



The Oakleaf

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SEPT 2015

**ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091**

WEBSITES:

www.illinoisquilters.org
www.illinoisquiltersinc.org
www.illinoisquilters.com

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NEXT MEETING:

Sept 3 (Karen Combs)
Beth Hillel Contregation
Bnai Emunah
3220 Big Tree Lane
Wilmette, IL 60091

*Doors open at 6:30 pm
Program begins at 7:00 pm*

NEXT WORKSHOPS

Sept 4 & 5 (Karen Combs)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

NEXT BOARD MEETING:

Monday, Aug 31, 7:15 pm
Levy Senior Center
300 Dodge Ave. (at Mulford)
Evanston, IL

Are you ready for the Fine Art of Fiber???

It's right around the corner!

As we laze, (or rush) through the dog days of summer, the deadline for entries for the Fine Art of Fiber is fast approaching. Entries are due Friday, September 11, and must be postmarked by Wednesday, September 9, or turned in at our September 3 meeting.

We have lots of display space and hope that YOU will be entering as many pieces as you are able. We ask that you submit extra "medium" and "small" pieces, if you have them. (We have a limited number of "large" spots and more of your entries will be accepted if they are smaller in dimension.) Don't forget your challenge pieces, which will be in a special display area.

All show participants are required to volunteer during the show. Please go to the FAOF table at any meeting and sign up to volunteer ASAP. Thank you, and we are SO looking forward to seeing your work!

One other thing – if you don't think you'll be able to finish pieces for the show, that doesn't mean that you can't participate! We are always looking for volunteers and it's a great way to spend extra time at the show WITH a free parking pass!

-- Melanie Anderson and Edrene Heiss

BUS TRIP TO QUILT EXPO

MADISON, WI – SEPTEMBER 12TH , 2015

IQI will be organizing a bus trip to the Quilt Expo in Madison this September. The cost will be \$50.00 and will include the bus ride and entrance ticket to the show.

We still have 15 seats left to fill on a first-come-first-serve basis.

You can either pay through PayPal on our website:
illinoisquilters.com/events/2015/madisonBusTrip.php

or send a check written out to:
Illinois Quilter's, Inc. and mail to:(not the IQI PO BOX!!!)
39225 N. Winchester Rd., Wadsworth, IL. 60083

Please include your name, phone number and e-mail address along with your check. (We need to have all checks in by Sept 3rd.)

We will leave from Northbrook Court at 8:00am that day and will probably arrive back around 7:00pm. If you have any questions, call Susan Grum at 847-360-0566 or e-mail at: susangrum@comcast.net.

IQI 2015-16 LECTURES & WORKSHOPS

Sept 3 (2015) Karen Combs A native of Michigan, Karen Combs began quilting in 1973. She has a degree in library science and has worked at many state, city and school libraries before finding her calling as a professional quilting instructor, writer and designer. Her quilts are known for taking a traditional pattern and giving it her own unique "twist." Karen is intrigued with quilts of illusions and has been designing quilts with a 3-D look for several years.

Karen is the author of five books, and her work has been published in several magazines as well as exhibited nationwide. Nominated for Teacher of the year three times by Professional Quilter Journal, Karen travels nationwide to teach her techniques and methods. She will lecture on Quilts of Illusion, and teach us how to make our own in two workshops.

Sept 4 Friday we will cut and paste to learn how to create transparency in our quilts.

Sept 5 Saturday we will make our own Patchwork Illusion, under Karen's helpful eye.

NOTE: THERE ARE STILL A FEW OPENINGS IN THE SEPT. 4TH AND 5TH WORKSHOPS. SIGN UP AT THE SEPT 3 MEETING.



The entire list of 2015-16 speakers and workshops will be described in the October OakLeaf and announced at the September 3rd meeting. You will be able to sign up for workshops at that time. Check the website for information on these programs...

October Ami Simms
January Erica Jarrett
February Sara Lawson
March Barb Raisbeck
April Pat Speth
May Linda Brodine

IQI Workshop Registration Form for 2014/15

Name: _____

Phone: _____ E-mail address: _____

Non-members only: _____
Address City St. Zip

For each workshop, please circle the Member or Non-Member Price. Total amount remitted with each form should be the total of all circled amounts.

Date	Workshop Title	Member	Non-Member
9/5/14	Paper Piecing Workshop	25.00	35.00
9/6/14	Pieced Hexie Buffet Book required (available at a discount from instructor)	45.00	55.00
10/10/14	Back Basting Workshop	45.00	55.00
10/11/14	Back Basting Beyond the Basics Kit fee: \$5.00	45.00	55.00
1/9/15	Blue Underground Masterpiece	45.00	55.00
1/10/15	UFO Workshop	15.00 Pay at the door	25.00
2/6/15	Amusing Fusing Machine Applique Pattern fee: \$10.00	45.00	55.00
2/7/15	Applique in Reverse	45.00	55.00
3/7/15	Log Cabin Modern Makeover	45.00	55.00
4/10/15	iCase Just add fabric kit: \$15-17 depending on size	25.00* *45.00 for both	30.00** **55.00 for both
4/10/15	Project Bag Just add fabric kit: \$20.00	25.00* *45.00 for both	30.00** **55.00 for both
4/11/15	A Place for Everything Just add fabric kit: preorder on-line by 3/25	45.00	55.00
5/8/15	UFO Workshop 9 am-5 pm	15.00 Pay at the door	25.00
5/8/15	UFO Evening Session 6 pm-10 pm Includes pizza dinner	10.00 Pay at the door	20.00
5/9/15	UFO Workshop 9 am-4 pm	15.00 Pay at the door	25.00
9/4/15	Transparency Handout fee: \$2	45.00	55.00
9/5/15	Patchwork Illusions Kit fee: \$16 includes handouts & templates	45.00	55.00
TOTAL AMOUNT DUE:			

**RESCHEDULED
TO MAY 29, 30**

Supply lists available on the IQI website: www.illinoisquilters.com

Bring a completed form with check or cash to a monthly meeting or send completed form with a check payable to IQI to:

Sarah Schneider
 705 Lincoln St.
 Glenview, IL 60025
 847-729-3919

Refunds are available up to 30 days in advance minus a \$5 per-workshop-day handling fee. Requests for refunds must be in writing and sent to workshop registration coordinator.

Illinois Quilters, Inc.
QUILT-IN REGISTRATION FORM

January 22, 23, 24, 2016

Techny Towers Conference Center, 2001 Waukegan Rd. Techny, IL

Name _____

Address _____

City, State, Zip _____

Phone _____ E-mail _____

Weekend cost per person, including 4 meals:

\$230 in a triple / \$240 in a double / \$270 in a single. Non-member of IQI? ____
 (Add \$25 to member cost shown. Non-member registrations will be processed in the order received for spaces available starting December 1st)

Note: There are a limited number of single rooms, for which medical reasons carry priority. Just let us know if you need special accommodations: _____.

Techny has two elevators.

A deposit of \$150 (or the full amount) secures your reservation. Bring your check payable to IQI and this form to an IQI meeting or mail them to: Georgia Cibul, 650 Winnetka Mews, Apt. 311, Winnetka, IL 60093. Balance is due January 11, 2016.

I prefer a _____ single _____ double _____ triple and will be rooming with

Note: We can accommodate mutual rooming choices when deposits are received from all parties for that room. If no roommate is listed, we will match you.

Please indicate any food allergies or nutritional requirements so Techny can accommodate you. _____

You will be assigned a specific snack to bring in a letter which will be at the January IQI meeting or mailed to you if unable to attend.

We will also be asking for a few irons and ironing boards for general usage at that time.

Workshops:

The following (free) workshops will be given during the weekend. Please indicate which workshop you would like to take. Supply lists and/or further instructions to come in January.

Your choice(s) (check below)	Day/Time	Workshop	Teacher(s)
	Fri.pm and Sat. am	Anniversary Quilt (add \$5 pattern fee)	Jan Aaron
	Sat. pm	Hawaiian Applique	Alice Hutchinson and Fran Dmytro
	Sat. am/pm	The Place for Everything Bag	Sue Sweeney

Questions? Call Georgia Cibul 847-441-5678 or e-mail her: hgcib@comcast.net

Membership Matters

Welcome to another great year of IQI! We currently have 74 new and re-newing members for the coming year.

Those of you who have already paid, please pick up your membership tag at the September meeting. Raffle tickets for door prizes will also be at the Membership table.

REMEMBER we need your membership paid by September 15 for inclusion in the 2015-16 Members' Directory. A copy of the membership application is included in this newsletter. You can pay by mail, in person (at the September meeting) or by PayPal (on the IQI website)!

We're looking forward to seeing everyone!

Chris Deering Miriam Eisenberg
Membership Co-Chairs

*I will have worker
sign-up sheets for
the quilt show at the
September meeting.
Nancy Haney*

For the Fine Art of Fiber, all show participants are required to volunteer during the show.

Please go to the FAOF table at the September or October meetings and sign up to volunteer ASAP. Wait – you didn't get anything submitted? (why not?) No problem, we still hope you will volunteer to help at the show. That way you get a really close look at everything everyone else submitted to give you more ideas for next year, as well as a FREE parking pass for that day.

Thank you, and we are SO looking forward to seeing your work!

-- Melanie Anderson and Edrene Heiss



Some 2014-15 highlights...

Above left: Raffle quilt

Center: Quilt-In Arrivees at Techny

Right: Bow Tie service quilt



Patrons of the Arts

Here is a quick and easy way to support our IQI Library - add an extra donation to your membership dues check! A number of folks have done this for the coming year.

Special thanks to:

Jan Aaron	Wendy Allenberg	Edrene Heiss
Melanie Anderson	Kathy Jurevicius	Harriet Bertsche
Diane Keenan	Diana Burrows	Judy Maffris
Patti Carrington	Meg Pyterek	Chris Deering
Sarah Schneider	Kathy Grum	Fay D. Stickler
Susan Grum	Sue Sweeney	

Chris Deering
Membership Co-Chair

Library News

We hope you all had a wonderful summer reading the quilting books you borrowed. They are due at the Sept. 3rd meeting. Please contact us (library@illinoisquiltersinc.org) if you won't be able to attend.

The following information found on the internet is a sample of the trivia you can find in our history books (Gray section – History / Geography). Maybe this will help you sell tickets for our raffle quilt!

Indigo and White

In the late 1890's the trend was for blue and white quilts, particularly indigo blue and white. There was scarcely a quilter to be found who did not have at least one in her collection. This accounts for the fact that so many of these spectacular quilts survive. Many incorporated appliqué but the overwhelming majority were pieced. Trapunto and elaborate feather quilting was often used. Blue and white were the colors of the Women's Christian Temperance Union, a very powerful, popular group. As many surviving blue and white quilts are in the Drunkard's Path pattern there is speculation that many were made for "The Cause". It is far more likely that this was simply a very popular combination due to its striking beauty. Another reason? Indigo was a superior dye, the color true and fast. Demand for indigo dyed fabrics was high and companies printed large quantities of them. Blue and white remains popular to this day but never as much as at the end of the 19th century.

From: <http://www.quiltersbee.com/qbqhisto.htm>

Indigo Blue

Indigo dye was used in quilting from the eighteenth century onward. In the period before 1830, indigo blue dye was very dark, often appearing black or violet, especially in digital images. Wool and flax were often dyed with this blue and used as a solid in wholecloth quilts and calamanco. Throughout the rest of the 19th century indigo blue was often seen as background in prints, sometimes with the overlaying print in chrome yellow or orange. Indigo continued to be common in cotton fabrics through the Edwardian period. Today, indigo blue dyes similar to those made in earlier centuries are still common in African quilting and sometimes used in contemporary American art quilts.

Lancaster Blue

Lancaster blue, sometimes called Pennsylvania blue after Pennsylvania's Lancaster County, are a 'double blue' similar to double pinks in that they are composed of a fine light blue print on a slightly darker blue ground. They were popular in quilting in the same period as the double pinks, roughly 1860 to 1880.

Cadet Blue

Cadet blue is a light blue that was first used around 1880 and was most popular in the period from about 1880 to 1910. It is often paired with white in prints.

Prussian Blue or Lafayette Blue

Prussian blue was very popular in America in the 1850s, and was first used in the US in the early 1830s. Prussian blue was commonly used in ombre prints, prints which featured a gradation from light to dark.

From: http://www.quiltindex.org/~quilti/wiki/index.php/Fabric_Dating_References



Illinois Quilters, Inc.
 P.O. Box 39, Wilmette, IL 60091-0039

MEMBERSHIP APPLICATION
2015-2016

Membership directory Deadline: September 15, 2015
 -Directory listing is essential for Fine Art of Fiber participation-

Please **PRINT** clearly

Today's date: _____

Name _____

(as you want it on name badge & in directory)

Address _____

City _____ State _____ Zip Code _____

Preferred phone # _____ secondary phone # _____

Email Address* to receive OakLeaf newsletter _____

(OK to use my email, but please don't print it in directory)

*NOTE: for OakLeaf newsletter via snail mail, add \$10.00 below.

Please indicate whether you are: NEW** to IQI _____ renewing _____ returning after absence _____

** How did you learn about IQI (friend, online search, Fine Art of Fiber, etc)? _____

FEES: _____ \$45.00 (through 6/30/15) or \$50.00 (from 7/01/15)

_____ \$10.00 if OakLeaf should be printed & mailed

_____ Library Fund (optional)

TOTAL _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service a year is a suggested share. Please choose activity areas where you might like to help:

_____ Board (I would be willing to serve)

_____ Demonstrate a technique (explain on page 2)

_____ Fine Art of Fiber show/boutique

_____ Host a speaker in my home

_____ Host at a workshop

_____ Help at library table at meetings

_____ Help at membership table during meetings

_____ Nominating committee for next Board

_____ Potluck help, Dec. and/or June meeting

_____ Challenge project for members

_____ Quilt-In (members' weekend retreat)

_____ Help make raffle quilt

_____ Help show raffle quilt at other guilds

_____ Service projects-in a group or at home

_____ _____

_____ _____

Demonstrations / Mini-Workshops

From time to time we have a program sharing the skills and wisdoms of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business owners

As a member of IQI, if you have a business that sells quilts or quilt-related products you may be listed under "Area Shops" in the guild membership directory. Please provide this information:

Business Name: _____ Hours _____

Address _____ City _____ State _____ Zip _____

Telephone _____ URL or email _____

Text for directory (about goods & services offered) _____

Professional Quilting services and Related Activities

As a member, you may list your quilt-related services in the "professional Services" section* in the guild membership directory. Please provide your text and check your specialties below. Submit with this completed form a copy of credentials or documentation, such as certification, that supports any claims.

- | | | |
|---|---|--|
| <input type="checkbox"/> appliqué | <input type="checkbox"/> craft shows | <input type="checkbox"/> quilting by machine |
| <input type="checkbox"/> appraisals | <input type="checkbox"/> demonstrations | <input type="checkbox"/> quilt photography |
| <input type="checkbox"/> baby quilts | <input type="checkbox"/> lectures | <input type="checkbox"/> quilt repair |
| <input type="checkbox"/> color consulting | <input type="checkbox"/> piecing | <input type="checkbox"/> workshops |
| <input type="checkbox"/> commissions | <input type="checkbox"/> quilting by hand | <input type="checkbox"/> other: _____ |

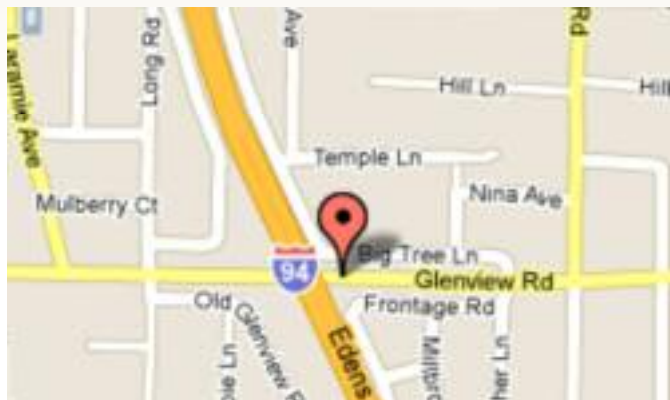
NOTE: This notice appears in the directory: *"This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."*

IQI Board Members

President	Randy Menakes <i>president@illinoisquilters.com</i>
VP Programs	Kathy Grum
VP Contracts	Martha Ross-Mockaitis
Treasurer	Marilyn Nance Roberta Levin
Secretary	Anne Goldberg
Membership	Chris Deering Miriam Eisenberg <i>membership@illinoisquilters.com</i>
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Melanie Anderson
Workshop host	Nancy Haney
Workshop reg.	Sarah Schneider <i>workshops@illinoisquilters.com</i>
Member at Large	Esther Behnke

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
2016 Quilt-In	Georgia Cibul
2015 Raffle Quilt	Mary Meyers
Publicity	Mary Meyers
Website	Ellen Pomes <i>info@illinoisquilters.com</i>
Challenge Quilt	Katie Ordover
Quilt In	Georgia Cibul Anne Hart Linda Howard Diane Capitani Jan Aaron



Beth Hillel

The Board Members and Committee Chairs listed here work hard to make IQI an important, dynamic organization.

They do this for your benefit.

Make sure they are appreciated for their efforts. And consider joining them on the board or a committee.

You will enjoy the experience. And YOU will be appreciated.



Gloria Dei