



The Oakleaf

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ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091

WEBSITE:

www.illinoisquilters.com

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NEXT MEETING:

Sept 8 (Schoolhouse)
Beth Hillel Congregation Bnai
Emunah
3220 Big Tree Lane
Wilmette, IL 60091
Doors open at 6:30 pm
Meeting begins at 7:00 pm

NEXT WORKSHOPS

Oct 7 and 8
(Sue Bleiweiss)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

NEXT BOARD MEETING:

Monday, Sept 19
Levy Center
300 Dodge Ave. (at Mulford)
Evanston, IL

President's Letter:

It was wonderful to see so many members and guests at the August meeting. I know there was some trepidation about holding a meeting in summer, but it now appears to have been a good idea! We'll see what January has in store and the decision will be even more prescient.

Unfortunately, Melanie Anderson is not able to continue into the 2017/2018 year as co-chair of Fine Art of Fiber (FAOF). We need a member to step forward to co-chair the show in November 2017. (See Melanie's letter on page 9)

The September 8th meeting is a "school house" event. Several members of IQI will demonstrate techniques and skills, so I hope you will learn a new or faster method of completing your art or needlework.

September 15th is the deadline for applications for Fine Art of Fiber. Please get your submissions in to Edrene or Melanie. The submission info is on the website. You must be a paid up member of IQI in order to participate.

September 10th is the bus trip to the quilt show in Madison, WI. It is a wonderful show, and by taking the bus you avoid the stress of driving, get to interact with your fellow quilters and rest and relax on the way home. Contact Martha Ross-Mocaitis for information and to sign up.

I hope you have a happy and safe Labor Day.

Kristin

PLEASE NOTE BUS PARKING INFO...

Saturday Sept 10: Madison Quilt Expo Bus Trip to Madison WI
At 8:00 am sharp a 56 passenger bus departs from free parking at Techny Prairie Park & Fields, at the corner of Anetes Drive and 1750 Techny Road, Northbrook, IL 60062. The bus will depart from the Madison Convention Center at 4:00 pm sharp. The show ends at 5pm so we beat closing crowds.

Sign up for the bus on the IQI website using PayPal, or call Martha Ross-Mockaitis and submit a check. COST is \$45.00 and includes parking, bus ride and entry ticket at the show. Bring your own lunch/snacks/beverages. Join the fun! Guests are welcome.

September meeting checklist:

1. *Bring Challenge quilt or item (to be voted on)*
2. *Bring checkbook to sign up for membership/workshops/Quilt-In*
3. *Bring notebook and pen to take notes for Schoolhouse*
4. *Bring membership card to receive door prizes*
5. *Bring 2017 raffle quilt block (completed)*

HELP! Workshop hostesses needed Feb-May

contact Nancy Haney at 847-692-6274 or pctnan@interaccess.com.

IQI 2016-17 LECTURES & WORKSHOPS

Sept 8 School House — Members will teach a variety of techniques and skills and you practice on the spot and take home. Lemonade and homemade cookies and bars will be shared. Bring guests and get them introduced to our Guild! Please sign up to bring cookies or bars! **Those who would like to teach that night, please contact Martha Ross-Mockaitis ASAP!**

Sept 10 Bus Trip to the QuiltExpo in Madison, Wisconsin. Members and friends are welcome. A 56 passenger bus, with one restroom is reserved.
New Parking Location: 1479 Maplehill Park, Northbrook, IL 60062. This is a Northbrook Park and parking lot. Arrive No Later than 7:45 am as the bus leaves at 8:00 am sharp. Return trip leaves the Expo at 4:00 sharp. Cost per person is \$40.00 (includes the bus ride up and back, one Entrance ticket at the QuiltExpo and a \$2.00 tip for the bus driver).

Oct 6 Sue Bleiweiss Trunk Show. Sue hails from Pepperell, Massachusetts and is known for her “Art Quilts”. She has a technique that incorporates hand dyed fabrics, black fabric line and embellished surfaces. *Note: Sue allows only 12 students in her two workshops. Sign up NOW.*

Oct 7 “The Beach House” Art Quilt. Learn Sue’s “coloring book fabric collage” technique—a fused style with black lines reminiscent of coloring book pages. Create an art quilt from start to finish.

Use her 12” x 12” beach house art quilt pattern & learn techniques for working with Mistyfuse fusible web, quilt-as-you-go method, and four strip fused binding technique.

Oct 8 Easy Hand Dying! Create solid and tone on tone fabrics working with Procion dyes and a “color magnet.” Color Magnet is a dye attractant that magically attracts more dye where it is applied, creating a unique, two-toned effect.

- Learn to apply color magnet to fabric including screen printing, stamping, stenciling, and craft syringes.
- Students will dye their fabrics using Procion dyes in a variety of colors.
- No previous dying experience needed! Suitable for all skill levels. Check the IQI website for class supply lists

Nov 3-6 Fine Art of Fiber Show

Dec 1 Holiday Pot Luck

Jan: NO LECTURE OR WORKSHOPS

Feb 2, 2017 Bill Kerr Weeks Ringle and Bill Kerr are co-founders of Modern Quilt Studio (previously FunQuilts). Weeks and Bill wrote the first book on modern quilting, *The Modern Quilt Workshop*, as well as *Quiltmaker's Color Workshop*, *Quilts Made Modern* and *Transparency Quilts*. “Improvisational Quilts” have been showcases for treasured fabrics or ways to use up scraps. Today they reflect a desire for individual expression. Bill Kerr’s lecture will show how you to use improvisational piecing and appliqué in your next projects.

Feb 3 “Solids Revolution”. Piecing with solids offers new design opportunities for quilters that allows them to develop custom palettes. However, quilting becomes more obvious with solids than with prints. Class discusses various methods for piecing with solids and how to develop the best strategies for quilting with them. The picture is the quilt the class will work on Friday. Skill level: adventurous beginner to advanced.



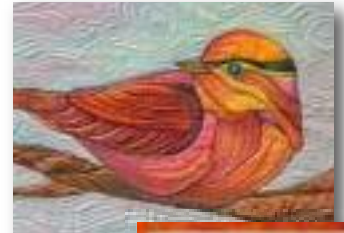


Feb 4 Improvisational Piecing. Learn different techniques for improvisational piecing and choose one to develop a new project. Be guided by a strategy of “making design decisions as you go”. Begin making either Call Me Crazy or Just Passing Through quilt or a project of your choice if you have something in mind. Skill level: adventurous beginner to advanced.

Choose between these two patterns, or bring one from home! Improvisational Piecing

Mar 2 **Linda M. Poole** lives with her husband Ray Williams and Corgi pup Zoie near Milford, Pennsylvania, a beautiful region in the northeastern part of the state. Together they share the passion of discovering the gifts of nature while hiking trails that lead to creeks, brooks, rivers, and lakes. Ray can be found with his fishing pole in hand with Linda by his side clicking away with her camera. Her lecture, “A Quilted Journey Around the World: seeing the world through the quilter’s eye” is a tour of the many countries Linda has traveled and the quilts her journey inspired!

Mar 3 “Little Bird”. Learn to paint, blend and add whimsical details to your whole cloth painted quilt top. Learning from Linda, an experienced painter and quilt instructor, on how to make your quilt a one of a kind masterpiece. It’s a great, doable and small Whole cloth painting kit fee includes materials for other quilts made at home — \$30.00.



Mar 4 “Ring around the Posies”. Machine or Hand Applique Learn to machine applique these cute posies and swirls all in a circle. Linda’s techniques with glue stick water soluble applique stabilizer will wash all your fears away! Do all the sewing machine or by hand. 18½" x 19½" Kit Fee \$18.00.



Apr 6 **Lori Triplett** “Red and Green Quilts for Christmas—Not!” Lori is from Quilt and Textile Collections, Overland, Kansas. This trunk show will have a variety of quilts from the museum collection. Come for a lively presentation of how the colors of red and green have been used by quilters over the decades. Come prepared to be surprised!

No workshops in April. Enjoy the show at Rosemont and volunteer with IQI’s Raffle Quilt.

May 4 **Nancy Mahoney** “Scrap Quilts Trunk Show”. Nationally recognized quilt maker and teacher Nancy Mahoney will entertain and inform us in this informal and light-hearted presentation. She will share more than 50 scraps quilts, including vintage quilts from her collection. Hear how her love of vintage quilts has influenced her approach to quilting. Nancy will share tips for making stunning scrap quilts and expanding your thoughts about making scrap quilts.

May 5 Wild Waves -- 1 Day Class (also available as 1/2 Day Class). Create a dynamic design with this off-center pineapple block, while learning all the tricks of foundation paper piecing. In this fast-pace class, all aspects of foundation paper piecing will be covered, including how to measure, cut, and correctly position the right fabric piece. This is a great class for mastering foundation paper piecing! Pattern included for each student. Quilt size: 60" x 60". Supply list includes materials and cutting for table runner and small wall hanging. \$2.00 for foundation paper available in class.



May 6 Granny's Stars. Star blocks, simple applique and yo-yo flowers make this traditional quilt a real beauty. Learn Nancy's tips for for applique and machine piecing! Skill level: adventurous beginner to advanced! See Nancy's website for color options and student quilt pictures. Pattern provided in the workshop! Quilt is 76" x 94".



MARK YOUR CALENDAR! (2017 dates)

Aug 3 Mary K Fons Returning by request: Mary K. Fons for a lecture and one workshop (to be determined).

Oct 5-7 Pat Speth

March 2-4 Sue Nickels

Aug 2-4, 2018 Pam Buda

A final reminder to renew your membership by September 15 to be included in the 2016-2017 IQI Membership Directory, which will be distributed electronically this year. Members are also eligible to participate in the Fine Art of Fiber show (applications, available on line, are due Sept 12).

You may renew by bringing a check for \$50 to our next meeting on Sept 8 at Beth Hillel Congregation; by going on line to www.illinoisquilters.com and paying with PayPal; or by mailing a check to Illinois Quilters, Inc., PO Box 39, Wilmette, IL 60091-0039.

Welcome to new members: Maureen Garrott, Cynthia Jackson, Christine Larsen, Sue Lechowicz, Maureen Mencarini, and Paula White.

IQI Workshop Registration Form for 2016/17

Name: _____

Phone: _____ E-mail address: _____

Non-members only: _____

Address City St. Zip

For each workshop, please circle the Member or Non-Member Price. Total amount remitted with each form should be the total of all circled amounts.

Date	Teacher/Topic	Member price	Non-Member
8/5/16 9 am - 12	Betty Ekern Suiter Trapunto	25.00	30.00
8/5/16 1 pm - 4	Betty Ekern Suiter After The Harvest	25.00	30.00
8/6/16	Betty Ekern Suiter May Flower Aglow Applique	45.00	55.00
10/7/16	Sue Bleiweiss Beach House Art Quilt (limit 12 people)	45.00	55.00
10/8/16	Sue Bleiseiss Easy Fabric Dyeing (limit 12 people)	45.00	55.00
2/3/17	Weeks Ringle & Bill Kerr Solids Revolution	45.00	55.00
2/4/17	Weeks Ringle & Bill Kerr Improvisational Piecing	45.00	55.00
3/3/17	Linda M. Poole : Little Bird	45.00	55.00
3/4/17	Linda M. Poole: Ring Around the Posies	45.00	55.00
5/5/17	Nancy Mahoney: Wild Waves	45.00	55.00
5/6/17	Nancy Mahoney: Granny's Stars	45.00	55.00
8/4/17	Mary K. Fons: TBA	55.00	55.00

Supply lists available at illinoisquilters.com

TOTAL :

Please make checks payable to Illinois Quilters Inc. Bring form to IQI meeting or mail with check to:

Diane Greening, 988 Oak Drive, Glencoe, IL 60022

Refunds available up to 30 days in advance, minus a \$5 handling fee. Requests for refunds must be in writing and submitted in writing to workshop coordinator.

Illinois Quilters, Inc.
P.O. Box 39, Wilmette, IL 60091-0039
MEMBERSHIP APPLICATION
2016-2017

Membership directory Deadline: September 15, 2016
-Directory listing is essential for Fine Art of Fiber participation-

Please **PRINT** clearly

Today's date: _____

Name :

(as you want it on name badge & in directory)

Address: _____

City _____ State _____ Zip Code _____

Preferred phone # _____ secondary phone # _____

Email Address* to receive OakLeaf newsletter _____

(OK to use my email, but please don't print it in directory)

*NOTE: for OakLeaf newsletter via snail mail, add \$10.00 below.

Please indicate whether you are: NEW** to IQI _____ renewing _____ returning after absence _____

** How did you learn about IQI (friend, online search, Fine Art of Fiber, etc)?

FEES: _____ \$45.00 (through 6/30/16) or \$50.00 (from 7/01/16)

_____ \$10.00 if OakLeaf should be printed & mailed

_____ Library Fund (optional)

TOTAL _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service a year is a suggested share. Please choose activity areas where you might like to help:

- | | |
|---|--|
| _____ Board (I would be willing to serve) | _____ Potluck help, Dec. and/or June meeting |
| _____ Demonstrate a technique (explain on page 2) | _____ Challenge project for members |
| _____ Fine Art of Fiber show/boutique | _____ Quilt-In (members' weekend retreat) |
| _____ Host a speaker in my home | _____ Help make raffle quilt |
| _____ Host at a workshop | _____ Help show raffle quilt at other guilds |
| _____ Help at library table at meetings | _____ Service projects-in a group or at home |
| _____ Help at membership table at meetings | _____ _____ |
| _____ Nominating committee for next Board | _____ _____ |

Demonstrations / Mini-Workshops

From time to time we have a program sharing the skills and wisdoms of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business owners

As a member of IQI, if you have a business that sells quilts or quilt-related products you may be listed under "Area Shops" in the guild membership directory. Please provide this information:

Business Name: _____ Hours _____

Address _____ City _____ State _____ Zip _____

Telephone _____ URL or email _____

Text for directory (about goods & services offered)

Professional Quilting services and Related Activities

As a member, you may list your quilt-related services in the "professional Services" section* in the guild membership directory. Please provide your text and check your specialties below. Submit with this completed form a copy of credentials or documentation, such as certification, that supports any claims.

<input type="checkbox"/> appliqué	<input type="checkbox"/> craft shows	<input type="checkbox"/> quilting by machine
<input type="checkbox"/> appraisals	<input type="checkbox"/> demonstrations	<input type="checkbox"/> quilt photography
<input type="checkbox"/> baby quilts	<input type="checkbox"/> lectures	<input type="checkbox"/> quilt repair
<input type="checkbox"/> color consulting	<input type="checkbox"/> piecing	<input type="checkbox"/> workshops
<input type="checkbox"/> commissions	<input type="checkbox"/> quilting by hand	<input type="checkbox"/> other: _____

NOTE: This notice appears in the directory: "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

Illinois Quilters, Inc.
QUILT-IN REGISTRATION FORM
 January 27, 28, 29, 2017 Techny Towers Conference Center,
 2001 Waukegan Rd. Techny, IL

Name _____

Address _____

City, State, Zip _____

Phone _____ E-mail _____

Weekend cost per person, including 4 meals:

\$240 in a triple / \$250 in a double / \$280 in a single. Non-member of IQI? ___ (Add \$25 to member cost shown. Non-member registrations will be processed in the order received for spaces available starting December 1st)

Note: There are a limited number of single rooms, for which medical reasons carry priority. Just let us know if you need special accommodations _____. Techny has two elevators.

A deposit of \$150 (or the full amount) secures your reservation. Bring your check payable to IQI and this form to an IQI meeting or mail them to: Sarah Schneider, 705 Lincoln St, Glenview, IL 60025. Balance is due by December 11, 2017.

I prefer a _____ single _____ double _____ triple and will be rooming with

_____ Note: We can accommodate mutual rooming choices when deposits are received from all parties for that room. If no roommate is listed, we will match you.

Please indicate any food allergies or nutritional requirements so Techny can accommodate you. _____

You will be assigned a specific snack to bring in a letter which will be at the January IQI meeting or mailed to you if you are unable to attend. We will also be asking for a few irons and ironing boards for general usage at that time.

Workshops: The following (free) workshops will be given during the weekend. Please indicate which workshop you would like to take. Supply lists and/or further instructions to come in January. Your Choice(s) (circle below)

Day/Time	Workshop	Teachers
Fri.pm and Sat.	Mystery Quilt	Laurie Gorton
Sat. am	Thread Catcher	Alice Jenks
Sat. pm	Reverse Appliqué	Linda Howard

Questions? Call Sarah Schneider at 847-370-3919, or e-mail her at tsmp200@sbcglobal.net

Fine Art of Fiber for 2017 – YOU be the Boss!

My name is Melanie Anderson. Edrene Heiss and I have been FAOF co-chairs for the 2013- 2016 shows. Four years is enough for me, and I am going to step down after November 2016. I was asked to describe what it takes to be a co-chair of the Fine Art of Fiber in hopes that one or two of you will be interested in shadowing us this year in order to take over in 2017, with Edrene continuing as your rock-solid co-chair. And I also want to talk briefly about how important the Fine Art of Fiber is to IQI.

Before I was asked to be a co-chair, I thought the job was too big, too scary and too time-consuming for me to do, as I work full-time. The biggest surprise was all of the support that I got from the FAOF steering committee, many of whom come from other guilds. There are always at least two co-chairs from each guild. Why? Because we support each other, and everyone realizes no one can be there all the time. Briefly, here is what you can expect as a co-chair for FAOF:

- *Six (relatively brief) planning meetings, one every other month. They are held Friday mornings at the Chicago Botanic Garden (CBG). Some months, there are tasks for us to do regarding the Fine Art of Fiber. Other months there are no tasks to do -- we are just talking about how various aspects went, and how we might improve them.*

- *The most fun thing is that, with the co-chairs from the other guilds, we select the quilts and objects for the show. This is a GREAT perk. We also figure out what and where each piece will hang.*

- *When we get to the week of the show I do end up taking a day off work on Thursday. Setting up the show is work, but it's also a lot of fun. Edrene also spends the "lunch hour" Wednesday at the CBG doing pre-set up. During show weekend, I typically come in Saturdays Sundays. There are multiple cochairs from multiple guilds so that none of us have to be there all the time. That's it.*

Why is the Fine Art of Fiber so important to our guild? Because it brings in the bulk of the money we use to bring in speakers and workshops. If we do not have co-chairs for the FAOF and cannot participate in it, we will have to cut back severely on our speakers and programs. Being a co-chair for the Fine Art of Fiber is fun. Rest assured, if you do choose to step up, I, for one, will be standing behind you, ready to help. It is an incredibly supported position. FAOF needs to be a fabulous show. But the guild needs you to step up.

Your chance to Pay It Forward in 2016!

Service dates for the upcoming year:

Sept 17	Dec 17	Mar 18
Oct 22	Jan 21	April 15
Nov 19	Feb 11	May 20

Are you ready for the Fine Art of Fiber?

It's coming up right around the corner!

As we laze, (or rush) through the dog days of summer, the deadline for entries for the Fine Art of Fiber is fast approaching. Entries are due Monday, September 12 and must arrive at Chris Deering's house by that point, or be turned in at our September 8 meeting.

We have lots of display space and hope that YOU will be entering as many pieces as you are able. We ask that you submit extra "medium" and "small" pieces, if you have them. (We have a limited number of "large" spots) Don't forget your challenge pieces, which will be in a special display area.

All show participants are required to volunteer one 2 ½ hour slot during the show. (If selling, additional volunteer time is required.) Please go to the FAOF table at any meeting and sign up to volunteer. We are SO looking forward to seeing your work!

One other thing – if you don't think you'll be able to finish pieces for the show, that doesn't mean that you can't participate! We are always looking for volunteers and it's a great way to spend extra time at the show WITH a free parking pass!

-- Melanie Anderson and Edrene Heiss

VOLUNTEERS NEEDED TO HOST WORKSHOPS FEBRUARY THRU MAY.

Contact Nancy Haney: 847-692-6274 or email her at pctnan@interaccess.com

Your help is needed ☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

IQI has been awarded an exhibit booth to display and sell tickets for our 2016 raffle quilt at the Schaumburg Expo (Schaumburg Convention Center) on October 13, 14, and 15. Georgia Cibul has already agreed to help with a time slot. This is an easy way to help IQI and have entrance to the show! The hours for the show are: Thursday and Friday, 10:00 am to 6:00 pm; Saturday, 10:00 am to 5:30 pm.

We will need two shifts each day, 10 to 2 and 2 to 6 on Thursday and Friday; and then 10 to 2 and 2 to 5:30 on Saturday. If you can help with one of these shifts please let me know! I will also be at the meeting on Thursday, 9/8 for sign-ups!

Thank you,
Mary Meyers
2016 Raffle Quilt

IQI Board Members

President	Kristin Woods <i>president@illinoisquilters.com</i>
VP Programs	Martha Ross-Mockaitis
VP Contracts	Sue Sweeney
Treasurer	Marilyn Nance Roberta Levin
Secretary	Anne Goldberg
Membership	Nona Flores Cheryl Paras <i>membership@illinoisquilters.com</i>
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Melanie Anderson
Workshop host	Nancy Haney
Workshop reg.	Diane Greening <i>workshops@illinoisquilters.com</i>
Member at Large	Randy Menakes

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
Publicity	Mary Meyers
Website	Ellen Pomes <i>info@illinoisquilters.com</i>
Challenge Quilt	Katie Ordover
Quilt In	Sarah Schneider Anita Ruesch Angel Sidor
Raffle Quilt	Esther Behnke Julia Keren-Detar Mary Meyers



For Sale

Bernina Sterling Edition 880
\$7000 (original cost \$14,000)
Includes all hoops and attachments
For more information or to purchase,
contact Ed Nagle 847-477-0238

**WORKSHOP HOSTESSES EARN A FREE
WORKSHOP CERTIFICATE AS A "THANK
YOU" FROM IQI**

**CALL NANCY HANEY 847-692-6274
OR pctnan@interaccess.com**

QUILT SHOWS

1. Heritage Quilters, Sept 17-18,
Liberty Jr. High School, 151 Lenox St.,
New Lenox, Illinois
2. Quiltmakers, October 1-2,
Knights of Columbus, 187 S. Indiana,
Kankakee, Illinois;
3. Prairie Star Quilters, October 14-15,
DuPage County Fairgrounds, 2015 W.
Manchester Rd., Wheaton, Illinois.

SINGER FEATHERWEIGHT 221:
1935 (black) machine with accessories,
manual & case with keys, very good
condition. Asking \$375.
Cynthia Churchwell,
cmchurchwell@comcast.net or
847 899 7417 (cell).



Gloria Dei