



The Oakleaf

VOL.37

ISSUE 2

SEPT 2017

ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091

WEBSITE:
www.illinoisquilters.com

IN THIS ISSUE:

General news	pg 1
Lectures/workshops	pg 2-5
Workshop app	pg 6
Membership app	pg 7-8
Library/Quilt In etc	pg 9
Board info	pg 10

NEXT MEETING:

September 7
Beth Hillel Congregation Bnai
Emunal
3220 Big Tree Lane
Wilmette, IL 60091
Doors open at 6:30 pm
Meeting begins at 7:00 pm

NEXT WORKSHOPS

Oct 6 (Pat Speth)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

NEXT BOARD MEETING:

Sept 18, 7:15
Levy Center
300 Dodge Ave. (at Mulford)
Evanston, IL

President's Letter

This month we welcome Cheryl Sloboda to our meeting on Thursday, (but no workshops on Friday or Saturday). Cheryl is a dynamic speaker and I'm sure we will enjoy her lecture and her quilts which are very innovative.

If you haven't already signed up for the Madison bus trip Saturday, September 9th, contact Sue Sweeney re availability of seats. The fuller the bus, the more fun!

Deadline for applications to enter your creations into this year's Fine Art of Fiber (FAOF) is fast approaching and you **MUST** be a member of IQI or North Suburban Needlearts Guild to show your work. The application for IQI membership is on the website. Please don't forget your donations to the silent auction as this is an important fund raiser for us.

Kristen



I'm coordinating showings for the 2017 raffle quilt and IQI has been offered a free table at the Original Sewing and Quilt Expo to showcase and sell tickets for the raffle quilt and promote our guild. The Expo takes place Thursday, Friday, and Saturday, September 28, 29 and 30.

We need volunteers to staff the table between 10 and 6 on the 28th and 29th and from 10 to 5:30 on the 30th. Shifts are a minimum of 2 hours. The Expo will be held at the Renaissance Schaumburg Convention Center, 1551 North Thoreau Drive, Schaumburg. Parking is free. More information can be found on their website:

sewingexpo.com/Exhibit/Schaumburg,IL.asppx

There will be signup sheets at the next IQI meeting.

Suzanne Davis Killen 414-688-2081

The Quilt-In is coming up in just 5 short months! The registration form is on the website, and we will also have some available at the September meeting. Keep working on those projects you started at the 2017 Quilt-In for show-and-tell Friday night! Join us for a fun, relaxing weekend of quilting and comradery. Registration will be opened up to other guilds starting December 1st, so sign up early!

Let us know if you would like to volunteer your expertise by helping other quilters who have hit a road block with their projects.

Sarah Schneider, Anita Ruesch and Angle Sidor

IQI 2017-18 LECTURES & WORKSHOPS

Please note: Dates with an asterisk (*) indicate lecture will be held at Gloria Dei instead of Beth Hillel.

Sept 7 Cheryl Sleboda “Working Weekly—Staying Inspired”

Our speaker is Illinois’s very own Cheryl Sleboda. Cheryl is a dynamic speaker and fabric artist who brings edge and fun to her projects.

We will not have any workshops with Cheryl but...GOOD NEWS! She will be teaching at the Original Sewing & Quilt EXPO at Schaumburg. Enjoy a one hour Powerpoint presentation to see the small quilts with big detail and then view the quilts actual size in a “mini” trunk show.



Sept 9 No workshop --Bus Trip to Quilt Expo in Madison, WI.

Bus will leave at 8:00 am PROMPTLY from Techny Prairie Park and Fields, 1750 Techny Road, Northbrook, IL 60062. Bus will leave Quilt Expo at 4:00 pm PROMPTLY. Return to Techny Prairie Park and Fields approximately 6:00 pm.

Price: \$45.00 includes:

- Quilt Expo entrance fee
- Tip to driver

Bus trip will be promoted to other guilds and with flyers in local quilt shops.

Don't miss out! It is a fun day with no driving hassles.

Oct 5* **Pat Speth** “Five Inch is a Cinch”. (NOTE: Meeting is at Gloria Dei, NOT Beth Hillel.)

Pat has been quilting since 1988. She started working with 5 inch squares as a basis for her quilting in 1993. She was asked to do a program for her guild in 1997 using the 5" squares, which gave her the push to explore new uses and techniques for working with the squares.

Pat, while working a full time job, started on the book, **Nickel Quilts** in 1998 and was able to have it ready for the publishers in June 2001.

Oct 6 Small Wonders —8 quilts to choose from featuring: Tillie’s Treasures, All That Glitters, Butterfly Waltz, Star and Hourglass and more! Once you start with these units you won’t want to stop. Simple sewing and cutting techniques will turn your 5” squares into these remarkable units without cutting any triangles or working with bias.



From left:

Tillie's Treasures

Prairie Gems

Star & Crown

(See her website for other Small Wonder quilts).

Oct 7 Picket Fence —5 Quilts to choose from. The picket fence unit is made with the sew & flip method. No triangles to cut or bias to work with. Pat will have handouts with design variations and how to make your pieced border fit your top.

*From left:
Millennium Star
Pinwheels on Parade
Dawn to Dusk
(See her website for other
Picket Fence quilts).*



Nov 3-5 Fine Art of Fiber No meeting

Dec 7 Holiday Pot Luck. Bring a dish to share.

No meeting in January. Stay home and quilt!

Feb 1 (2018) Catherine Redford Catherine Redford lives in Naperville, Illinois and is a well-known quilt teacher, author and fiber artist both in the Chicago area and nationwide. She and her team at the 2016 International Quilt Festival in Chicago won the coveted IRON QUILTER Award. She taught at Pieceful Hearts Fabrics in Lisle, and has classes on Quilting Arts TV, Craft U. She has embraced the modern movement in quilting but still enjoys handwork and folk art stitching. She describes her style as “eclectic.” And no matter what she is teaching, she and her students have a lot of fun doing it!

Feb 2 “Folk Art Stitching”. Start by learning, or being reminded of, some basic embroidery stitches on a specially designed pre-printed sampler and then learn some novel embellishment techniques to add to the fun. Learn how Catherine transfers her own designs onto dark colored backgrounds. Enjoy the relaxed tempo and reconnect with hand work!

Kit fee, \$25, payable to Catherine. All you have to bring is your glasses... and your sense of fun.



Feb 3 Have you looked at Modern Improv Quilts and not known where to start? Bring a bag of scraps, a neutral solid and your happy thoughts! We’ll look at a few examples, discuss some techniques, including adding narrow strips and gentle curved piecing, and get to stitching. Make one, and maybe two small wall hanging size quilts ready to take home and quilt.



Mar 1* **Barbara Black** “Make an Award Winning Quilt”. Barbara is from Huntsville, Alabama. Her blog “My Joyful Journey” is full of great information, tutorials and encouragement to all. Her “claim to fame” is “Red and White--By the Numbers” selected as the commemorative quilt for the 40th Anniversary of the International Quilt Festival, Houston, TX. All 2014 advertising, catalogs, show pins and beautiful tote bags are featured this quilt. It is now in the Quilts, Inc. Corporate Collection.

While she loves to do hand appliqué, she is most known for Medallion-style quilts with many pieces and lots of precision. If it looks hard, she can make it seem easier. She sometimes makes simple, fast quilts, but is most often working on projects that take time. *“Most important to me is my passion for teaching others to quilt.”*

Mar 2 Learn to paper piece the entire star with NO set-in piecing. You'll be amazed at your accuracy. One star makes a great center medallion, many stars make a fabulous quilt. Pattern required, \$10. You will receive instructions for pre-cutting, which must be completed prior to class.

Mar 3 Use all those favorite scraps to make this traditional block and learn to sew Y seams easily. Sew on paper to use even the tiny bits. Learn to master set-in piecing. Warning: this one is addictive! Full Day Workshop, Template Set, \$25 is very helpful.



Apr 5* **Mary Alice Hart** “Faces in Fabric”. In 2008 three things converged that forever changed the focus of her quilting: a digital camera, Solvron®, and an article in the Quilting Arts Magazine. The camera took great close-ups of flowers that she longed to turn into quilts. Solvron®, a water-soluble material could give fabric interesting textural effects. And the article, “Daylily” by Ann Holmes gave her the final piece of the puzzle showing her how to turn photos into a pattern. She was quickly hooked and totally obsessed! In the quilt world her work would be classified as machine applique. It is based on photos that she manipulates in the computer to create a master pattern and pattern templates. Most of the pieces are cut with seam allowances that are turned under and the pieces are assembled like a jigsaw puzzle. When the piece meets her approval the sewing/quilting begins.

Apr 6 Try this simple method of machine applique that involves no sewing until the piece is assembled, stacked with batting and backing, and ready to quilt. Have fun building the turned-edge “hand-applique by machine” piece, and learn to texture fabric and create shadow with tulle. Class will be Dogwood. Kit fee \$5.00.



May 3 Susan Cleveland “My Eclectic Quilt Pageant”. *“My enthusiasm for quilting is said to be contagious! In classes, I work toward keeping an upbeat setting, providing well-written instructions, and attending to each student with personalized coaching.”*

Susan’s quilts have received many awards in international competitions since 1997 where judges comment on fine workmanship and original style. She includes charming, unexpected elements such as specialty threads, prairie points, piping, and great binding techniques. Susan invented the Groovin’ Piping Trimming Tool, used to trim piping seam allowances, and the Prairie Pointer pressing tool. In 2010 she was delighted to be named Minnesota Quilter of the Year!

May 4 9:00 am to 12:00 noon (3 hour lecture/demo) With lively projected demos you'll learn to prepare a quilt top for a successful finish; discover secrets of ditch quilting; learn when and how to mark or not mark a quilt; study stitching with heavy threads; get excited about big stitch hand quilting, bobbin quilting and couched quilting. These skills empower those whose free-motion skills are less than stellar but may be combined with free-motion quilting as well. Quilt your quilts



with style and techniques you enjoy the most! No need for your sewing machine – lecture/demo only

May 5 Piped bindings add spark and a professional finish to any style piece. Every detail of binding and tiny perfect piping will be covered in class with step-by-step demos and printed instructions. Machine differences will be addressed so students will be successful with their own machines. Students work on their practice piece to achieve making perfect piping, preparing the quilt, applying piping, applying binding, mitering corners, joining tails, and finishing for a show-quality back. Variations will be on display and discussed. Many major award-winners are using this technique to achieve stunning results!



*There are still a few Flora/Fauna challenge quilt kits available.
For \$10 you can pick one up at the September IQT meeting!
And challenge quilts might have a special place
in the 2018 Fine Art of Fiber Show!*

Mark your calendar...

The October meeting will be at Gloria Dei Lutheran Church, our usual workshop site, because the temple space is not available on our date. Our guest speaker will be Pat Speth from Nickel Quilts. Her book, "Big Book of Nickel Quilts" will be at our workshop table, along with the supply lists. Stop by the workshop table to see them all.

Where to go for meetings:

February – Catherine Redford – Beth Hillel
March – Barbara Black – Gloria Dei
April – Mary Alice Hart – Gloria Dei
May – Susan Cleveland – Beth Hillel

IQI Workshop Registration Form for 2017/18

Name: _____

Phone: _____ E-mail address: _____

Non-members only: _____

Address City St. Zip

Please circle appropriate price for each class.

Date	Teacher/Topic	Member	Non-Member
Aug 4 9 am-Noon	Mary Fons No Fear Partial Seams	55.00	65.00
Sept 9 8 am-6 pm	Madison Quilt Expo Bus Trip	45.00	55.00
Oct 6 9 am-3 pm	Pat Speth Small Wonders	45.00	55.00
Oct 7 9 am-3 pm	Pat Speth Picket Fence	45.00	55.00
Feb 2 9 am-3 pm	Catherine Redford Folk Art Stitching (no machine)	45.00	55.00
Feb 3 9 am-3 pm	Catherine Redford Modern Improv	45.00	55.00
Mar 2 9 am-3 pm	Barbara Black Feathered Stars Paper-Pieced	45.00	55.00
Mar 3 9 am-3 pm	Barbara Black String Stars: Use Those Scraps!	45.00	55.00
Apr 6 9 am-Noon	Mary Alice Hart Photo to Fabric: Dogwood (no machine)	25.00	30.00
May 4 9 am-Noon	Susan Cleveland: Simple Quilting with Style Lecture (no machine)	25.00	30.00
May 5 9 am-3 pm	Susan Cleveland Piping Hot Bindings	45.00	55.00

Supply lists available at illinoisquilters.com

TOTAL :

Please make checks payable to Illinois Quilters Inc. Bring form to IQI meeting or mail with check to:

Diane Greening, (address available in directory)

Refunds available up to 30 days in advance, minus a \$5 handling fee. Requests for refunds must be in writing and submitted in writing to workshop coordinator.

Illinois Quilters, Inc.
P.O. Box 39, Wilmette, IL 60091-0039
MEMBERSHIP APPLICATION
2017-2018

Membership directory Deadline: September 15, 2017
-Directory listing is essential for Fine Art of Fiber participation-

Please **PRINT** clearly

Today's date: _____

Name :

(as you want it on name badge & in directory)

Address: _____

City _____ State _____ Zip Code _____

Preferred phone # _____ secondary phone # _____

Email Address* to receive OakLeaf newsletter _____

(OK to use my email, but please don't print it in directory)

*NOTE: for OakLeaf newsletter via snail mail, add \$10.00 below.

Please indicate whether you are: NEW** to IQI _____ renewing _____ returning after absence _____

** How did you learn about IQI (friend, online search, Fine Art of Fiber, etc)?

FEES: _____ \$45.00 (through 6/30/17) or \$50.00 (from 7/01/17)

_____ \$10.00 if OakLeaf should be printed & mailed

_____ Library Fund (optional)

TOTAL _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service a year is a suggested share. Please choose activity areas where you might like to help:

- | | |
|---|--|
| _____ Board (I would be willing to serve) | _____ Potluck help, Dec. and/or June meeting |
| _____ Demonstrate a technique (explain on page 2) | _____ Challenge project for members |
| _____ Fine Art of Fiber show/boutique | _____ Quilt-In (members' weekend retreat) |
| _____ Host a speaker in my home | _____ Help make raffle quilt |
| _____ Host at a workshop | _____ Help show raffle quilt at other guilds |
| _____ Help at library table at meetings | _____ Service projects-in a group or at home |
| _____ Help at membership table at meetings | _____ Webpage re-design team _____ |
| _____ Nominating committee for next Board | _____ _____ |

Demonstrations / Mini-Workshops

From time to time we have a program sharing the skills and wisdoms of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business owners

As a member of IQI, if you have a business that sells quilts or quilt-related products you may be listed under "Area Shops" in the guild membership directory. Please provide this information:

Business Name: _____ Hours _____

Address _____ City _____ State _____ Zip _____

Telephone _____ URL or email _____

Text for directory (about goods & services offered)

Professional Quilting services and Related Activities

As a member, you may list your quilt-related services in the "professional Services" section* in the guild membership directory. Please provide your text and check your specialties below. Submit with this completed form a copy of credentials or documentation, such as certification, that supports any claims.

<input type="checkbox"/> appliqué	<input type="checkbox"/> craft shows	<input type="checkbox"/> quilting by machine
<input type="checkbox"/> appraisals	<input type="checkbox"/> demonstrations	<input type="checkbox"/> quilt photography
<input type="checkbox"/> baby quilts	<input type="checkbox"/> lectures	<input type="checkbox"/> quilt repair
<input type="checkbox"/> color consulting	<input type="checkbox"/> piecing	<input type="checkbox"/> workshops
<input type="checkbox"/> commissions	<input type="checkbox"/> quilting by hand	<input type="checkbox"/> other: _____

NOTE: This notice appears in the directory: "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

Fine Art of Fiber

(November 3-5, 2017)

THINK BOUTIQUE

For those not familiar with the Boutique, this is a "store" that is held in conjunction with the Fine Art of Fiber in November. The Boutique provides a venue for IQI members to display their craftsmanship and make some money.

Items for sale range from potholders to jewelry, from baby quilts to one-of-a-kind clothing, plus everything in between. If you make something you want to sell, the Boutique is a good place to do it. Your wares will be seen by a lot of people.

You don't need a huge inventory—a few items can also find a place at our tables, and you keep 75% of your sales. The remaining 25% is shared between the Garden and IQI.

Every Boutique participant is required to volunteer in the Boutique for at least one 3-1/2 hour shift during the show. Other than your volunteer shifts, you don't have to be present at the Boutique. Central cashiers will ring up purchases and keep track of which of your purchased items.

To get more information, on the IQI website, click *Fine Art of Fiber*; *FAOF Forms*; *Guidelines*. Or email Roberta Levin at rlevin2000@aol.com.

If what you sell is clothing, we also have a fashion show at which you can present your work. Click *Fashion Show Entry* for more information.

The Entry Form for Boutique space is right under the Guidelines on the IQI website. The deadline for the entry form is September 12, 2017. You don't have to have your inventory finished then -- just send in the form and information listing what you will be selling.

Turn UFOs into Silent Auction Items!

Silent Auction is a GREAT way to support our Guild and participate in the Fine Art of Fiber. Consider finishing up and cleaning out your UFOs—any way that we can create income for the Guild furthers the ability to continue our fabulous programming.

Think about all those "class projects" from all of our marvelous workshops. No room for them on your walls? How about putting them in the Silent Auction?

ENTRY DEADLINE SEPTEMBER 12

As we laze, (or rush) through the dog days of summer, the deadline for entries for the Fine Art of Fiber is fast approaching. Entries are due Tuesday, September 12, and must arrive at Chris Deering's address by then, or turned in at our September 7 meeting.

We have lots of display space and hope you will be entering many pieces. We ask that you submit extra "medium" and "small" pieces, if you have them. (We have a very limited number of "large" spots.) Don't forget your challenge pieces, which will be in a special display area.

Special Note: If you hadn't finished your Challenge quilt by last June's meeting, we'd still love to have it in the show... finished.

Show participants are required to volunteer one 2 ½ hour slot during the show. (If selling, additional volunteer time is required.) Please go to the FAOF table at any meeting and sign up to volunteer ASAP.

If you don't think you'll be able to finish pieces for the show, that doesn't mean that you can't participate! We are always looking for volunteers and it's a great way to spend extra time at the show WITH a free parking pass!

We are a SERVICE organization. Did you know that?

Service can mean a lot of things, but a no-brainer way to fulfill your obligation is to show up once a month at Gloria Dei for a service project. All skills are welcome. And it's a good way to improve your piecing/quilting/binding/ while donating projects to all kinds of organizations.

You don't have to come every month, but why not pick a date or two, and join the group? Stay a couple of hours, or stay all day. We meet from 10 to 4 and we are grateful for your help. **Here's when we will be meeting in 2017/18:**

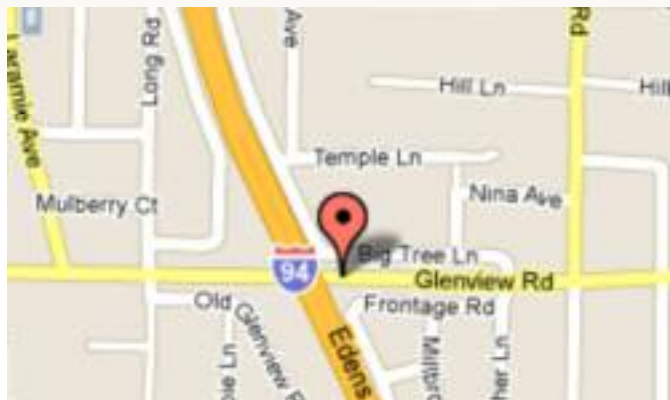
Sept. 16
Oct. 21
Nov. 18
Dec. 16
Feb. 17
Mar. 17
Apr. 21
May 19

IQI Board Members

President	Kristin Woods <i>president@illinoisquilters.com</i>
VP Programs	Sue Sweeney
VP Contracts	Amy Spungen
Treasurer	Ellen Pomes
Secretary	Jean Galatzer-Levy
Membership	Nona Flores Cheryl Paras <i>membership@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Carole Naughton
Workshop host	Nancy Haney
Workshop reg.	Diane Greening <i>workshops@illinoisquilters.com</i>
Member at Large	Martha Ross-Mockaitis

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Publicity	Mary Meyers
Website	Ellen Pomes <i>info@illinoisquilters.com</i>
Challenge Quilt	Melanie Anderson Anne Goldberg
Quilt In	Sarah Schneider Anita Ruesch Angel Sidor <i>quiltin@illinoisquilters.com</i>
Raffle Quilt	Suzanne Davis Killen Julia Keren-Detar Mary Meyers



Northwest Suburban Quilters Guild

Presents

"Sweet Inspirations"

2017 Quilt Show

Sat. Sept. 23rd & Sun. Sept. 24th
10:00 am - 6:00 pm both days

**Holiday Inn Elk Grove, 1000 Busse Road,
Elk Grove Village, IL**



Raffle Quilt: "Snails in the Blueberry Patch" 99" x 99"

For additional information, visit their web-
site: NSQG.club/quilt-show or
www.facebook/nsqg.club/



Gloria Dei