



The Oakleaf

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ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091

WEBSITE:

www.illinoisquilters.com

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NEXT MEETING:

October 5
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

Doors open at 6:30 pm
Meeting begins at 7:00 pm

NEXT WORKSHOPS

Oct 6 (Pat Speth)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

NEXT BOARD MEETING:

Oct 16, 7:15
Levy Center
300 Dodge Ave. (at Mulford)
Evanston, IL

ALL HANDS ON DECK!

The Fine Art of Fiber needs 100% participation. All IQI members should be able to find 2 hours minimum contribution of their time to the success of the show! If you haven't signed up to volunteer, please do so at the October IQI meeting.

Mark your calendar...

The October meeting will be at Gloria Dei Lutheran Church, our usual workshop site, because the temple space is not available on our meeting date. The guest speaker will be Pat Speth from Nickel Quilts. Her book, "Big Book of Nickel Quilts" will be at our workshop table, along with the supply lists. Stop by the workshop table to see them all.

Where to go for meetings:

February – Catherine Redford – Beth Hillel
March – Barbara Black – Gloria Dei
April – Mary Alice Hart – Gloria Dei
May – Susan Cleveland – Beth Hillel

Please return sold raffle tickets and funds to me by the October meeting.

To avoid paying the Botanic Garden a percentage for raffle quilt profits, tickets should be returned BEFORE the Fine Art of Fiber. This benefits the guild immensely!

Thank you,
Mary Meyers

IQI 2017-18 LECTURES & WORKSHOPS

Please note: Dates with an asterisk (*) indicate lecture will be held at Gloria Dei instead of Beth Hillel.

Oct 5* **Pat Speth** “Five Inch is a Cinch”. (NOTE: Meeting is at Gloria Dei, NOT Beth Hillel.)

Pat has been quilting since 1988. She started working with 5 inch squares as a basis for her quilting in 1993. She was asked to do a program for her guild in 1997 using the 5" squares, which gave her the push to explore new uses and techniques for working with the squares.

Pat, while working a full time job, started on the book, **Nickel Quilts** in 1998 and was able to have it ready for the publishers in June 2001.

Oct 6 Small Wonders —8 quilts to choose from featuring: Tillie’s Treasures, All That Glitters, Butterfly Waltz, Star and Hourglass and more! Once you start with these units you won’t want to stop. Simple sewing and cutting techniques will turn your 5” squares into these remarkable units without cutting any triangles or working with bias.



*From left:
Tillie’s Treasures
Prairie Gems
Star & Crown
(See her website for other Small
Wonder quilts).*

Oct 7 Picket Fence —5 Quilts to choose from. The picket fence unit is made with the sew & flip method. No triangles to cut or bias to work with. Pat will have handouts with design variations and how to make your pieced border fit your top.

*From left:
Millennium Star
Pinwheels on Parade
Dawn to Dusk
(See her website for other
Picket Fence quilts).*



Nov 3-5 **Fine Art of Fiber** No meeting

Dec 7 Holiday Pot Luck. Bring a dish to share.

No meeting in January. Stay home and quilt!

Feb 1 (2018) Catherine Redford Catherine Redford lives in Naperville, Illinois and is a well-known quilt teacher, author and fiber artist both in the Chicago area and nationwide. She and her team at the 2016 International Quilt Festival in Chicago won the coveted IRON QUILTER Award. She taught at Pieceful Hearts Fabrics in Lisle, and has classes on Quilting Arts TV, Craft U. She has embraced the modern movement in quilting but still enjoys handwork and folk art stitching. She describes her style as “eclectic.” And no matter what she is teaching, she and her students have a lot of fun doing it!

Feb 2 “Folk Art Stitching”. Start by learning, or being reminded of, some basic embroidery stitches on a specially designed pre-printed sampler and then learn some novel embellishment techniques to add to the fun. Learn how Catherine transfers her own designs onto dark colored backgrounds. Enjoy the relaxed tempo and reconnect with hand work!
Kit fee, \$25, payable to Catherine. All you have to bring is your glasses...and your sense of fun.

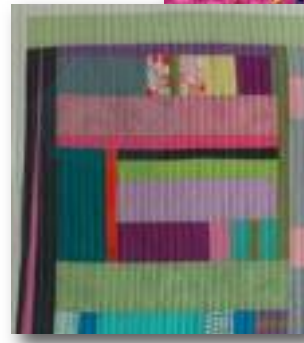
Feb 3 Have you looked at Modern Improv Quilts and not known where to start? Bring a bag of scraps, a neutral solid and your happy thoughts! We’ll look at a few examples, discuss some techniques, including adding narrow strips and gentle curved piecing, and get to stitching. Make one, and maybe two small wall hanging size quilts ready to take home and quilt.

Mar 1* **Barbara Black** “Make an Award Winning Quilt”. Barbara is from Huntsville, Alabama. Her blog “My Joyful Journey” is full of great information, tutorials and encouragement to all. Her “claim to fame” is “Red and White--By the Numbers” selected as the commemorative quilt for the 40th Anniversary of the International Quilt Festival, Houston, TX. All 2014 advertising, catalogs, show pins and beautiful tote bags are featured this quilt. It is now in the Quilts, Inc. Corporate Collection.

While she loves to do hand appliqué, she is most known for Medallion-style quilts with many pieces and lots of precision. If it looks hard, she can make it seem easier. She sometimes makes simple, fast quilts, but is most often working on projects that take time. *“Most important to me is my passion for teaching others to quilt.”*

Mar 2 Learn to paper piece the entire star with NO set-in piecing. You'll be amazed at your accuracy. One star makes a great center medallion, many stars make a fabulous quilt. Pattern required, \$10. You will receive instructions for pre-cutting, which must be completed prior to class.

Mar 3 Use all those favorite scraps to make this traditional block and learn to sew Y seams easily. Sew on paper to use even the tiny bits. Learn to master set-in piecing. Warning: this one is addictive! Full Day Workshop, Template Set, \$25 is very helpful.



Apr 5* Mary Alice Hart “Faces in Fabric”. In 2008 three things converged that forever changed the focus of her quilting: a digital camera, Solvron®, and an article in the Quilting Arts Magazine. The camera took great close-ups of flowers that she longed to turn into quilts. Solvron®, a water-soluble material could give fabric interesting textural effects. And the article, “Daylily” by Ann Holmes gave her the final piece of the puzzle showing her how to turn photos into a pattern. She was quickly hooked and totally obsessed! In the quilt world her work would be classified as machine applique. It is based on photos that she manipulates in the computer to create a master pattern and pattern templates. Most of the pieces are cut with seam allowances that are turned under and the pieces are assembled like a jigsaw puzzle. When the piece meets her approval the sewing/quilting begins.

Apr 6 Try this simple method of machine applique that involves no sewing until the piece is assembled, stacked with batting and backing, and ready to quilt. Have fun building the turned-edge “hand-applique by machine” piece, and learn to texture fabric and create shadow with tulle. Class will be Dogwood. Kit fee \$5.00.



May 3 Susan Cleveland “My Eclectic Quilt Pageant”. *“My enthusiasm for quilting is said to be contagious! In classes, I work toward keeping an upbeat setting, providing well-written instructions, and attending to each student with personalized coaching.”*

Susan’s quilts have received many awards in international competitions since 1997 where judges comment on fine workmanship and original style. She includes charming, unexpected elements such as specialty threads, prairie points, piping, and great binding techniques. Susan invented the Groovin’ Piping Trimming Tool, used to trim piping seam allowances, and the Prairie Pointer pressing tool. In 2010 she was delighted to be named Minnesota Quilter of the Year!

May 4 9:00 am to 12:00 noon (3 hour lecture/demo) With lively projected demos you'll learn to prepare a quilt top for a successful finish; discover secrets of ditch quilting; learn when and how to mark or not mark a quilt; study stitching with heavy threads; get excited about big stitch hand quilting, bobbin quilting and couched quilting. These skills empower those whose free-motion skills are less than stellar but may be combined with free-motion quilting as well. Quilt your quilts with style and techniques you enjoy the most! No need for your sewing machine – lecture/demo only



May 5 Piped bindings add spark and a professional finish to any style piece. Every detail of binding and tiny perfect piping will be covered in class with step-by-step demos and printed instructions. Machine differences will be addressed so students will be successful with their own machines. Students work on their practice piece to achieve making perfect piping, preparing the quilt, applying piping, applying binding, mitering corners, joining tails, and finishing for a show-quality back. Variations will be on display and discussed. Many major award-winners are using this technique to achieve stunning results!



IQI Workshop Registration Form for 2017/18

Name: _____

Phone: _____ E-mail address: _____

Non-members only: _____

Address City St. Zip

Please circle appropriate price for each class.

Date	Teacher/Topic	Member	Non-Member
Aug 4 9 am-Noon	Mary Fons No Fear Partial Seams	55.00	65.00
Sept 9 8 am-6 pm	Madison Quilt Expo Bus Trip	45.00	55.00
Oct 6 9 am-3 pm	Pat Speth Small Wonders	45.00	55.00
Oct 7 9 am-3 pm	Pat Speth Picket Fence	45.00	55.00
Feb 2 9 am-3 pm	Catherine Redford Folk Art Stitching (no machine)	45.00	55.00
Feb 3 9 am-3 pm	Catherine Redford Modern Improv	45.00	55.00
Mar 2 9 am-3 pm	Barbara Black Feathered Stars Paper-Pieced	45.00	55.00
Mar 3 9 am-3 pm	Barbara Black String Stars: Use Those Scraps!	45.00	55.00
Apr 6 9 am-Noon	Mary Alice Hart Photo to Fabric: Dogwood (no machine)	25.00	30.00
May 4 9 am-Noon	Susan Cleveland: Simple Quilting with Style Lecture (no machine)	25.00	30.00
May 5 9 am-3 pm	Susan Cleveland Piping Hot Bindings	45.00	55.00

Supply lists available at illinoisquilters.com

TOTAL :

Please make checks payable to Illinois Quilters Inc. Bring form to IQI meeting or mail with check to:

Diane Greening, (address available in directory)

Refunds available up to 30 days in advance, minus a \$5 handling fee. Requests for refunds must be in writing and submitted in writing to workshop coordinator.

Illinois Quilters, Inc.
P.O. Box 39, Wilmette, IL 60091-0039
MEMBERSHIP APPLICATION
2017-2018

Membership directory Deadline: September 15, 2017
-Directory listing is essential for Fine Art of Fiber participation-

Please **PRINT** clearly

Today's date: _____

Name :

(as you want it on name badge & in directory)

Address: _____

City _____ State _____ Zip Code _____

Preferred phone # _____ secondary phone # _____

Email Address* to receive OakLeaf newsletter _____

(OK to use my email, but please don't print it in directory)

*NOTE: for OakLeaf newsletter via snail mail, add \$10.00 below.

Please indicate whether you are: NEW** to IQI _____ renewing _____ returning after absence _____

** How did you learn about IQI (friend, online search, Fine Art of Fiber, etc)?

FEES: _____ \$45.00 (through 6/30/17) or \$50.00 (from 7/01/17)

_____ \$10.00 if OakLeaf should be printed & mailed

_____ Library Fund (optional)

TOTAL _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service a year is a suggested share. Please choose activity areas where you might like to help:

- | | |
|---|--|
| _____ Board (I would be willing to serve) | _____ Potluck help, Dec. and/or June meeting |
| _____ Demonstrate a technique (explain on page 2) | _____ Challenge project for members |
| _____ Fine Art of Fiber show/boutique | _____ Quilt-In (members' weekend retreat) |
| _____ Host a speaker in my home | _____ Help make raffle quilt |
| _____ Host at a workshop | _____ Help show raffle quilt at other guilds |
| _____ Help at library table at meetings | _____ Service projects-in a group or at home |
| _____ Help at membership table at meetings | _____ Webpage re-design team _____ |
| _____ Nominating committee for next Board | _____ _____ |

Demonstrations / Mini-Workshops

From time to time we have a program sharing the skills and wisdoms of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business owners

As a member of IQI, if you have a business that sells quilts or quilt-related products you may be listed under "Area Shops" in the guild membership directory. Please provide this information:

Business Name: _____ Hours _____

Address _____ City _____ State _____ Zip _____

Telephone _____ URL or email _____

Text for directory (about goods & services offered)

Professional Quilting services and Related Activities

As a member, you may list your quilt-related services in the "professional Services" section* in the guild membership directory. Please provide your text and check your specialties below. Submit with this completed form a copy of credentials or documentation, such as certification, that supports any claims.

<input type="checkbox"/> appliqué	<input type="checkbox"/> craft shows	<input type="checkbox"/> quilting by machine
<input type="checkbox"/> appraisals	<input type="checkbox"/> demonstrations	<input type="checkbox"/> quilt photography
<input type="checkbox"/> baby quilts	<input type="checkbox"/> lectures	<input type="checkbox"/> quilt repair
<input type="checkbox"/> color consulting	<input type="checkbox"/> piecing	<input type="checkbox"/> workshops
<input type="checkbox"/> commissions	<input type="checkbox"/> quilting by hand	<input type="checkbox"/> other: _____

NOTE: This notice appears in the directory: "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

Fine Art of Fiber

(November 3-5, 2017)

ALL FAOF ENTRIES ACCEPTED!

The Fine Art of Fiber...It's right around the corner!

We had 188 entries this year, and every single piece has been placed in the show. Check in is Thursday, Nov. 2, between 9 and 10 am. So, on the off-chance that not everything you entered was actually finished at the time of submission, get cracking, they are due soon!

Help Spread the Word!

Each and every one of us can help "advertise" the show and boost attendance. If you are on Facebook, for example, please consider uploading a picture of your entr(ies) with a link to the Fine Art of Fiber (www.fineartoffiber.org) which will take people directly to the "front" page with all the dates, times, and (prior year) pictures. Also consider sending out an email blast to your friends (they will be THRILLED to see your work) with a picture of your entr(ies) and the show link, above.

Have you signed up to Volunteer?

All show participants are required to volunteer during the show. Please go to the FAOF table (or contact Carole Naughton, keeper of the forms and parking passes) and sign up to volunteer. You didn't get anything submitted? No problem, we still hope you will volunteer to help at the show. That way you get a really close look at everything everyone else submitted, as well as a FREE parking pass for that day.

Do you have your FREE CBG parking pass?

If you have signed up to VOLUNTEER at the Fine Art of Fiber, there is a free Chicago Botanic Garden parking pass for you on the day(s) you volunteer. So – plan on some extra time strolling in this North Shore Wonder of a garden!

Ladders Needed!

We will ask for a show of hands at the October meeting for people who can bring ladders to set-up and leave them for the weekend, PLUS we have also added a spot on the Volunteer sign-up sheets to commit to ladder-bringing. Ideally, we'd like to have SIX 6-8 foot ladders, and 4 shorter ladders. We will certainly help you get them out and in to your vehicle (in case you were wondering).

Carole Naughton and Edrene Heiss

Membership

WELCOME to new members Karin Dunham, Bill Keller, Barbara Peterson and Vickie Scescke!

The 2017-2018 Membership Directory (and any subsequent updates) will be distributed only via email this year. Members who have paid the additional fee for snailmail receipt of the newsletter will also receive a hard copy of the directory.

FAOF needs volunteers particularly for set up on Thursday morning 11/2 (9 to about 2) and take down on Sunday 11/5 (5 to about 7:30). A few spaces are still available for white glove and silent auction positions during the show. Sign up at the October mtg or contact Nona Flores at ncflores52@gmail.com.

Service

Lynn and I delivered 28 quilts to DCFS on Wednesday. They were delighted and 4 of them were immediately taken by three of the case workers. (One of them is dealing with twins).

Our next service day is Saturday, October 21, at Gloria Dei.

We will have things to quilt and lots of 5" squares to play with. Join us.

Diana Burrows

Reminder - the Library will not be available at the October meeting. We will be bringing a new selection of books for sale - look for our box on one of the tables.

The next Library will be at the February 2018 membership meeting. See you there!

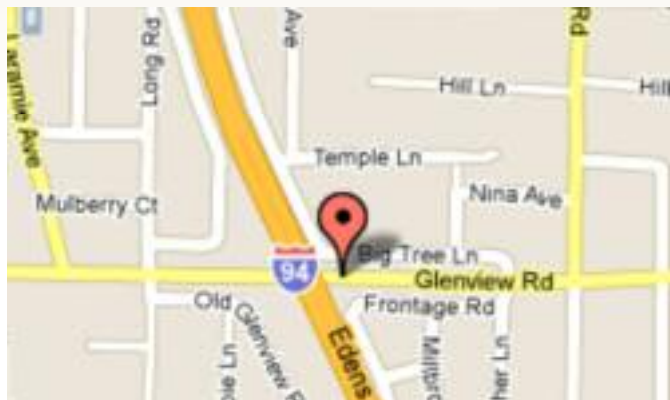
Linda Feinberg, Barbara Feinberg, Judy Maffris

IQI Board Members

President	Kristin Woods <i>president@illinoisquilters.com</i>
VP Programs	Sue Sweeney
VP Contracts	Amy Spungen
Treasurer	Ellen Pomes
Secretary	Jean Galatzer-Levy
Membership	Nona Flores Cheryl Paras <i>membership@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Carole Naughton
Workshop host	Nancy Haney
Workshop reg.	Diane Greening <i>workshops@illinoisquilters.com</i>
Member at Large	Martha Ross-Mockaitis

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Publicity	Mary Meyers
Website	Ellen Pomes <i>info@illinoisquilters.com</i>
Challenge Quilt	Melanie Anderson Anne Goldberg
Quilt In	Sarah Schneider Anita Ruesch Angel Sidor <i>quiltin@illinoisquilters.com</i>
Raffle Quilt	Suzanne Davis Killen Julia Keren-Detar Mary Meyers



As the Member at Large
I am starting to work on a new
website design for IQI.

I'd like any suggestions members have, preferences, things that will assist members and visitors on the site. I'm not providing technical details but will work on wording, images etc. Send to my email: mrossmockaitis@gmail.com

Quilt-In '18

The 2018 Quilt-In is coming up sooner than you think and registration has already begun! Just think of all the projects you can work on—and maybe finish—at the Quilt-In while enjoying the camaraderie and friendship of fellow quilters! The dates for the Quilt-In are January 26, 27 and 28, 2018 and the registration form is on the IQI website.

We hope to see you there!

Sarah Schneider, Anita Ruesch and Angel Sidor



Gloria Dei