



# The Oakleaf

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**ILLINOIS QUILTERS INC.  
P.O. BOX 39  
WILMETTE, IL 60091**

**WEBSITES:**

www.illinoisquilters.org  
www.illinoisquiltersinc.org  
www.illinoisquilters.com

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**NEXT MEETING:**

Dec. 5 Pot Luck  
Gloria Dei Lutheran Church  
1133 Pfingsten Road  
Northbrook, IL 60062  
Doors open at 6:00 pm  
Dinner begins at 6:30 pm  
followed by meeting

**NEXT WORKSHOP:**

Jan. 4 (Jim Pilarski)  
Gloria Dei Lutheran Church  
1133 Pfingsten Road  
Northbrook, IL 60062

**NEXT BOARD MEETING:**

January 20th  
Wilmette Public Library

**PRESIDENT'S LETTER:**

*Hi Everyone,*

*Everyone who worked at the show deserves a big round of applause as the Fine Art of Fiber show was such a success! More people came to see our fabulous quilts than ever before and they took chances on our beautiful raffle quilt (won by a woman from Winnetka — see her letter on page 5), and to pick up Christmas gifts from our Silent Auction and the boutique. We heard from so many people about how much fun it was voting for Viewers' Choice awards, I think we'll make that a regular feature at the show from now on.*

*Another big THANK YOU to all our members who sold all those raffle tickets. Although I think that the quilt was so fabulous, it sold itself!*

*The board will be discussing all aspects of the show to see where we can make improvements for the next one. If you have comments you'd like to share, please email me (eabehnke@gmail.com) or talk to me at the next meeting. I'd love to hear from you.*

*Happy Chanukah and Merry Christmas to you.*

**Esther Behnke**



*Setting up for the  
FAOF Show!*

See more pics on page 5.



*If you have trouble downloading/printing the forms in this newsletter, try downloading them from the IQI website. We should also have hard copies available at the meetings.*

# IQI 2013-14 LECTURES & WORKSHOPS

**Jan. 2 Mary K. Fons** "War & Piecing: Confessions of a Quilt Mafia Daughter". In this funny and thought-provoking address, Mary Fons shares her path to quilting, inside stories from the quilt industry, and shares gorgeous quilts along the way. She is the creator of Quilty, a weekly online program and now serves as editor of Quilty magazine, available bi-monthly on newsstands nationwide. She serves as co-host of "Love of Quilting" with her mother, quilter and educator Marianne Fons. She lectures and teaches workshops across the country, writes the monthly newsletter (The Cut Sew Press), and hosts the online special, "Quilt With the Stars." Her first book, "Quilts To Make Love Under" will be published by Stash Books/C&T Publishing in 2014. Mary is a member of the Chicago Modern Quilt Guild and has a special place in her heart for rookie quilters because she basically learned how to quilt on national television.

**Jan. 4 Jim Pilarski** (1/2 day workshop, morning or afternoon). Paper (foundation) piecing is great for achieving sharp points. Learn the foolproof way to avoid cut-off points when sewing a paper-pieced arc to another curved piece.



**Feb. 6 Suzanne Marshall** "The Evolution of a Quilt maker" Suzanne Marshall, international-award winning quilter, brings her latest art to the internet! As a self-taught quilter who has never taken a lesson, Suzanne has evolved several novel techniques, such as Take-Away Appliqué.

**Feb. 7** "Hand Quilting Without a Frame or Hoop" workshop. The class will include preparing the quilt for hand quilting, discussion of battings, demonstrations, and hands-on experience with plenty of individual attention from the instructor. Wonderful results can be obtained, often with smaller stitches. There will be templates galore to select and copy and numerous battings to run the needle through to see which the favorite is.

**Feb. 8** Take-away appliqué "Rhapsody in Bloom" workshop. Art nouveau designs of graceful, flowing lines and interpretation of forms derived from nature. Enjoy appliquéing a floral block, learning methods for smoothing curved lines and using take-away appliqué for the multi pieced flowers. The pattern (provided in class) makes a beautiful small wall hanging or a perfect starting point for an art nouveau quilt. Every skill level. Full day class



**Mar. 6 Lenore Crawford** "Award winning Techniques for Fusing Fabrics."

Lenore Crawford's fabric art combines her love of France, their architecture, and flower gardens along with her passion for color and realism. Texture and warmth achieved from the fabric itself along with fabric painting gives an impressionistic feeling that only this medium can produce. She has won several prizes for her art and continues to develop and grow her medium and style in new and beautiful ways.

**Mar. 7** One Day Fusing/Painting. In this workshop we will begin designing a small fused project. We will work from one of three of Lenore's patterns that are shown on the Patterns Yellow Poppies, Red Poppies or Yellow Cone Flower, less complex patterns for beginners. Learn how to make your own patterns from your own photos, too! Lenore will also demonstrate how to add fabric painting to your design, adding detail and depth. \$15 supply fee includes patterns by Lenore plus other supplies she provides.



**Mar. 8** Shredded Fabric Art Quilt. In this workshop student will learn to create their own impressionistic art quilt using a technique originated by Noriko Endo. Fabrics are shredded in class and used to design a scene. Then the design is covered in tulle and top-stitched using free-motion sewing. Finishing techniques will be covered such as binding and hanging methods. Lenore will show how she uses fabric paints to enhance these piece.

**Apr. 3 Pamela Holland** "The Journey of Discovery through Quilting". Quilter, quilt designer, pattern designer, fabric designer, photographer, illustrator, film maker, judge, author. After a career as a photographer, and fashion designer, Pamela has been working in the quilting industry for over 20 years. She travels 10 months of the year to far-flung places teaching the art of quilting.

**Apr. 4** When do we get to create the quilts from the alphabet? How many of you have created your own letter from the alphabet? Well, this is the class for you. Create a letter and each of you will design your own quilt, with a little help from me. What is appliqué? What is illustrated? This class takes you one step further.



**April 5** Mexican Tiles. Learn how to create a Mexican Tile pattern with appliqué. A pattern is provided or you can create your own. Learn how to illustrate a tile pattern. (you will complete two in one day).



**May 1 Philippa Naylor** "The Evolution of a Quilt maker". Born in Yorkshire, England, Philippa discovered a love of sewing and knitting as a child. A second-hand sewing machine for her thirteenth birthday enabled her to progress from making doll clothes to full sized garments for herself, family and friends. After training to be a clothing designer she worked for five years designing lingerie for Courtaulds Clothing. She then moved to Dhahran Saudi Arabia with her husband Peter, who, at the time, was working as an English language teacher. Philippa has had great success in quilt shows in the UK and America, and won many prizes - most notably the AQS Bernina Workmanship Award with "Pop Stars" in 2002 and AQS 'Best of Show' with "Lime Light" in 2003



**May 2** Curved Piecing full-day work shop, Suitable for confident intermediate and advanced level students. Learn Philippa's unique award-winning curved piecing method in this exciting new class. A great opportunity to learn an entirely different way of creating a beautifully crafted contemporary quilt top.

**May 3** Happy Endings—Creative Ways to Finish Your Quilt. Be inspired by a variety of decorative edges and learn how to support unusual-shaped quilts. Facings, bindings, plastic boning supports and rouleau and scallop edges all explored.



Coming to  
the December  
potluck?

### Checklist for December 5th meeting and potluck...

Bring  Name tag

Food or drink to share for the potluck.

If your last name begins with...

(A-G) main dish or salad; (H-P) dessert; (R-Z) appetizer

A donation to the Gloria Dei Food Drive

## IQI Workshop Registration Form for 2013/2014

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Non-members only: \_\_\_\_\_  
Address City St. Zip

For each workshop, please circle the Member or Non-Member Price. Total amount remitted with each form should be the total of all circled amounts.

Date	Workshop Title	Member	Non-Member
<del>9/7/13</del>	<del>Bus Trip to Quilt Expo Madison Wis.</del>	<del>\$45.00</del>	<del>\$45.00</del>
<del>10/4 5/13</del>	<del>Mary Buvia Invisible Appliqué Technique</del>	<del>\$90.00</del>	<del>\$100.00</del>
1/4/14	Jim Pilarski 1/2 day Paper Piecing	\$25.00	\$35.00
2/7/14	Suzanne Marshall Hand Quilting without a Frame	\$50.00	\$60.00
2/8/14	Suzanne Marshall Take Away Appliqué	\$50.00	\$60.00
3/7/14	Lenore Crawford Small Fused Project Kit fee of \$15	\$50.00	\$60.00
3/8/14	Lenore Crawford Shredded Fabric	\$50.00	\$60.00
4/4/14	Pam Holland Amazing Alphabet	\$50.00	\$60.00
4/5/14	Pam Holland The Mexican Tiles	\$50.00	\$60.00
5/2/14	Philippa Naylor Contemporary Curved Piecing fee \$5.00 Pattern	\$50.00	\$60.00
5/3/14	Philippa Naylor Happy Endings fee\$5.00	\$50.00	\$60.00
	<b>TOTAL AMOUNT DUE:</b>		

Supply lists available on the IQI website: [www.illinoisquilters.com](http://www.illinoisquilters.com)

Bring a completed form with check or cash to a monthly meeting or send completed form with a check payable to IQI to:

Georgia Cibul  
 11 Winfield Drive  
 Northfield, IL 60093  
 847-441-5678

Refunds are available up to 30 days in advance minus a \$5 per-workshop-day handling fee. Requests for refunds must be in writing and sent to workshop registration coordinator.

# FAOF NEWS

## A letter from our raffle quilt winner!

Dear Illinois Quilters,

I am the grateful recipient of the raffled quilt from the recent Fine Art of Fiber event at the Chicago Botanic Garden this past weekend. In my wildest dreams, I could not have imagined owning such a beautiful quilt, so lovingly created by so many thoughtful people. It was a special treat to meet the designer Barbara Leis and hear how she designed the quilt along with others who helped create "Delectable Mountain Garden". I have a call into Sandy Schweitzer, the appraiser, and look forward to hanging it on the one wall (fortunately) that can accommodate it. And how very thoughtful you all were to put in the pocket along the one edge.

My husband and I feel a strong sense of responsibility to be good stewards for the quilt, and treat it with utmost respect. We cannot wait to take it to North Caroline, my home state, and show it to my sisters, two of whom (I have five sisters) are accomplished quilters. Our great great grandmother quilted in the Pennsylvania Dutch tradition, and we have several of her quilts.

Thank you, thank you, thank you so very much.

Sincerely,

Susan Ewing Shabica

## Wonderful Turnout for a Beautiful FAOF

We had a fabulous turnout for the FAOF in November, surpassing ALL attendance records of the past. And what a beautiful show it was! More than 10,500 people passed through the garden gates over our show weekend – and that count doesn't even include the Thursday evening preview, which was also very well attended. Not only did we have 10,500 + viewers, but we garnered about 1500 votes all told for the Viewer's Choice awards. Winners are as follows:

**First Place: Barbara Lies, for Red Vase at Midnight.**

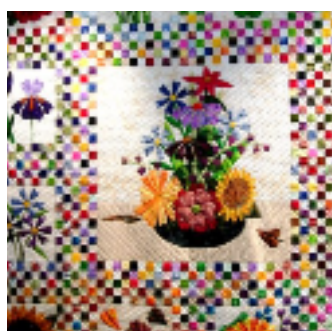
**Second Place: Rita O'Connor, for Spring Has Sprung in Baltimore.**

**Third Place: Carole Naughton, for God's Garden.**

Of our top 15 vote-getters, 6 were NSNG contributors. Both groups were very well represented.

Although, as of this writing, I don't have final numbers for the raffle quilt proceeds, pre-show receipts were over \$4600. Many, many thanks to Sue DiVarco and Donna Derstadt for all their work making sure the raffle quilt was out and seen by as many as possible, which also garnered four ribbons (and significant prize money) at various shows prior to ours as well as many ticket sales. Additionally, many thanks to ALL our volunteers – especially Diana Burrows, our set-up and take-down chair – this show could not go on without you!

– Melanie Anderson and Edrene Heiss,  
FAOF co-chairs



## The 2013 Fine Art of Fiber Show!

### SERVICE / FRIENDSHIP

Mark your calendar for one (or more) service dates and have fun with fellow quilters.

Here are the upcoming dates:

Jan. 11                      Apr. 19  
Feb. 15                      May 10  
Mar 22

**The Garage Sale Committee still needs two or three people to take it over. This valuable fund raiser is an excellent guild service project for a few well-organized people.**

**Contact Jennie Gordon at [jgquilts@hotmail.com](mailto:jgquilts@hotmail.com) for details.**

**Illinois Quilters, Inc.**  
**QUILT-IN REGISTRATION**

January 24-25-26, 2014

Techny Towers Conference Center, 2001 Waukegan Rd, Techny, IL

*We are now opening up roommate slots at the Quilt-In for non IQI members. Limited spaces left and the deadline for EVERYONE is January 10th.*

Name: \_\_\_\_\_ Q-In first-timer? \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ EMAIL: \_\_\_\_\_

I prefer to stay in a:      single      double      triple      (mark your preference)

with: \_\_\_\_\_.

Please note: we can accommodate mutual rooming choices *when deposits are received from all parties for that room*. If no roommate is listed we will match you. Check-in begins 3:00 Fri., Jan. 24.

I am a current member of IQI: Yes \_\_\_ (priority thru 11/30). No \_\_\_ add \$25 to member cost shown. Non-member registrations will be processed in the order received for spaces available starting December 1st. Weekend cost per person, including 4 meals: \$220 in a triple / \$230 in a double / \$260 in a single. There are only a few **single rooms**, for which medical reasons carry priority; **just let us know if you need special accommodations**: \_\_\_\_\_. Techny has two elevators.

A deposit secures your reservation: please attach a check for \$130 (or full amount), payable to IQI. Bring your check and registration to the Quilt-In table during an IQI meeting or mail them to: **Chris Deering, 7310 N. Claremont, Chicago, IL 60645**. The balance is due by Jan 10, 2014.

Work table preference: \_\_\_ India Rm 408 (40-42 people) / \_\_\_ Rm 407 (18-20 p.) / \_\_\_ either

Workshops are described separately. There is no fee, but there may be a pattern cost\*. Please indicate your choice/s below or "none" if you will forego them. You will receive preparatory instructions in early January. Everyone is asked to bring a snack or share an iron &/or board; is your preference to cook/prepare a snack \_\_\_\_\_, buy something \_\_\_\_\_, bring iron \_\_\_ / board \_\_\_? Questions? Ask Chris Deering at 773/ 761-7497 (evenings) or Cynthia Churchwell at 847/ 899-7417.

<u>Your choice/s</u>	<u>Day/Time</u>	<u>Workshop</u>	<u>Teacher</u>
	Fri./ongoing	Mystery Quilt	Harriet Bertsche
	A) Sat. AM	Sophisticated Bag *	Randy Menakes
	B) Sat. AM	Stuffed Fabric Bear	Francine Grampovnik
	C) Sat. PM	Dominoes Table Runner *	Laurie Gorton
	D) Sat. PM	Iron Caddy *	Ellen Pomes

\*purchased pattern needed

For committee: reg # \_\_\_\_\_ rec'd \_\_\_\_\_ // India 408 \_\_\_ 407 \_\_\_ no pref \_\_\_ / D T S # \_\_\_\_\_ //

dep \$ \_\_\_\_\_ chk # \_\_\_\_\_ // bal \$ \_\_\_\_\_ ck # \_\_\_\_\_ rec'd \_\_\_\_\_ // i \_\_\_ bd \_\_\_\_\_

## Illinois Quilters, Inc. 2014 Quilt-In Workshops

Finished samples for the various workshops (but not for the Mystery Quilt!) will be available at September & October guild meetings; see photos on IQI's website. There are no fees but some require purchase of a pattern. If interested, register for any you would like -- keep a note on this copy! Using supply lists and instructions you'll receive in early January, arrive ready to create beautiful things.

\_\_\_ **Mystery Quilt:** Early instructions explain fabric selection and initial steps; then, starting Friday, follow continuing instructions on your own to create a lap quilt or wall hanging during the weekend. The pattern is revealed as you progress. It's not a contest, but who will be the first to see it? The pattern is provided step-by-step at the Quilt-In. (Harriet Bertsche)

Half-day Saturday workshops

A)\_\_\_ **Sophisticated Bag:** Make this stylish bag to update your wardrobe or wow a gift recipient. Your fabrics and Pellon fleece (or equivalent) work up quickly to 'make a statement'. *Requires purchased pattern (but no hardware)*. (Randy Menakes)



B)\_\_\_ **Stuffed Fabric Bear:** Make a darling 'stuffy' in the fabric of your choice. This is a very suitable gift for all ages and can be personalized with school colors, holiday fabric, novelty fabric relative to a hobby, or however whimsy moves you! Francine has already made about 200 and has orders for dozens more. She will provide her pattern without cost. (Francine Grampovnik)



C)\_\_\_ **Dominoes Table Runner:** Learn how to piece a contemporary table runner from 7 fat quarters and a half yard of contrasting fabric. Laurie says she started hers Saturday afternoon at last year's Quilt-In and finished in time for Sunday's Show & Tell. *Requires purchased pattern*. (Laurie Gorton)

D)\_\_\_ **Travel Iron Caddy:** Create a quilted caddy in the size for your travel iron or standard-sized iron. Buttoned straps release to unfold the caddy: use the inner heat-resistant surface for handy pressing, then fold and re-button for safe transport of the hot iron. Very practical, very clever, very cute! *Requires purchased pattern*. (Ellen Pomes)

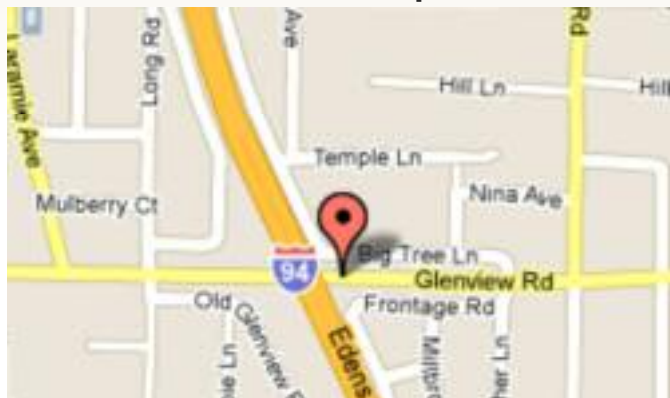


## IQI Board Members

<b>President</b>	<b>Esther Behnke</b> <i>president@illinoisquilters.com</i>
<b>VP Programs</b>	<b>Angel Sidor</b>
<b>VP Contracts</b>	<b>Donna Derstadt</b>
<b>Treasurer</b>	<b>Randy Menakes</b>
<b>Secretary</b>	<b>Susan Grum</b>
<b>Membership</b>	<b>Katie Ordover</b> <b>Patti Carrington</b> <i>membership@illinoisquilters.com</i>
<b>Oak Leaf Editor</b>	<b>Linda Howard</b> <i>info@illinoisquilters.com</i>
<b>Fine Art of Fiber</b>	<b>Edrene Heiss</b> <b>Melanie Anderson</b> <b>Fay Stickler</b>
<b>Workshop host</b>	<b>Diana Burrows</b>
<b>Workshop reg.</b>	<b>Georgia Cibul</b> <i>workshops@illinoisquilters.com</i>
<b>Member at Large</b>	<b>Jennie Gordon</b>

## Committee Chairs

<b>Library</b>	<b>Barbara Feinberg</b> <b>Linda Feinberg</b> <b>Judith Maffris</b> <i>library@illinoisquilters.com</i>
<b>Service/Friendship</b>	<b>Lynn Bradburn</b> <b>Diana Burrows</b>
<b>Quilt-In</b>	<b>Chris Deering</b> <b>Cynthia Churchwell</b>
<b>2013 Raffle Quilt</b>	<b>Donna Derstadt</b> <b>Sue DeVarco</b> <b>Linda Yatzor</b>
<b>2014 Raffle Quilt</b>	<b>Donna Derstadt</b> <b>Linda Yatzor</b> <b>Mary Meyers</b>
<b>Publicity</b>	<b>Mary Meyers</b>
<b>Website</b>	<b>Ellen Pomes</b> <i>info@illinoisquilters.com</i>
<b>Challenge Quilt</b>	<b>Linda Howard, Anne Hart,</b> <b>Diane Capitani</b>



Each member is entitled to one free ad per year in the Oak Leaf. Advertise any goods or services for sale. Submit ad (1/4 page or smaller) to [info@illinoisquilters.com](mailto:info@illinoisquilters.com).

Size	Monthly	Yearly
Bus. Card	\$5	\$30
1/4 Page	\$8	\$60
1/2 Page	\$15	\$120
Full Page	\$30	\$240

## More "Thanks" from the 2013 Raffle Quilt Committee

*Whether you helped piece or applique a block, took it to visit a local guild or shop, purchased or sold raffle tickets, saw it in Paducah, Oconomowoc or Madison, THANK YOU. We could not have done it without you.*

*The numbers for ticket sales are not in yet for The Fine Art of Fiber sales, but we have exceeded our goal of raising \$5000 for guild programs this year.*

*The 2013 Raffle Quilt Committee  
Donna, Sue and Linda*



**Gloria Dei**

**Beth Hillel**