Requests for refunds must be in writing and submitted in writing to workshop coordinator.

Illinois Quilters, Inc. P.O. Box 39, Wilmette, IL 60091-0039

MEMBERSHIP APPLICATION 2017-2018

Membership directory Deadline: September 15, 2017 -Directory listing is essential for Fine Art of Fiber participation-

| Please PRINT | RINT clearly Today's date: | | | |
|---------------------|--|----------------------|------------------|--|
| Name : | | | | |
| - | on name badge & in directory) | | | |
| City | | _State | Zip | Code |
| Preferred pho | ne # | sec | ondary phone | # |
| Email Addres | s* to receive OakLeaf newslo | etter OK to use 1 | ny email, but pi | lease don't print it in directory) |
| *NOTE: for O | akLeaf newsletter via snail r | | | ***** |
| Please indicate | e whether you are: NEW** t | o IQI | _ renewing | returning after absence |
| | did you learn about IQI (fri | | | |
| FEES: | \$45.00 (through 6/ | 30/17) or | \$50.00 (from 7 | 7/01/17) |
| - | \$10.00 if OakLeaf s | should be j | orinted & mai | led |
| - | Library Fund (opti | onal) | | |
| TOTAL | | | | |
| | ********** | ****** | ****** | ***** |
| | teer organization and operatis a suggested share. Please | | | everyone's help. Four hours of nere you might like to help: |
| Board (| I would be willing to serve) | | _ Potluck help | o, Dec. and/or June meeting |
| | strate a technique (explain on p | _ | 0 1 | |
| | t of Fiber show/boutique | | | |
| | speaker in my home | | _ Help make 1 | - |
| | a workshop | | _ | raffle quilt at other guilds |
| _ | library table at meetings | | . , | ects-in a group or at home |
| - | membership table at meetin | _ | _ Webpage re | -design team |
| Nomina | ating committee for next Boa | ard | _ | |

Demonstrations / Mini-Workshops

| From time to time we have a p would like to be an instructor a | | | • | | |
|--|--|--|---|--|--|
| As a member of IQI, if you hav listed under "Area Shops" in tl | * | or quilt-related] | | | |
| Business Name: | | | _ Hours | | |
| Address | City | State | Zip | | |
| Text for directory (about goods | s & services offered) | | | | |
| Professiona As a member, you may list you the guild membership director Submit with this completed for that supports any claims. | y. Please provide your text a | ne "professional S and check your s | Services" section* in pecialties below. | | |
| appliqué appraisals baby quilts color consulting commissions | craft shows demonstrations lectures piecing quilting by hand | quilting l quilt pho quilt repa worksho other: | air ps | | |

NOTE: This notice appears in the directory: "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

It's time to be of service...

Among the other December things to do, we hope you are whipping up quilts for DCFS or neonatal squares for the premies. Bring what you have to the December pot luck.

Or come to Gloria Dei on December 16th and work with the committee and volunteers on a service project. There's lots to do.

On top of that warm and fuzzy giving feeling you'll get from helping others, you might also learn a trick or two, like how to avoid lumpy corners of bindings. That's what they learned at the last service meeting.

Diana Burrows and Lynn Bradburn

The winner of our beautiful 2017 raffle quilt was Nancy Yokomoto of Chicago. I tranferred the quilt to her last Saturday at a local quilt shop. She had purchased a <u>single ticket</u> on Thursday evening at the show Preview Night!

Mary Meyers

Fine Art of Fiber Wrap Up

Well! What a beautiful show! Eighty-one participants from three different guilds entered 170 pieces to make up this year's spectacular Fine Art of Fiber. Total garden attendance was over 4,600, and given the inclement weather, every single one of those guests MUST have been at our show! Silent auction generated just under \$1100 in sales, on par with last year, even with lower attendance. Many kudos to all who stepped up and donated items -- thanks for donating your talents and time. We don't have numbers for the raffle quilt YET, hopefully we will by the meeting.

For the Viewer's Choice, there were many multivote contenders, but in the end, viewers decisively picked their top three choices:

- Paradise in Bloom, by Barbara Peterson, IQI
- Garden Light, by Pat Kroth, NSNG
- Christmas Comet, by Sue Babbs, WGNS Congrats to all of you!
 - -- Carole Naughton and Edrene Heiss

The Quilt-In is coming up and it will be here in less than 2 months! Get your registration form in to Sarah Schneider as soon as you can. We are looking forward to another fun retreat at Techny Towers January 26, 27 and 28 with friends, and many fun hours of quilting, relaxation and (hopefully) completed UFO's. The registration form is on the website. We look forward to hearing from you soon.

Sarah Schneider, Anita Ruesch and Angel Sidor.

Re: FAOF Set-Up, Take-Down, Check-Out
In the past few years, we have implemented new
procedures to make things less chaotic and more
cohesive; we have also continued to tweak them.
The good news — set-up was completed in good
time, and take-down also went pretty well.
Check-out continued to be tough, with everyone
tired and wishing to be out of there ASAP. For all
of you who patiently and uncomplainingly waited,
thank you. For all of you who worked with us till
the end to get everyone out, THANK YOU. And
for all of you who have great, constructive suggestions, we are so grateful, please send them in. All
ideas are welcome!

Thank you again for all your support – we are an incredible team!

Carole Naughton and Edrene Heiss

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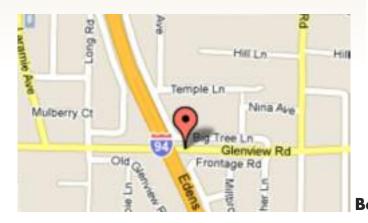
Quilt In Sarah Schneider Anita Ruesch

Angel Sidor

quiltin@illinoisquilters.com

Raffle Quilt Suzanne Davis Killen

Julia Keren-Detar Mary Meyers



On Tuesday, March 13, 2018 from 9-4 pm, The Heritage Quilters Guild of Lockport has spots open for Bonnie Hunter's workshop featuring her pattern "Sister's Choice". We are opening this workshop to other guilds. If the spots are filled, we will have a waiting list.

The workshop will be at Parkview Christian Church 14367 W 159th St. Homer Glen. IL

Supply list and directions can be found at Quiltville.com/sisterschoicepf.html. The fee is \$55.00

For those who cannot make the workshop, there is also a lecture and trunk show at 7PM: "Addicted to Scraps" The fee for that is \$10.00.

The Trunk Show and talk will be at the VFW in Lockport - 1026 E. 9th St. Lockport. Registration is not required for the evening program. (located about a mile west of the I-355 exit for 159th St. or about 1.5 or 2 miles east of the 9th St. Bridge in Lockport)

Contact Chris Bast to register either by phone (708-704-2827) or by email (cbast1@comcast.net)

REMINDER:

NO IQI meeting in January. Also, there will be no January OakLeaf, but watch for possible email blasts...



Gloria Dei

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Beth Hillel