



The Oakleaf

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SEPT 2014

**ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091**

WEBSITES:

www.illinoisquilters.org
www.illinoisquiltersinc.org
www.illinoisquilters.com

IN THIS ISSUE:

Raffle/member news pg 1
Lectures/workshops pg 2-5
Library/FAOF news pg 7
Workshop app form pg 6
Membership app pg 8-9
IQI Board/contacts pg 10

NEXT MEETING:

Sept 4 (NOTE NEW TIME)
Beth Hillel Congregation Bnai
Emunah
3220 Big Tree Lane
Wilmette, IL 60091
Doors open at 6:30 pm
Meeting begins at 7:00 pm

NEXT WORKSHOPS:

Sept 5 (Jim Pilarski)
Sept 6 (Mickey Depre)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

NEXT BOARD MEETING:

Monday, Sept. 15
Wilmette Public Library

PRESIDENT'S LETTER:

I'm excited to welcome everyone back to another great year of quilting with IQI. Donna Derstadt has put together a terrific year of speakers and workshops. All summer I've been thinking what a wonderful resource we have in IQI, and I hope everyone takes advantage of the varied programs.

You'll see in this edition of the Oak Leaf an announcement of some changes we've made to our monthly meetings. I always leave our meetings wishing I'd had more time to peruse our amazing library and visit with guild friends. And I always want more time to see members' "show-and-tell" quilts up close. During the Board Crossover meeting in June we spent quite a bit of time brainstorming how we might better organize Thursday evening meetings, and the Board members came up with some great ideas. We've moved the business portion and show-and-tell session to the beginning of the meeting. Then we'll take a short break. This will give us all an opportunity to visit the library, enjoy the show-and-tell quilts, sign up for workshops, and just visit with each other. After the break (and no later than 8:00 PM), we'll resume with the speaker portion of the meeting.

In order to accommodate the break, we'll begin our meeting 7:00 PM. Doors will open at 6:30. The board had some additional ideas to enhance meetings, which we'll discuss at the September meeting.

Finally, don't forget that our first Service Day is coming up on Saturday, September 13 at Gloria Dei from 9:30 AM to 3:30 PM.

Happy quilting! And I'll see you all in September.

Randy Menakes

**Wanted: Hostess for the Saturday, September 6 workshop.
Please contact Nancy Haney 847-692-6274**

The weather's been so strange that I think some of you forgot to renew your membership! Membership dues are \$50.00 for the year, and are due by the September meeting for inclusion in the membership directory. Checks are cheerfully accepted!

Chris Deering

A huge THANK YOU to all the ticket sellers and white glove volunteers at the QuiltFestival/Rosemont in June.

We worked 3 long days giving 40 hours of service to the show and sold \$710 in raffle tickets.

"Sunrise Over Lake Michigan" has raised \$2120 to date.

Sales from the 2 Big shows \$1032

Sales from 5 Guild visits \$527

22 Members purchased/sold \$561

Sue DiVarco, Raffle Quilt Chair

IQI 2014-15 LECTURES & WORKSHOPS

Sept 4 Mickey Depre Mickey is a quilt artist and designer from Oaklawn Illinois, who has always been fascinated by fabrics. Her quilts have been described as whirlwinds of color. Her work mingles traditional techniques with bold innovative machine applique and threadwork. She is the author of Pieced Hexies, and Pieced Hexies Deux.



Her lecture, “Tips, Trick and Other Stuff” offers something for everyone, including use of color and design, machine appliqué (her way!), binding, etc. as well as an inspiring trunk show.

Sept 6 (Saturday) Mickey will conduct her famous workshop “Pieced Hexie Buffet”. This one is for all you hexie lovers, as well as anyone who wants to try something fun and new. Learn to take the hexie to a whole new level with Mickey’s pieced hexie patterns. You will leave the class with three new design samples, and tons of inspiration about to do with them. Don’t just think “small” or “handwork”. Think “big” and “beautiful”. Technique workshop – no UFO!



Sept 5 (Friday) Jim Pilarski Ok, so no snowstorm will deter this workshop! Jim will conduct two half-day workshops on paper piecing. Sign up for a 9 am or 1 pm and learn to achieve sharp points. He teaches a foolproof way of achieving points that won’t get cut off as you sew a paper-pieced arc to another curved shape.

Oct 2 Barbara Eikmeyer Barbara is a quilt artist, author and teacher from Lansing, Kansas.

We suspect you might like her when you visit her blog, “Barb’s Favorites”. Her favorites are quilts and pie. She’s lived many places in the last 25 years, making new quilting friends with each military move. Friendship Exchanges have resulted in wonderful collection of friendship quilts. She will show examples and tell us stories of Round Robins, Row and Block Swaps, Puzzle Quilt exchanges, and Miniature Quilt Trades with over 100 tiny minis.



Oct 3 Introduction to Back-basting Hand Appliqué. For anyone who is frustrated with needle-turn appliqué, back-basting is a surprisingly easy alternative, with beautiful appliqué results, and perfect placement.

This workshop is great for beginners because she starts with the border, which is easier, single layer stitching, then in the afternoon switches to the layered sunflower. We highly recommend this workshop to anyone who has ever been curious about applique but intimidated by it. This one’s for beginners – the first technique you should learn. It’s

also for experienced stitchers who would like to add this technique to their repertoire of skills.

Oct 4 We will create a stitch sampler of advanced Back-basting Techniques. Students will get hands on experience with some of the more complicated layering techniques in back basting applique including shapes that go over on one edge and under on the other edge, kissing shapes, reverse applique, solutions for dark fabrics and lining fabrics to prevent shadowing.



Dec 4 (Rescheduled from this past January.) “War & Piecing: Confessions of a Quilt Mafia Daughter”. In this funny and thought-provoking address, Mary Fons shares her path to quilting, inside stories from the heart of the quilt industry, and shares plenty of gorgeous quilts along the way.

Mary Fons is the creator of *Quilty*, a weekly online program launched in 2010 with New Track Media and serves as editor of *Quilty* magazine. She serves as co-host of "Love of Quilting" on PBS/Create with her mother, quilter and educator Marianne Fons. Mary's quilts are frequently featured in *Love of Quilting Magazine*, *Quilty*, and others. She lectures widely and teaches beginner quilter workshops, writes the monthly newsletter (*The Cut Sew Press*), and hosts the online special, "Quilt With the Stars." Her first book, "Quilts To Make Love Under" will be published this year.

Mary is a member of the Chicago Modern Quilt Guild and has a special place in her heart for rookie quilters because she learned how to quilt on national television.

Jan 8 Amy Walsh Amy is the oldest of six sisters, all taught to knit and sew by their mother and grandmother. Four years ago she and her friend Janine Burke co-founded Blue Underground Studios. With its creative headquarters in Chicago, Blue Underground has more than 30 patterns in print. Their patterns give quilters a chance to play with color and have fun. Amy says "Even weekend quilters can get them done. There are no tiny triangles, just straightforward pieces. Life today is busy, busy, busy, and we know it. A creative outlet is very important for a well-rounded life, and we are doing our part."



Thursday's lecture is "Color Confidence". She will focus on color psychology, identifying your favorite colors, living with color, choosing a color palette, and sources of color inspiration.

Jan 9 How many of you own a Blue Underground pattern? How many of you own a Blue Underground kit? How many would like to? Friday's workshop is for you! It's called "Creating a Blue Underground Masterpiece". In this 6-hour workshop you will bring your pattern and kit, and Amy will walk you through all the steps -- she will talk color theory, choosing fabrics, piecing / cutting, piecing with silk fabric, and batting/thread choices. A class where everyone is using a different pattern is really fun. Both Amy and Janine will present the workshop.



Jan 10 UFO Day. Continue creating your Blue Underground Masterpiece or work on your own projects. Open Sewing - No instructor



Feb 5 Teri Tope "Story of a girl with a checkered past, and a future in pieces". Teri is an internationally recognized teacher and lecturer whose motto is "Well behaved women seldom make history, so let's make a little history." Her quilts have been exhibited in shows across the United States and in Japan, winning multiple awards. Her quilts and patterns have been published in *Quilter's Newsletter Magazine*, *Quilter's Quarterly*, *The American Quilter*, *Keepsake Quilting* and *Clotilde*.

The author of "Applique in Reverse", she has designed over 35 patterns for her company, Material Girl Designs.

Feb 6 "Amusing Fusing", a full day workshop on machine appliqué where Teri will share her technique to create fused machine appliqué. Teri is known for her one on one teaching and entertaining classroom style. You will have a wonderful day and learn a very useful appliqué technique. Plus you'll be able to go home and make a "Housework makes you ugly" piece to hang in your kitchen or give as a gift.



Feb 7 We will learn Teri's technique to create beautiful reverse appliqué, using the cone flower block from her book (orange one). This is a second very useful applique technique, and if you have any interest in applique at all, you won't want to miss this chance to learn this technique from a master.



March 5 Jaquie Gering Her favorite color is orange, and she loves salt and vinegar potato chips.



She lives on the outskirts of the loop in Chicago. She's been sewing all her life, but discovered quilting in 2008 and has been obsessively making quilts ever since. Her blog name comes from the Tallgrass Prairie which is near her former Kansas home.

Jacquie is a leader in the modern quilting movement. She serves on the Board of Directors of the National Modern Quilt Guild and is one of the founding members and former president of the Kansas City Modern Quilt Guild.

In her lecture "Quilting Modern: Honoring Tradition" Jaquie shares her journey from being a maker, to being a quilter, and now a modern quilter, designer and author. Jaquie tells about her Mennonite roots, family influences in her work, and shows us through her quilts how she has developed her unique voice in modern quilting. Learn what makes a quilt modern from one of the leaders of the modern quilting movement.

March 7 "Log Cabin - Modern Makeover" Learn how to take the traditional log cabin block and give it a modern twist through improvisation. Choose to make one of these three quilts, or take the technique where you want to go and make your own version of a modern log cabin quilt. Ten variations of the log cabin block will be shared in class.



April 2 Annie Unrein of Patterns by Annie and ByAnnie.com, has been designing patterns and teaching since 2000, with a focus on practical and useful projects. Annie is the creator of Soft and Stable, an innovative product designed to add body, stability, and a professional finish to purses, bags, home dec. items. In her lecture "Crazy for Bags" she will treat us to a trunk show of appealing items, then tell us how to make them look great. She will give us tips and techniques for using Soft & Stable, as well as how to professionally install zippers and hardware in the "bags" of our choice.

April 3 We will have two half-day workshops, each making a custom, practical item for ourselves or a gift – or to donate to the Silent Auction or sell in the Boutique. You can take one or both. Just bring fabric. Annie will have a "Just add fabric" kit with everything else you need that you can purchase on the spot.



April 4 We will make "A Place for Everything", something every quilter needs. Again, we will work from "Just add fabric" kits so we can focus on the making and the fun.



May 7 Jonathan Riddle We would all be proud to have a son like Jonathan.

When his Mother died in 1999, he inherited a collection of over 120 quilts. Several date back to the 1800's with many done between 1900-1940. His mother, Verna B. Riddle, was a librarian by education, regularly cataloging and documenting the world around her. She began early in life collecting hand-sewn quilts and researching their origins. Most of the quilts were inherited, Jon said, sewn by others and given to Verna, who cataloged every quilt, tagging each with information about the quilt with a handwritten note. "Her home was like a museum; it was phenomenal," said Jon. "In typical fashion, you would pick up an item and she would have a tag on it."



To honor her, he will first acquaint us with her background, then read the same brief historical presentation she used to give on quilting and its history. Finally, he will show many of her quilts and read the details she meticulously recorded.



May Workshops will be Open Sewing/UFO Sessions.

Sept 3 (2015) Karen Combs A native of Michigan, Karen Combs began quilting in 1973. She has a degree in library science and has worked at many state, city and school libraries before finding her calling as a professional quilting instructor, writer and designer. Her quilts are known for taking a traditional pattern and giving it her own unique "twist." Karen is intrigued with quilts of illusions and has been designing quilts with a 3-D look for several years.



Karen is the author of five books, and her work has been published in several magazines as well as exhibited nationwide. She has been a fabric designer for over a decade. Nominated for Teacher of the year three times by Professional Quilter Journal, Karen travels nationwide to teach her techniques and methods, and you may have seen her on one of several TV quilting shows.

She will lecture on Quilts of Illusion, and teach us how to make our own in two workshops.

Sept 4 Friday we will cut and paste to learn how to create transparency in our quilts.

Sept 5 Saturday we will make our own Patchwork Illusion, under Karen's helpful eye.

Regardless of what kind of quilts you make, you'll make them even better after spending the day with Karen.



We want to encourage participation in the workshops. And save you money...

We'll get to know each other better while having a lot of fun. To encourage workshop participation, we're offering an incentive, beginning this September. We have three UFO Days this year – three wonderful days to work on your own special projects . . . You can go to them absolutely free – snacks included!

Here's how:

- For every paid workshop, get \$5 off a UFO day
- Bring a fellow guild member who has not taken a workshop in the last 12 months, get \$10 off a UFO day
- Bring a non-guild member to a workshop, get a UFO day free

IQI Workshop Registration Form for 2014/15

Name: _____

Phone: _____ E-mail address: _____

Non-members only: _____

Address _____ City St. Zip _____

For each workshop, please circle the Member or Non-Member Price. Total amount remitted with each form should be the total of all circled amounts.

Date	Workshop Title	Member	Non-Member
9/5/14	Paper Piecing Workshop	25.00	35.00
9/6/14	Pieced Hexie Buffet Book required (available at a discount from instructor)	45.00	55.00
10/10/14	Back Basting Workshop	45.00	55.00
10/11/14	Back Basting – Beyond the Basics Kit fee: \$5.00	45.00	55.00
1/9/15	Blue Underground Masterpiece	45.00	55.00
1/10/15	UFO Workshop	15.00 Pay at the door	25.00
2/6/15	Amusing Fusing Machine Applique Pattern fee: \$10.00	45.00	55.00
2/7/15	Applique in Reverse	45.00	55.00
3/7/15	Log Cabin – Modern Makeover	45.00	55.00
4/10/15	iCase Just add fabric kit: \$15-17 depending on size	25.00* *45.00 for both	30.00** **55.00 for both
4/10/15	Project Bag Just add fabric kit: \$20.00	25.00* *45.00 for both	30.00** **55.00 for both
4/11/15	A Place for Everything Just add fabric kit: preorder on-line by 3/25	45.00	55.00
5/8/15	UFO Workshop 9 am-5 pm	15.00 Pay at the door	25.00
5/8/15	UFO Evening Session 6 pm-10 pm Includes pizza dinner	10.00 Pay at the door	20.00
5/9/15	UFO Workshop 9 am-4 pm	15.00 Pay at the door	25.00
9/4/15	Transparency Handout fee: \$2	45.00	55.00
9/5/15	Patchwork Illusions Kit fee: \$16 includes handouts & templates	45.00	55.00
TOTAL AMOUNT DUE:			

Supply lists available on the IQI website: www.illinoisquilters.com

Bring a completed form with check or cash to a monthly meeting or send completed form with a check payable to IQI to:

Sarah Schneider
705 Lincoln St.
Glenview, IL 60025
847-729-3919

Refunds are available up to 30 days in advance minus a \$5 per-workshop-day handling fee. Requests for refunds must be in writing and sent to workshop registration coordinator.

Service/Friendship

After a summer of R&R for us, we are excited to have Service Saturdays back.

Here is the schedule:

Sept 13**	Feb 21
Oct 18	Mar 14
Nov 15	Apr 18
Dec 13	June 13
Jan 17	July 11

Aug 15

** (working on paper piecing and half square triangles)

We are trying to mix it up this year, hoping to include some "mini-workshops", so that we can work on a project together.

Here is what we accomplished in 2013-2014:

158 completed preemie quilts donated to NICU units at various local hospitals. (Preemie quilts are approximately 18-20" square to fit over the Isolette units.)

64 cuddle quilts donated to LaRabida Children's Hospital and The YWCA of Evanston Women's Shelter. (Cuddle quilts range from about 36 x 36" to 45 x 60". They can be used for cuddling, as wheelchair lap quilts or as decorations for a child's hospital bed.)

21 larger cuddle quilts, and some bed size quilts donated to The YWCA of Evanston Women's Shelter. (These are mainly for teens and adults.)

243 Quilts Donated to Organizations!!!!!!

Library News

Welcome back after your fabulous summer hiatus reading quilting books you took out in Spring.

We thought a review of how we organized the library and display it each meeting would be useful.

Here are the eleven color coded broad subjects and an example book from each category.

- General / Miscellaneous (yellow)
Your First Quilt Book – Carol Doak
- Quilting (machine / hand / patterns) (medium blue)
In the Studio with Angela Walters – Angela Walters
- Design / Embellishment - Color Theory, Dyeing (red)
Simple Stenciling: Dramatic Quilts – Pam Stallebrass
- Clothes / Accessories / Dolls / Crafts (salmon)
Weekend Quilt Projects – Joanne Evans
- Seasonal / Events / Children (brown)
Sunbonnet Sue All Through the Year – Sue Linker
- History / Geography (gray)
Quilts: an American Legacy – Mimi Dietrich
- Gallery (tan)
Quilts and Influences – Nancy Crow
- Fiction (dark green)
Circle of Quilters – Jennifer Chiaverini
- Appliqué (green)
Sewflakes: Papercut-Applique Quilts – Kathy Wylie
- Techniques (not Appliqué) (purple)
Casting Shadows: Creating Visual Dimension in Your Quilts – Colleen Wise
- Blocks (blue)
1001 Patchwork Designs – Maggie Malone
Linda Feinberg Barbara Feinberg Judith Maffris

FAOF / SILENT AUCTION

I hope you've all been having a lovely summer - no need even for air conditioning, so, I bet you've been sewing a lot! The guild would love donations of small sewn object for the silent auction in November at the Fine Art of Fiber! Please bring any donation with the Silent Auction form (on the FAOF website) to the September or October meetings. I'll be collecting them from you both days. Thanks!

Chris Deering

Are you ready for the Fine Art of Fiber?? It's right around the corner!

As we laze, (or rush) through the dog days of summer, the deadline for entries for the Fine Art of Fiber is fast approaching. Entries are due Friday, Sept. 12, and must be postmarked by Wednesday, Sept. 10, OR turned in at our Sept. 4 meeting.

We have lots of display space and hope YOU will be entering many pieces. Please submit extra "medium" and "small" pieces, if you have them. (We have a limited number of "large" spots. More entries will be accepted if they are smaller.) Don't forget your challenge pieces, which will be in a special display area.

All show participants are required to volunteer at the show. Please sign up at the FAOF table to volunteer. We are SO looking forward to seeing your work!

– Melanie Anderson and Edrene Heiss

NEW Check-out procedures for FAOF- please review!

- Take-down begins at 5 pm on Sunday, Nov. 9. Check-out will begin when take down is complete.
- To minimize confusion, more volunteers will have specific check-out duties than in prior years. We need 6 volunteers to commit to staying until check-out is complete.
- We will bump the start of check-out back to 5:45 pm (earlier if possible, but no promises). Check out will not begin until all display areas are clear, all supplies have been put away, and all areas have been checked by Committee Chairs.
- Pieces that were hung in Kreibel will be on tables in the Silent Auction area for pick-up.
- Quilts hung within the gallery (other than Kreibel) will be on the floor directly in front of where originally hung.
- Quilts must stay out of bags with pin-to-entry tags clearly visible for check-out procedure.

Check-out procedure is as follows:

- Participants picking up will be let into Nichols Hall a few at a time, and as they leave, others will be let in.
- Once in Nichols Hall, please pick up your quilts, leaving them OUT OF THEIR BAGS, PAPER TAG ON TOP, and bring to the check-out area.
- A volunteer will check that you have the quilts assigned to you, that your identity is verified, and will give you a ticket for the number of quilts you are taking out.
- PLEASE HAVE YOUR ID AND YOUR TAGS VISIBLE.
- We'll do our best to get you out of here as quickly as possible, thanks for your patience!



Illinois Quilters, Inc.
P.O. Box 39, Wilmette, IL 60091-0039

MEMBERSHIP APPLICATION
2014-2015

Membership Directory Deadline: September 15, 2014
– Directory listing is essential for Fine Art of Fiber participation –

please PRINT clearly: _____ today's date _____

name (as you want on name badge & in directory) _____

address _____

city _____ state _____ ZIP _____

preferred phone: (____) _____ secondary phone: (____) _____

e-mail address* to receive Oak Leaf _____

(ok to use my email, but please don't print it in the directory: _____)

*NOTE: for Oak Leaf via **regular mail** add \$10.00 below.

please indicate whether you are: new** to IQI _____ renewing _____ returning after absence _____

** how did you learn of IQI (friend, online search, etc.)? _____

- FEES:** _____ \$50 (from 7/1/14) or \$45 (through 6/30/14)
 _____ \$10 (if OakLeaf should be printed and mailed to you)
 _____ (additional donation) Library Fund
 _____ (additional donation) Guild Community Service supplies

Total: \$ _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service per year is a suggested share. Please choose activity area/s where you might like to help:

- | | |
|--|--|
| _____ board (I would be willing to serve) | _____ potluck help, Dec. &/or June mtg. |
| _____ demonstrate a technique – explain on pg. 2 | _____ challenge project for members |
| _____ Fine Art of Fiber show/boutique | _____ quilt-in (members' weekend retreat) |
| _____ host a speaker in my home | _____ raffle quilt (help make) |
| _____ host at a workshop | _____ raffle quilt (help show at other guilds) |
| _____ help at library table at meetings | _____ service projects - in a group or at home |
| _____ help at membership table at meetings | _____ |
| _____ nominating committee for next board | _____ |

Demonstrations / Mini-workshops

From time to time we have a program sharing the skills and wisdom of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business Owners

As a member of IQI, if you have a business that sells quilts or quilting-related products you may be listed under Area Shops in the guild membership directory. Please provide this information:

business name _____ hours _____

address _____ city _____ state _____ ZIP _____

telephone (____) _____ URL or email _____

text for directory (about goods & services offered) _____

Professional Quilting Services and Related Activities

As a member, you may list your quilt-related services in the Professional Services section* in the guild membership directory. Please provide your text and check your specialties below. *Submit with this completed form a copy of credentials or documentation that support any claims, such as certification.*

service/s _____

- | | | |
|---|---|--|
| <input type="checkbox"/> appliqué | <input type="checkbox"/> craft shows | <input type="checkbox"/> quilting by machine |
| <input type="checkbox"/> appraisals | <input type="checkbox"/> demonstrations | <input type="checkbox"/> quilt photography |
| <input type="checkbox"/> baby quilts | <input type="checkbox"/> lectures | <input type="checkbox"/> quilt repair |
| <input type="checkbox"/> color consulting | <input type="checkbox"/> piecing | <input type="checkbox"/> workshops |
| <input type="checkbox"/> commissions | <input type="checkbox"/> quilting by hand | <input type="checkbox"/> other: _____ |

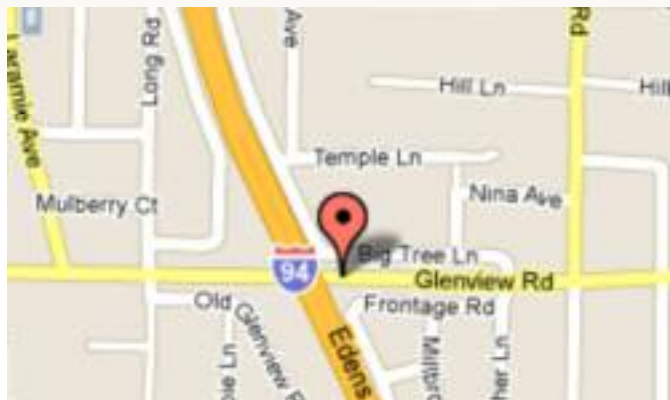
*NOTE: This notice appears in the directory: "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

IQI Board Members

President	Randy Menakes <i>president@illinoisquilters.com</i>
VP Programs	Donna Derstadt
VP Contracts	Kathy Grumm
Treasurer	Wendy Allenberg
Secretary	Susan Grum
Membership	Chris Deering Miriam Eisenberg Ellen Pomes Martha Ross-Mockaitis <i>membership@illinoisquilters.com</i>
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Melanie Anderson
Workshop host	Nancy Haney
Workshop reg.	Sarah Schneider <i>workshops@illinoisquilters.com</i>
Member at Large	Anne Goldberg

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
Quilt-In	Ellen Pomes Martha Ross-Mockaitis
2014 Raffle Quilt	Sue DeVarco
2015 Raffle Quilt	Mary Meyers
Publicity	Mary Meyers
Website	Ellen Pomes <i>info@illinoisquilters.com</i>
Challenge Quilt	Diane Capitani



I am a former IQ I member (no longer go out at night) and I've been approached to rebind a scalloped quilt. The person asking is willing to pay for this work, of course. Is there any way to add something to your newsletter or is there a listing of quilters who do repair work?

Any info would really be appreciated.

Helen Moag (847-328-4677)

Thank you, Generous Donors

Several members included an additional donation to the library fund and/or the fund for service supplies (batting, etc). IQI is grateful for your contributions! You found another great way to support your guild and the work we do.

Special THANKS go to Jan Aaron, Wendy Allenberg, Diana Burrows, Patti Carrington, Chris Deering, Diane Greening, Alice Jenks, Diane Keenan, Randy Menakes, Linda Morgan-Yatzor, Rachelle Sheffer, and Rachel Sychowski. You are generous supporters!

Any member who would like to contribute to these funds could forward a contribution through our treasurer or through the membership co-chairs, even if membership has already been renewed.

NEW MEETING TIME:
Our monthly IQI meetings will begin a half-hour early this year. Doors will open at 6:30 PM, and the meeting will begin at 7:00 PM. The speaker portion of the meeting will begin at 8:00 PM.



Gloria Dei