



The Oakleaf

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ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091

WEBSITE:

www.illinoisquilters.com

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NEXT MEETING:

May 4 (Nancy Mahoney)
Beth Hillel Congregation Bnai
Emunal
3220 Big Tree Lane
Wilmette, IL 60091

Doors open at 6:30 pm

Meeting begins at 7:00 pm

NEXT WORKSHOPS

May 5 & 6 (Nancy Mahoney)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

NEXT BOARD MEETING:

May 15, 7:15 pm
Levy Center
300 Dodge Ave. (at Mulford)
Evanston, IL

From the President

Hi, All,

It's time to begin thinking about the 2018 raffle quilt.

A quilt top has been donated (see picture), and there is abundant fabric left over, but it needs some finishing touches, probably at least a border. The board is seeking a decision maker to complete the quilt. It does not have to be a single person; a committee is OK. That person or group will be in charge of finishing the quilt. When completed, it will be quilted by a professional long-armer. We've seen lots of great border suggestions, but we need someone to step up and create a masterpiece.

The raffle quilt is one of the major fund raisers for the guild, so it is very important that the quilt is finished in time to display it at the 2017 Fine Art of Fiber. Please call or email me!

Kristen



IQI 2017-18 LECTURES & WORKSHOPS

May 4 Nancy Mahoney “Scrap Quilts Trunk Show”. Nationally recognized quilt maker and teacher Nancy Mahoney will entertain and inform us in this informal and light-hearted presentation. She will share more than 50 scraps quilts, including vintage quilts from her collection. Hear how her love of vintage quilts has influenced her approach to quilting. Nancy will share tips for making stunning scrap quilts and expanding your thoughts about making scrap quilts.

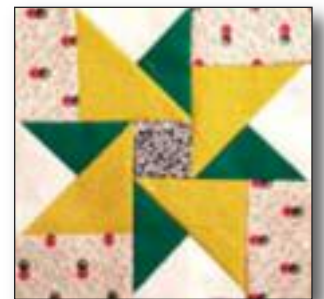
May 5 Wild Waves -- 1 Day Class (also available as 1/2 Day Class). Create a dynamic design with this off-center pineapple block, while learning all the tricks of foundation paper piecing. In this fast-pace class, all aspects of foundation paper piecing will be covered, including how to measure, cut, and correctly position the right fabric piece. This is a great class for mastering foundation paper piecing! Pattern included for each student. Quilt size: 60" x 60". Supply list includes materials and cutting for table runner and small wall hanging. \$2.00 for foundation paper available in class.

May 6 Granny's Stars. Star blocks, simple applique and yo-yo flowers make this traditional quilt a real beauty. Learn Nancy's tips for for applique and machine piecing! Skill level: adventurous beginner to advanced! See Nancy's website for color options and student quilt pictures. Pattern provided in the workshop! Quilt is 76" x 94".



Aug 3 Mary K Fons “10 Things I Know about Quilting (and Life).” Mary Fons formerly was co-host of Love of Quilting on PBS, and serves as editor / creative director of Quilty, the national magazine and online how-to show. She is an artist, quilter, author and now fabric designer. Her fabric line, “Small Wonders”, is available on Amazon. She is currently pursuing a Master in Fine Arts at The Art Institute in Chicago.

Aug 4 No-Fear Partial Seams: The Sweetpea Star Block. If you've ever shied away from partial seams, it's time to face the music and enjoy shapes in your patchwork you can't get anyother way. The Sweetpea Star Block offers almost endless opportunities for settings and patterns.



NOTE: This is a 3-hour technique workshop (not a project) . 9 am - noon.

Sept 7 Cheryl Sleboda “Working Weekly—Staying Inspired”

Cheryl Sleboda is a Chicago area fiber artist and quilt teacher who creates original and contemporary designs for art quilts. She use electronic components, as well as fusibles, yarns, jewels, sequins, beads, and various other media to embellish her work.

Much of her work is small, often under 8 inches square. Recent work incorporates LEDs, microprocessors, and other electronic components to make her fiber art and quilts light up.

Enjoy a one hour Powerpoint presentation to see the small quilts with big detail and then view the quilts actual size in a “mini” trunk show.



Sept 9 No workshop --Bus Trip to Quilt Expo in Madison, WI.

Bus will leave at 8:00 am PROMPTLY from Techny Prairie Park and Fields, 1750 Techny Road, Northbrook, IL 60062. Bus will leave Quilt Expo at 4:00 pm PROMPTLY. Return to Techny Prairie Park and Fields approximately 6:00 pm.

Price: \$45.00 includes:

- Quilt Expo entrance fee
- Tip to driver

Bus trip will be promoted to other guilds and with flyers in local quilt shops.

Don't miss out! It is a fun day with no driving hassles.

Oct 5 Pat Speth "Five Inch is a Cinch". Pat has been quilting since 1988. She started working with 5 inch squares as a basis for her quilting in 1993. She was asked to do a program for her guild in 1997 using the 5" squares, which gave her the push to explore new uses and techniques for working with the squares.

Pat, while working a full time job, started on the book, **Nickel Quilts** in 1998 and was able to have it ready for the publishers in June 2001.

Oct 6 Small Wonders —8 quilts to choose from featuring: Tillie's Treasures, All That Glitters, Butterfly Waltz, Star and Hourglass and more! Once you start with these units you won't want to stop. Simple



sewing and cutting techniques will turn your 5" squares into these remarkable units without cutting any triangles or working with bias.

From left:

Tillie's Treasures

Prairie Gems

Star & Crown

(See her website for other Small Wonder quilts).

Oct 7 Picket Fence —5 Quilts to choose from. The picket fence unit is made with the sew & flip method. No triangles to cut or bias to work with. Pat will have handouts with design variations and how to make your pieced border fit your top.

*From left:
Millennium Star
Pinwheels on Parade
Dawn to Dusk
(See her website for other
Picket Fence quilts).*



Nov 3-5 Fine Art of Fiber No meeting

Dec 7 Holiday Pot Luck. Bring a dish to share.

No meeting in January. Stay home and quilt!

Feb 1 (2018) Catherine Redford Catherine Redford lives in Naperville, Illinois and is a well-known quilt teacher, author and fiber artist both in the Chicago area and nationwide. She and her team at the 2016 International Quilt Festival in Chicago won the coveted IRON QUILTER Award.

She taught at Pieceful Hearts Fabrics in Lisle, and has classes on Quilting Arts TV, Craft U. She has embraced the modern movement in quilting but still enjoys handwork and folk art stitching. She describes her style as “eclectic.” And no matter what she is teaching, she and her students have a lot of fun doing it!

Feb 2 “Folk Art Stitching”. Start by learning, or being reminded of, some basic embroidery stitches on a specially designed pre-printed sampler and then learn some novel embellishment techniques to add to the fun. Learn how Catherine transfers her own designs onto dark colored backgrounds. Enjoy the relaxed tempo and reconnect with hand work!

Kit fee, \$25, payable to Catherine. All you have to bring is your glasses...and your sense of fun.

Feb 3 Have you looked at Modern Improv Quilts and not known where to start? Bring a bag of scraps, a neutral solid and your happy thoughts! We’ll look at a few examples, discuss some techniques, including adding narrow strips and gentle curved piecing, and get to stitching. Make one, and maybe two small wall hanging size quilts ready to take home and quilt.



Mar 1 Barbara Black “Make an Award Winning Quilt”. Barbara is from Huntsville, Alabama. Her blog “My Joyful Journey” is full of great information, tutorials and encouragement to all.

Her "claim to fame" is “Red and White--By the Numbers” selected as the commemorative quilt for the 40th Anniversary of the International Quilt Festival, Houston, TX. All 2014 advertising, catalogs, show pins and beautiful tote bags are featured this quilt. It is now in the Quilts, Inc. Corporate Collection.

While she loves to do hand appliqué, she is most known for Medallion-style quilts with many pieces and lots of precision. If it looks hard, she can make it seem easier. She sometimes makes simple, fast quilts, but is most often working on projects that take time. “*Most important to me is my passion for teaching others to quilt.*”

Mar 2 Learn to paper piece the entire star with NO set-in piecing. You'll be amazed at your accuracy. One star makes a great center medallion, many stars make a fabulous quilt. Pattern required, \$10. You will receive instructions for pre-cutting, which must be completed prior to class.



Mar 3 Use all those favorite scraps to make this traditional block and learn to sew Y seams easily. Sew on paper to use even the tiny bits. Learn to master set-in piecing. Warning: this one is addictive! Full Day Workshop, Template Set, \$25 is very helpful.



Apr 5 Mary Alice Hart “Faces in Fabric”. In 2008 three things converged that forever changed the focus of her quilting: a digital camera, Solvron®, and an article in the Quilting Arts Magazine. The camera took great close-ups of flowers that she longed to turn into quilts. Solvron®, a water-soluble material could give fabric interesting textural effects. And the article, “Daylily” by Ann Holmes gave her the final piece of the puzzle showing her how to turn photos into a pattern. She was quickly hooked and totally obsessed! In the quilt world her work would be classified as machine applique. It is based on photos that she manipulates in the computer to create a master pattern and pattern templates. Most of the pieces are cut with seam allowances that are turned under and the pieces are assembled like a jigsaw puzzle. When the piece meets her approval the sewing/quilting begins.

Apr 6 Try this simple method of machine applique that involves no sewing until the piece is assembled, stacked with batting and backing, and ready to quilt. Have fun building the turned-edge “hand-applique by machine” piece, and learn to texture fabric and create shadow with tulle. Class will be Dogwood. Kit fee \$5.00.



May 3 Susan Cleveland “My Eclectic Quilt Pageant”. *“My enthusiasm for quilting is said to be contagious! In classes, I work toward keeping an upbeat setting, providing well-written instructions, and attending to each student with personalized coaching.”*

Susan’s quilts have received many awards in international competitions since 1997 where judges comment on fine workmanship and original style. She includes charming, unexpected elements such as specialty threads, prairie points, piping, and great binding techniques. Susan invented the Groovin’ Piping Trimming Tool, used to trim piping seam allowances, and the Prairie Pointer pressing tool. In 2010 she was delighted to be named Minnesota Quilter of the Year!

May 4 9:00 am to 12:00 noon (3 hour lecture/demo) With lively projected demos you'll learn to prepare a quilt top for a successful finish; discover secrets of ditch quilting; learn when and how to mark or not mark a quilt; study stitching with heavy threads; get excited about big stitch hand quilting, bobbin quilting and couched quilting. These skills empower those whose free-motion skills are less than stellar but may be combined with free-motion quilting as well. Quilt your quilts with style and techniques you enjoy the most! No need for your sewing machine – lecture/demo only



May 5 Piped bindings add spark and a professional finish to any style piece. Every detail of binding and tiny perfect piping will be covered in class with step-by-step demos and printed instructions. Machine differences will be addressed so students will be successful with their own machines. Students work on their practice piece to achieve making perfect piping, preparing the quilt, applying piping, applying binding, mitering corners, joining tails, and finishing for a show-quality back. Variations will be on display and discussed. Many major award-winners are using this technique to achieve stunning results!



IQI Workshop Registration Form for 2016/17

Name: _____

Phone: _____ E-mail address: _____

Non-members only: _____

Address City St. Zip

For each workshop, please circle the Member or Non-Member Price. Total amount remitted with each form should be the total of all circled amounts.

Date	Teacher/Topic	Member price	Non-Member
8/5/16 9 am - 12	Betty Ekern Suiter Trapunto	25.00	30.00
8/5/16 1 pm - 4	Betty Ekern Suiter After The Harvest	25.00	30.00
8/6/16	Betty Ekern Suiter May Flower Aglow Applique	45.00	55.00
10/7/16	Sue Bleiweiss Beach House Art Quilt (limit 12 people)	45.00	55.00
10/8/16	Sue Bleiseiss Easy Fabric Dyeing (limit 12 people)	45.00	55.00
2/3/17	Weeks Ringle & Bill Kerr Solids Revolution	45.00	55.00
2/4/17	Weeks Ringle & Bill Kerr Improvisational Piecing	45.00	55.00
3/3/17	Linda M. Poole : Little Bird	45.00	55.00
3/4/17	Linda M. Poole: Ring Around the Posies	45.00	55.00
5/5/17	Nancy Mahoney: Wild Waves	45.00	55.00
5/6/17	Nancy Mahoney: Granny's Stars	45.00	55.00
8/4/17	Mary K. Fons: No-Fear Partial Seams	55.00	55.00

Supply lists available at illinoisquilters.com

TOTAL :

Please make checks payable to Illinois Quilters Inc. Bring form to IQI meeting or mail with check to:

Diane Greening, 988 Oak Drive, Glencoe, IL 60022

Refunds available up to 30 days in advance, minus a \$5 handling fee. Requests for refunds must be in writing and submitted in writing to workshop coordinator.

Illinois Quilters, Inc.
P.O. Box 39, Wilmette, IL 60091-0039
MEMBERSHIP APPLICATION
2017-2018

Membership directory Deadline: September 15, 2017
-Directory listing is essential for Fine Art of Fiber participation-

Please **PRINT** clearly

Today's date: _____

Name :

(as you want it on name badge & in directory)

Address: _____

City _____ State _____ Zip Code _____

Preferred phone # _____ secondary phone # _____

Email Address* to receive OakLeaf newsletter _____
(OK to use my email, but please don't print it in directory)

*NOTE: for OakLeaf newsletter via snail mail, add \$10.00 below.

Please indicate whether you are: NEW** to IQI _____ renewing _____ returning after absence _____

** How did you learn about IQI (friend, online search, Fine Art of Fiber, etc)?

FEES: _____ \$45.00 (through 6/30/17) or \$50.00 (from 7/01/17)

_____ \$10.00 if OakLeaf should be printed & mailed

_____ Library Fund (optional)

TOTAL _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service a year is a suggested share. Please choose activity areas where you might like to help:

- | | |
|---|--|
| _____ Board (I would be willing to serve) | _____ Potluck help, Dec. and/or June meeting |
| _____ Demonstrate a technique (explain on page 2) | _____ Challenge project for members |
| _____ Fine Art of Fiber show/boutique | _____ Quilt-In (members' weekend retreat) |
| _____ Host a speaker in my home | _____ Help make raffle quilt |
| _____ Host at a workshop | _____ Help show raffle quilt at other guilds |
| _____ Help at library table at meetings | _____ Service projects-in a group or at home |
| _____ Help at membership table at meetings | _____ Webpage re-design team _____ |
| _____ Nominating committee for next Board | _____ _____ |

Demonstrations / Mini-Workshops

From time to time we have a program sharing the skills and wisdoms of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business owners

As a member of IQI, if you have a business that sells quilts or quilt-related products you may be listed under "Area Shops" in the guild membership directory. Please provide this information:

Business Name: _____ Hours _____

Address _____ City _____ State _____ Zip _____

Telephone _____ URL or email _____

Text for directory (about goods & services offered)

Professional Quilting services and Related Activities

As a member, you may list your quilt-related services in the "professional Services" section* in the guild membership directory. Please provide your text and check your specialties below. Submit with this completed form a copy of credentials or documentation, such as certification, that supports any claims.

<input type="checkbox"/> appliqué	<input type="checkbox"/> craft shows	<input type="checkbox"/> quilting by machine
<input type="checkbox"/> appraisals	<input type="checkbox"/> demonstrations	<input type="checkbox"/> quilt photography
<input type="checkbox"/> baby quilts	<input type="checkbox"/> lectures	<input type="checkbox"/> quilt repair
<input type="checkbox"/> color consulting	<input type="checkbox"/> piecing	<input type="checkbox"/> workshops
<input type="checkbox"/> commissions	<input type="checkbox"/> quilting by hand	<input type="checkbox"/> other: _____

NOTE: This notice appears in the directory: "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

About your membership

The 2017-2018 membership application form is now available on our website and in the Oak-leaf. Membership covers July 1, 2017 through June 30, 2018. The cost remains the same as last year: \$45 through June 30, 2017, and \$50 thereafter. You must be a member to sign up for any of our exciting upcoming workshops or to take out library books—we'll give you a temporary membership card for the May, June and August meetings when you renew (or "new"). Benefits of membership include:

- Member prices for workshops, the Madison Quilt Expo bus trip, and Quilt-In
- Exhibition and sale privileges at the Fine Art of Fiber show in November (you MUST be a member by September 15, 2017 to show or sell at this year's exhibit)
- A \$10 discount for all levels of membership at the Chicago Botanic Garden (details below)
- A professional discount card for Vogue Fabrics in Evanston (10% discount on non-sale items; 20% discount during store-wide sale weeks)
- Discount at JoAnn fabrics (with membership card)
- Discounted subscription to Fons & Porter's Love of Quilting through the guild.

Please note there is a new service option on this year's application form: *we are looking for volunteers to serve on a website re-design team.* No hauling of sewing machine required!

IQI has an organization membership at the Chicago Botanic Garden in order to participate in the Fine Art of Fiber. All members of IQI thus qualify for a \$10 discount on any level of Garden membership when you join or renew. Just mention that you are a member of Illinois Quilters, Inc. and give our Plant Society Membership number, #123563 (write it on the back of your current membership card so that you'll remind yourself when you next renew). You get the discount when they verify your name is on the roster we provide to them (only your name is given, no other information).

Library Notes:

The May membership meeting will be the last "Library" opportunity for this fiscal year. Please return all books due, or request a renewal. Any books taken out in May will be due at the next meeting held at Beth Hillel which will be the first of the new fiscal year – August 3, 2017. Please remember to renew your membership so your check out privileges will continue.

Summer is a great time to read (that's the theory anyway) and we have a nice collection of quilting fiction (dark green section) and historical books (gray section) that will help you brush up on your quilting trivia.

Try a new technique (purple or green sections), get help with designing your own quilting pattern (medium blue section) or catch up on color theory (red section) – we have books to inspire and encourage. Try a modern quilt, a traditional quilt, or a seasonal quilt (brown section).

Linda Feinberg, Barbara Feinberg, Judy Maffris

QUILT-IN 2017

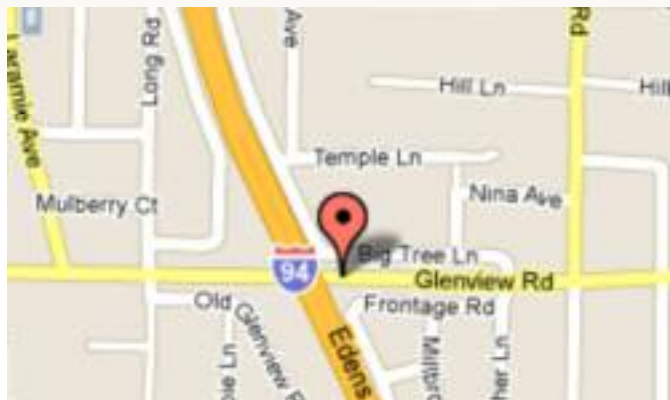


IQI Board Members

President	Kristin Woods <i>president@illinoisquilters.com</i>
VP Programs	Martha Ross-Mockaitis
VP Contracts	Sue Sweeney
Treasurer	Marilyn Nance Roberta Levin
Secretary	Anne Goldberg
Membership	Nona Flores Cheryl Paras <i>membership@illinoisquilters.com</i>
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Melanie Anderson Carole Naughton
Workshop host	Nancy Haney
Workshop reg.	Diane Greening <i>workshops@illinoisquilters.com</i>
Member at Large	Jennie Gordon

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
Publicity	Mary Meyers
Website	Ellen Pomes <i>info@illinoisquilters.com</i>
Challenge Quilt	Katie Ordover
Quilt In	Sarah Schneider Anita Ruesch Angel Sidor <i>quiltin@illinoisquilters.com</i>
Raffle Quilt	Esther Behnke Julia Keren-Detar Mary Meyers



A big thank you

to the members who have returned payment for their 2017 Raffle Quilt tickets in April:

Esther Behnke,
Bev Bolsen,
Gee Gee Clemency,
Miriam Eisenberg,
Nona Flores,
Laurie Golden,
Diane Greening,
Lynne Hubert,
Martha Ross-Mochaitis,
Sarah Schneider,
Sue Sweeney
Pat Valerio!

Please return your tickets to me at the May meeting. I still have several packs of tickets that have not been picked up; after the May meeting I will mail them to those members who have not picked up their tickets.

The funds help support IQI; if everyone sells or buys their raffle tickets we will have more funds for future programs!

Thanks,
Mary Meyers



Gloria Dei