



The Oakleaf

VOL.38

ISSUE 1

AUG 2018

ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091

WEBSITE:

www.illinoisquilters.com

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NEXT MEETING:

Aug 2 (Pam Buda)
Beth Hillel Congregation Bnai
Emunal
3220 Big Tree Lane
Wilmette, IL 60091
Doors open at 6:30 pm
Meeting begins at 7:00 pm

NEXT WORKSHOPS

Aug 3 (Pam Buda)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

NEXT BOARD MEETING:

Aug 20, 7:15
Levy Center
300 Dodge Ave. (at Mulford)
Evanston, IL

President's Letter

Greetings!

Summer has just whizzed by, and IQI starts up on Thursday, August 2nd with Pam Buda, who will also host two workshops, August 3rd and 4th.

Simultaneously, our raffle quilt will be displayed at Stitches Midwest, at the Renaissance Schaumburg Hotel in Schaumburg. As with all our showings, WE NEED VOLUNTEERS. If you are able to volunteer at the Stitches show (and of course, gain FREE admission), please contact Suzanne Davis Killen – she needs your help (sdkillen22@gmail.com).

Meanwhile, we are hurtling toward the fall and the DEADLINE for the Fine Art of Fiber, directly after our September meeting. ALL OF YOU CHALLENGE PARTICIPANTS with completed Challenge Quilts – you've already got an entry!

Additionally, in the jam-packed month of September, don't forget our bus trip to the Madison show. Lastly, dig out those library books – they're due after your summer perusal.

--Melanie Anderson

First IQI meeting is August 2nd at Beth Hillel!

- ✓ *Bring check or cash to the meeting if you are going to Madison to the Quilt Expo show on Sept 8th. The application is also online or in the Oakleaf (see page 6, inside).*
- ✓ *Bring library books due now from our IQI Library.*
- ✓ *Bring membership dues, if not paid up.*
- ✓ *Bring a guest or potential member.*

IQI 2018-19 LECTURES & WORKSHOPS

Please note: Dates with an asterisk (*) indicate lecture will be held at **Gloria Dei** instead of Beth Hillel. Also note: some kit fees can only be paid with cash or check, no credit or debit cards. See workshop info.

Aug 2 Pam Buda "Secrets of Professional Quilters Revealed". Pam's love for early American history inspired her to create the Prairie Women's Sewing Circle club, which features anecdotal stories of American life in the 1800s and small, affordable traditional-style quilts that educate quilters about "make-and-do." She started her company, Heartspun Quilts, in 2001, featuring traditional blocks and patterns for quilts large and small. She has been featured in various quilting magazines and joined the Marcus Brothers Fabrics family as a licensed fabric designer in 2010. Pam is currently working on new quilt patterns and fabric lines, and writing her first book for Martindale Publishing company.

In her lecture, you will discover alternative piecing methods for making quilt units. She will share secrets gathered over years of trial and error, taking classes and learning from fellow designers and national teachers. "Make it larger, trim it down" demonstrates step-by-step techniques for making units (such as half-square triangles, quarter-square triangles, and flying geese) larger than they need to be so they can be trimmed down to be squared and the correct size. Pam will offer tips on pressing four patches and pin-wheels to lay perfectly flat, how to correctly sew connector corners, how to get accurate quarter-inch seams, alternate sewing methods for corner-square triangle units, and much more.

Aug 3 Plantation Stars

Join Pam in her popular Plantation Stars workshop. Stars abound large and small in a dance around the quilt, with the stars constructed in the same way. The block arrangement creates a wonderful secondary pattern forming a circular pattern around the large stars. The open space calls out for wonderful quilting to enhance the design even further. Choose whatever two colors are your favorite to work with. (Quilt size: 72" x 81") Pam also shares tips on making flying geese and creating pieced borders that fit.



Aug 4 Practice What I Preach

This is a hands-on lesson of the techniques covered in Pam's Thursday evening lecture, "Secrets of Professional Quilters Revealed."



You'll use skills learned in this workshop each and every time you quilt. It's an opportunity to try many new techniques, including "Make it larger, trim it down" for half- and quarter-square triangles, flying geese, and square-in-a-square units. She'll also cover alternate piecing techniques for the ever-popular corner-square triangle units. Students will practice what Pam demonstrates, using her tools and notions to see how they like the technique. She'll go over a variety of techniques for pressing and improving quarter-inch seam accuracy. This is an opportunity for one-on-one assistance!

Sept 6 Debbie Pine "Tales of a Fearless Quilter: Be Brave, Go Bold". After pursuing many artistic endeavors over the years, Debbie Pine found herself increasingly drawn to quilting, especially contemporary quilting. Ultimately, this fiber art became her passion. Debbie's story of how she started with traditional quilt blocks, then tried different techniques, joined different guilds for support and community,

and traveled for inspiration will resonate for many of us. She discovered that improv quilting gave her the freedom to express her joy of color in her own way. Although she still makes block-based quilts, she returns to improv to practice creative quilting ideas. As she shows us some of the quilts that have marked her journey, we might be inspired to try something new.

Sept 7 Liberate the Log Cabin

Debbie Pine's workshop will demonstrate different techniques to create an improvisationally pieced log cabin block. Working with solid fabrics, students will learn to create curved inset pieces, ruler-free cutting techniques, free-form flying geese, and more. Using small blocks created with each technique, with Debbie's help, explore methods to join these units into a cohesive block that can be used as a small placement or table runner, or become part of a larger composition.



Oct 4 Quilt Photo Opportunity with Jerry Hug

5:30 p.m. to 7 p.m., 10-minute assigned slots, \$10 each

Here's your chance to have a professional photo taken with one of your favorite

quilts! On October 4, before our featured speaker, Amy Walsh, Jerry Hug will be staging quilts and taking the photo you need to show your quilt to its best advantage. You will receive a high-resolution digital photo you can use to order any size and amount of photos desired; IQI reserves the right to use your photo on our website, to highlight the beautiful work of our members. Limit one quilt per person, up to 20 members; you must have a hanging sleeve on your quilt. This event will be popular, so register now. You will receive a time slot two weeks before the event.



Oct 4 Amy Walsh "Beyond Color Confidence"

So you have a handle on basic color theory. What now?! Amy Walsh of Blue Underground will talk about stretching your color sensibilities. She'll cover color history, different considerations when planning a color palette, color resources, sources of color inspiration, how proportion can change a color palette, external considerations and more. Her corresponding trunk show features 30 to 40 quilts with a brief commentary about color for each.

Feb 7 Jerry Hug "How to Take Better Quilt Photos" Whether you want to make a personal photo album, submit photos for show or journal consideration, or share them with friends, Jerry will help you figure out the best techniques for photographing your quilts. Learn how to set up your quilt and position the camera to find the center point and minimize distortion; the goal is to take high-quality quilt photos with correct color and details that show quilting patterns on the fabric. He will explain how to set up your regular or mobile phone cameras to get sharp, accurate images, demonstrate editing with iPhones, iPads, and other smartphones using the free application Snapseed. Hear how to store and save good visual records of your quilts.



Mar 7 Sue Nickels "Quilting Makes the Quilt: Ideas for Deciding How to Quilt Your Top"

Sue's lecture topic was inspired by the most frequent question asked in machine quilting workshops: how do I decide how to quilt my quilt top? She will cover her ideas to help make this step easier for every quilter. Many of her own quilts will be shown for inspiration, along with others. Pieced quilts, appliqué, samplers and more will be covered. Whether you will quilt your own quilts or hire someone else, Sue's information will help you end up with a quilt you love.

Mar 8 “Free-Motion Machine Quilting: Focus on Feathers”

Learn to free-motion quilt beautiful feather designs on your home sewing machine in this workshop. The feather is an ideal design for free-motion quilting and is easier than you think. Practice the techniques used to achieve beautiful, consistent, smooth stitches. Learn all about feathers, starting with the basic feather and then moving on to motif feathers and whole-cloth-type feathers. Finish with fillers that add dimension to the feather. Please note: Students will work on pre-printed practice squares provided.



Mar 9 “Rose of Sharon: Machine Appliqué”

Learn stitched raw-edge machine appliqué in this informative class. Sue has used this great technique on her award-winning quilts. A small amount of fusible is used to seal the edge while leaving the block soft; the machine blanket stitching makes this project secure for washing. Students will work on the Rose of Sharon block to learn details of the technique. Explore inside and outside points, curves, circles, and a great bias stem option.



Sharon block to learn details of the technique. Explore inside and outside points, curves, circles, and a great bias stem option.

April 4 Akemi Nakano Cohn “Traces of Journey: From Traditional Japanese Arts and Crafts to Personal Stories”

Akemi Cohn’s slide lecture will show the development of her art-making processes, including quilts. Her ideas and inspiration come from the natural environment, such as light and shadow viewed through shoji screens—traditional Japanese-designed Asian panel screens. Flowers, plants, and animals are also big influences in her work. Akemi’s Japanese traditions, especially Kimono culture, contribute to the use of color and texture to make her work unique. She will show actual kimonos and traditional stencil paper.

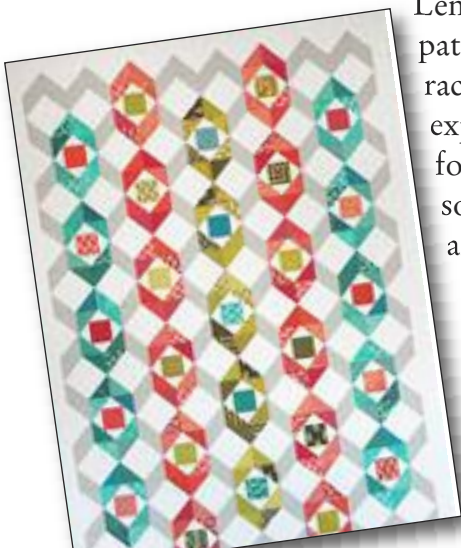
April 6 “Sashiko Stitching and Untraditional Stitching”

Sashiko is a form of Japanese folk embroidery using the basic running stitch to create a patterned background. Join Akemi Cohn in this Saturday workshop as she presents inspiring images of sashiko with samples, books, historical art forms, and a take-home project to keep your hands busy. First, make stitched mats for coffee, tea, or macha (a powdered form of green tea). Then, Akemi will introduce traditional sashiko stitch variations for another simple project. You will feel the therapeutic nature of quiet repetition through the sashiko process.



May 2 Phyllis Faye “Discover Studio 180 Design Tools”

Studio 180 quilting tools are for the realist, not idealist. Deb Tucker's patented items include the Wing Clipper, Tucker Trimmer, Rapid Fire Hunter's Star, and Rapid Fire Lemoyne Star. At Studio 180 Design, we design and market these quilt tools, patterns, and more to make quilting easier and more fun. Our tools add accuracy and precision for the best results in all your quilting projects. Phyllis will explain and demonstrate how to improve your precision in making basic units for any quilt pattern. The concept is to make the basic unit slightly oversized so that you can trim it to the exact measurements you need without losing any points. Easy-peasy!



Library News

Here is a review of Library procedures –

- *Book browsing, check-out and check-in are available before each meeting at Beth Hillel and during the break before the speaker*
- *Loan period for books is until the next meeting at Beth Hillel*
- *Renewals are available for another month*
- *Books are color coded by broad subjects labeled on each table – so all books on children's quilts are together, as are ones on applique, fiction, history, etc.*
- *New books are on the front of the table closest to the cabinet*
- *An updated book catalog will be on the new IQI website. We will have it available for browsing or look-up at each meeting*

If you have questions or suggestions for book purchases, please contact us at Library@illinoisquilters.com

Meetings with Library access for 2018/19: August 2, September 6, October 4, March 7, April 5, and May 2.

Your Librarians – Linda Feinberg, Barbara Feinberg, Judy Maffris

Are you ready for the Fine Art of Fiber?

As we laze, (or rush) through the dog days of summer, deadline for entries for the Fine Art of Fiber is fast approaching. Entries are due September 12 and must arrive at Chris Deering's address by that point, or be turned in at our September 6th meeting. (Isn't it nice that this August meeting reminds us to get our stuff entry-ready?)

We hope that YOU will be entering as many pieces as you are able. Please submit extra "medium" and "small" pieces, if you have them. (We have a limited number of "large" spots) Don't forget your challenge pieces, which will be in a special display area.

Remember that all show participants are required to volunteer one 2 ½ hour slot during the show. (If selling, additional volunteer time is required.) Please go to the FAOF table at any meeting and sign up to volunteer.

One other thing – if you don't think you'll be able to finish pieces for the show, that doesn't mean you can't participate! We are always looking for volunteers and it's a great way to spend extra time at the show WITH a free parking pass!
-- Edrene Heiss and Carole Naughton

Call For Volunteers For Stiches Midwest!

IQI has been offered a booth to sell raffle tickets for our 2018 quilt, "A World on Fire", at the Stiches Midwest Exhibition. Stiches is a multi-crafter show offering classes in sewing, quilting, knitting, and crochet, exhibits and a market (Go to <https://www.knittinguniverse.com/Midwest18/Market>) It will be held at the Renaissance Schaumburg Convention Center, 1551 Thoreau Drive, Schaumburg, on August 2-5.

With our guild participation all members are eligible for 50% of tickets to the show and 20% of classes. You'll find a coupon and online code in the flyer below to take advantage of these offers. If you attend a class or volunteer to sell raffle tickets entry is free!

Volunteers to staff our booth are needed on the following days:

Friday, August 3, - 11 am - 6 pm
Saturday, August 4, - 11 am - 6 pm
Sunday, August 5, - 11 am - 4 pm

One or two members can work a shift at the booth. Shift suggestions are as follows:

Friday	Saturday	Sunday
11 am-1:15 pm	11 am-1:15 pm	11 am-1:30 pm
1:15 pm-3:30	1:15 pm-3:30 pm	1:30 pm-4 pm
3:30 pm-6 pm	3:30 pm-6 pm	

Please contact me if you are interested in taking advantage of this opportunity and helping our guild.

Suzanne Davis Killen
IQI Raffle Quilt Coordinator
Sdkillen22@gmail.com
414-688-2081.

IQI Workshop Registration Form for 2018/19

Name: _____

Phone: _____ E-mail address: _____

Non-member address: _____

Please circle appropriate fee for each class.

Date	Teacher/Event Title	Member	Non-Member
Aug 3 9 am-4 pm	Pam Buda Plantation Stars	45.00	55.00
Aug 4 9 am-4 pm	Pam Buda Practice What I Preach	45.00	55.00
Sept 7 9 am-3 pm	Debbie Pine Liberate the Log Cabin	35.00	45.00
Sept 8 9 am-3 pm	Bus Trip to Madison Quilt Expo	50.00	55.00
Oct 4 (see website)	Jerry Hug: Your Professional Quilt Photo	Member Only 10.00	
Mar 8 9 am-4 pm	Sue Nickels: Free-motion machine quilting Focus on Feathers	45.00	55.00
Mar 9 9 am-3 pm	Sue Nickels: Rose of Sharon Machine Applique	45.00	55.00
Apr 6 9:30 am- 3:30 pm	Akemi Nakano Cohn: Sashiko Stitching and Untraditional Stitching	45.00	55.00

Supply lists available at illinoisquilters.com

TOTAL :

Please make checks payable to Illinois Quilters Inc. Bring this form to an IQI meeting or mail it with check to:
Cynthia Karabush, (address available in directory)

Refunds available up to 30 days in advance, minus a \$5 handling fee. Requests for refunds must be in writing and submitted in writing to Cynthia, the workshop coordinator.

Illinois Quilters, Inc.
P.O. Box 39, Wilmette, IL 60091-0039
MEMBERSHIP APPLICATION
2018-2019

Membership directory Deadline: September 6, 2018
-Directory listing is essential for Fine Art of Fiber participation-

Please **PRINT** clearly

Today's date: _____

Name :

(as you want it on name badge & in directory)

Address: _____

City _____ State _____ Zip Code _____

Preferred phone # _____ secondary phone # _____

Email Address _____

____ Check here if you do not want email listed in directory; we will use your email to send newsletter, directory and guild information.

*NOTE: for OakLeaf newsletter via snail mail, add \$10.00 below.

Please indicate whether you are: NEW** to IQI _____ renewing _____ returning after absence _____

** How did you learn about IQI (friend, online search, Fine Art of Fiber, etc)?

FEES: _____ \$55.00 (through 6/30/18) or \$60.00 (from 7/01/18)

_____ \$10.00 if OakLeaf should be printed & mailed

_____ Library Fund (optional)

TOTAL _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service a year is a suggested share. Please choose activity areas where you might like to help:

_____ Board (I would be willing to serve) _____ Potluck help, Dec. and/or June meeting

_____ Demonstrate a technique (explain on page 2) _____ Challenge project for members

_____ Fine Art of Fiber show/boutique _____ Quilt-In (members' weekend retreat)

_____ Host a speaker in my home _____ Help make raffle quilt

_____ Host at a workshop _____ Help show raffle quilt at other guilds

_____ Help at library table at meetings _____ Service projects-in a group or at home

_____ Help at membership table at meetings _____ Webpage re-design team _____

_____ Nominating committee for next Board _____

Demonstrations / Mini-Workshops

From time to time we have a program sharing the skills and wisdoms of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business owners

As a member of IQI, if you have a business that sells quilts or quilt-related products you may be listed under "Area Shops" in the guild membership directory. Please provide this information:

Business Name: _____ Hours _____

Address _____ City _____ State _____ Zip _____

Telephone _____ URL or email _____

Text for directory (about goods & services offered)

Professional Quilting services and Related Activities

As a member, you may list your quilt-related services in the "professional Services" section* in the guild membership directory. Please provide your text and check your specialties below. Submit with this completed form a copy of credentials or documentation, such as certification, that supports any claims.

<input type="checkbox"/> appliqué	<input type="checkbox"/> craft shows	<input type="checkbox"/> quilting by machine
<input type="checkbox"/> appraisals	<input type="checkbox"/> demonstrations	<input type="checkbox"/> quilt photography
<input type="checkbox"/> baby quilts	<input type="checkbox"/> lectures	<input type="checkbox"/> quilt repair
<input type="checkbox"/> color consulting	<input type="checkbox"/> piecing	<input type="checkbox"/> workshops
<input type="checkbox"/> commissions	<input type="checkbox"/> quilting by hand	<input type="checkbox"/> other: _____

NOTE: This notice appears in the directory: "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

IQI Board Members

President	Melanie Anderson <i>president@illinoisquilters.com</i>
VP Programs	Amy Spungen
VP Contracts	Sue DiVarco
Treasurer	Ellen Pomes
Secretary	Jeanne Galatzer-Levy
Membership	Patti Carrington Caiti Wallace <i>membership@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Carole Naughton
Fine Art of Fiber Boutique	Roberta Levin Anne Goldberg
Workshop host	Kristin Woods
Workshop reg.	Cynthia Karabush <i>workshops@illinoisquilters.com</i>
Member at Large	Elaine Levin

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Publicity	Mary Meyers
Website	Amy Parker <i>info@illinoisquilters.com</i>
Challenge Quilt	Nona Flores Anne Goldberg
Quilt In	Sarah Schneider Anita Ruesch Angel Sidor <i>quiltin@illinoisquilters.com</i>
2019 Raffle Quilt	Roberta Levin
Raffle Quilt Tickets/Travels	Suzanne Davis Killen

Welcome new members!



Beth Hillel



Gloria Dei