



The Oakleaf

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ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091

WEBSITE:

www.illinoisquilters.com

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NEXT MEETING:

Oct 4 (Amy Walsh)
Beth Hillel Congregation Bnai
Emunal
3220 Big Tree Lane
Wilmette, IL 60091
Meeting begins at 7:00 pm

NEXT WORKSHOPS

Feb, 2019 (Jerry Hug)
Beth Hillel Congregation Bnai
Emunal
3220 Big Tree Lane
Wilmette, IL 60091

NEXT BOARD MEETING:

Oct 15, 7:15
Levy Center
300 Dodge Ave. (at Mulford)
Evanston, IL

President's Letter

As we leap into fall, IQI continues this month with Amy Walsh of Blue Underground Studios speaking on "Color Confidence". We have no classes this month, and Jerry Hug has been rescheduled to February 2019. I am hoping for, though, a demonstration of the new website, for which overwhelming kudos go to Martha Ross Mockaitis, Ellen Pomes, and Amy Spungen. I'd also like to thank Cynthia Karabush for her tireless Raffle Quilt travel schedule. She earns money for the guild every time she heads out.

Meanwhile, the Fine Art of Fiber steering committee has met, and show quilts have been selected. We got 8 of our 12 Challenge quilts entered, thank you, participants! Much more info to come, but I skipped the meeting and haven't heard the results yet. Carole Naughton, FAOF co-chair, has some good ideas for volunteers that she will share at the October meeting.

Regarding our social media endeavors, Sherri Kramer has graciously picked up the Facebook postings, and Amy Spungen graciously reminded me that she is totally on top of the Instagram postings!

From our board meeting, we've come up with some additional "asks" for you, our members.

1. We'll still need someone to do annual (spring) maintenance on our website and need a volunteer.
2. Regarding our finances, we're a bit underwater on the bus trip, and will probably not schedule one for next year.
3. After my brief review of Guild finances, a couple of people mentioned different venues that we might look into (for meetings and classes). If you could submit those ideas to me via email, I'd be really grateful – I'd then remember who said what, and also be able to follow up a bit. (Hope you're reading this!)

Lastly, if you've got raffle tickets laying around your house, please DO either sell them to others OR sell them to yourself – but please get those stubs and money back in to the Guild!

--Melanie Anderson

IQI 2018-19 LECTURES & WORKSHOPS

Please note: Dates with an asterisk (*) indicate lecture will be held at **Gloria Dei** instead of Beth Hillel. Also note: some kit fees can only be paid with cash or check, no credit or debit cards. See workshop info.

Oct 4 Quilt Photo Opportunity with Jerry Hug (*Rescheduled for February, 2019*)

5:30 p.m. to 7 p.m., 10-minute assigned slots, \$10 each

Here's your chance to have a professional photo taken with one of your favorite quilts! On October 4, before our featured speaker, Amy Walsh, Jerry Hug will be staging quilts and taking the photo you need to show your quilt to its best advantage. You will receive a high-resolution digital photo you can use to order any size and amount of photos desired; IQI reserves the right to use your photo on our website, to highlight the beautiful work of our members. Limit one quilt per person, up to 20 members; you must have a hanging sleeve on your quilt. This event will be popular, so register now. You will receive a time slot two weeks before the event.

Oct 4 Amy Walsh "Beyond Color Confidence"

So you have a handle on basic color theory. What now?! Amy Walsh of Blue Underground will talk about stretching your color sensibilities. She'll cover color history, different considerations when planning a color palette, color resources, sources of color inspiration, how proportion can change a color palette, external considerations and more. Her corresponding trunk show features 30 to 40 quilts with a brief commentary about color for each.

Feb 7 Jerry Hug "How to Take Better Quilt Photos" Whether you want to make a personal photo album, submit photos for show or journal consideration, or share them with friends, Jerry will



help you figure out the best techniques for photographing quilts. Learn how to set up your quilt and position the camera to find the center point and minimize distortion; the goal is to take high-quality photos with correct color and details that show quilting patterns on the fabric. He will explain how to set up your regular or mobile phone cameras to get sharp, accurate images, demonstrate editing with iPhones, iPads, and other smartphones using the free application Snapseed. Learn how to store and save good visual records of your quilts.



Mar 7 Sue Nickels "Quilting Makes the Quilt: Ideas for Deciding How to Quilt Your Top"

Sue's lecture topic was inspired by the most frequent question asked in machine quilting workshops: how do I decide how to quilt my quilt top? She will cover her ideas to help make this step easier for every quilter. Many of her own quilts will be shown for inspiration, along with others. Pieced quilts, appliqué, samplers and more will be covered. Whether you will quilt your own quilts or hire someone else, Sue's information will help you end up with a quilt you love.

Mar 8 "Free-Motion Machine Quilting: Focus on Feathers"

Learn to free-motion quilt beautiful feather designs on your home sewing machine in this workshop. The feather is an ideal design for free-motion quilting and is easier than you think. Practice the techniques used to achieve beautiful, consistent, smooth stitches. Learn all about feathers, starting with the basic feather and then moving on to motif feathers and whole-cloth-type feathers.



Finish with fillers that add dimension to the feather. Please note: Students will work on pre-printed practice squares provided.

Mar 9 “Rose of Sharon: Machine Appliqué”

Learn stitched raw-edge machine appliqué in this informative class. Sue has used this great technique on her award-winning quilts. A small amount of fusible is used to seal the edge while leaving the block soft; the machine blanket stitching makes this project secure for washing. Students will work on the Rose of Sharon block to learn details of the technique. Explore inside and outside points, curves, circles, and a great bias stem option.



April 4 Akemi Nakano Cohn “Traces of Journey: From Traditional Japanese Arts and Crafts to Personal Stories”

Akemi Cohn’s slide lecture will show the development of her art-making processes, including quilts. Her ideas and inspiration come from the natural environment, such as light and shadow viewed through shoji screens—traditional Japanese-designed Asian panel screens. Flowers, plants, and animals are also big influences in her work. Akemi’s Japanese traditions, especially Kimono culture, contribute to the use of color and texture to make her work unique. She will show actual kimonos and traditional stencil paper.

April 6 “Sashiko Stitching and Untraditional Stitching”

Sashiko is a form of Japanese folk embroidery using the basic running stitch to create a patterned background. Join Akemi Cohn in this Saturday workshop as she presents inspiring images of sashiko with samples, books, historical art forms, and a take-home project to keep your hands busy. First, make stitched mats for coffee, tea, or macha (a powdered form of green tea). Then, Akemi will introduce traditional sashiko stitch variations for another simple project. You will feel the therapeutic nature of quiet repetition through the sashiko process.



May 2 Phyllis Faye “Discover Studio 180 Design Tools”

Studio 180 quilting tools are for the realist, not idealist. Deb Tucker's patented items include the Wing Clipper, Tucker Trimmer, Rapid Fire Hunter's Star, and Rapid Fire Lemoyne Star. At Studio 180 Design, we design and market these quilt tools, patterns, and more to make quilting easier and more fun. Our tools add accuracy and precision for the best results in all your quilting projects. Phyllis will explain and demonstrate how to improve your precision in making basic units for any quilt pattern. The concept is to make the basic unit slightly oversized so that you can trim it to the exact measurements you need without losing any points. Easy-peasy!



Have no confusion on dates!

Service committee is progressing well, but the dates vary a bit from previous years, so please check the dates carefully as they are not all on the third Saturday of the month. November's date, in particular, will be the 10th (the Saturday after Fine Art of Fiber.) See exact dates below. 26 quilts were recently donated to DCFS and they were gratefully received.

We have some different plans (not just quilting) for the next few dates. Oh, there will be plenty of quilting... but much more.

2018: Oct 20, Nov 10, Dec 15

2019: Jan 19, Feb 16, Mar 23, Apr 20, May 18

Turn your UFOs into Silent Auction Items!

Silent Auction is a GREAT way to support our Guild and participate in the Fine Art of Fiber in a way additional to exhibiting. Please consider finishing up and cleaning out your UFOs – any and every way that we can create income for the Guild furthers our ability to continue our fabulous programming.

Think about all those “class projects” from all of our marvelous workshops – if you just don't have room for them on your walls, how about the Silent Auction? Share your artistry with our guests – allow them to take some home!

Our 2019 Quilt-In retreat is coming up before you know it! It will be held at Techny Towers on Waukegan Road (north of Willow Road) in Northbrook from Friday, Jan. 25 to Sunday, Jan. 27, 2019.

Classes include a Mystery Quilt, a UFO BEE, and a 2-for-1 class on how to make a Snappy Box AND a Snap Happy Bag. Sign up for one, two or all three classes and get some projects done! Or, don't sign up for any classes and enjoy some uninterrupted quilting time and time with quilting friends.

The registration form is included on the website for your convenience. Print it out, fill it out and send it to Sarah Schneider with your check.

Sarah Schneider, Anita Ruesch and Angel Sidor

Regarding the Fine Art of Fiber.....

The forms are in, the August Selection Committee has met, selections have been made and acceptance letters will be mailed soon. We had 207 entries this year, including 8 of our 12 Challenge pieces. Check in is Thursday, Nov. 1, between 9 and 10 am.

Help Spread the Word!

Each and every one of us can help “advertise” the show and boost attendance. If you are on Facebook, for example, please consider uploading a picture of your entr(ies) with a link to the Fine Art of Fiber (www.fineartoffiber.org) which will take people directly to the “front” page with all the dates, times, and (prior year) pictures. Please also consider sending out an email blast to your friends with a picture of your entr(ies) and the show link, above.

Have you signed up to Volunteer?

All show participants are required to volunteer during the show. Please go to the FAOF table (or contact Carole Naughton, keeper of the forms and parking passes) and sign up to volunteer ASAP. Wait – you didn't get anything submitted? (Why not?) No problem, we still hope you will volunteer to help at the show. That way you get a really close look at everything everyone else submitted to give you more ideas for next year, as well as a FREE parking pass for that day.

Do you have your FREE CBG parking pass?

Yes, if you have signed up to VOLUNTEER at the Fine Art of Fiber, there is a free Chicago Botanic Garden parking pass for you on the day(s) you volunteer. So – plan on some extra time strolling in this North Shore Wonder of a garden!

Ladders Needed!

We will not only ask for a show of hands at the October meeting for people who can bring ladders to set-up and leave them for the weekend, we have also added a spot on the Volunteer sign-up sheets to commit to ladder-bringing. Ideally, we'd like to have SIX 6-8 foot ladders, and 4 shorter ladders. We will certainly help you get them out and in to your vehicle, in case you were wondering.

Carole Naughton and Edrene Heiss

IQI Workshop Registration Form for 2018/19

Name: _____

Phone: _____ E-mail address: _____

Non-member address: _____

Please circle appropriate fee for each class.

Date	Teacher/Event Title	Member	Non-Member
Aug 3 9 am-4 pm	Pam Buda Plantation Stars	45.00	55.00
Aug 4 9 am-4 pm	Pam Buda Practice What I Preach	45.00	55.00
Sept 7 9 am-3 pm	Debbie Pine Liberate the Log Cabin	35.00	45.00
Sept 8 9 am-3 pm	Bus Trip to Madison Quilt Expo	50.00	55.00
Oct 4 (see website)	Jerry Hug: Your Professional Quilt Photo	Member Only 10.00	
Mar 8 9 am-4 pm	Sue Nickels: Free-motion machine quilting Focus on Feathers	45.00	55.00
Mar 9 9 am-3 pm	Sue Nickels: Rose of Sharon Machine Applique	45.00	55.00
Apr 6 9:30 am- 3:30 pm	Akemi Nakano Cohn: Sashiko Stitching and Untraditional Stitching	45.00	55.00

Supply lists available at illinoisquilters.com

TOTAL :

Please make checks payable to Illinois Quilters Inc. Bring this form to an IQI meeting or mail it with check to:
Cynthia Karabush.

Refunds available up to 30 days in advance, minus a \$5 handling fee. Requests for refunds must be in writing and submitted in writing to Cynthia, the workshop coordinator.

Illinois Quilters, Inc.
P.O. Box 39, Wilmette, IL 60091-0039
MEMBERSHIP APPLICATION
2018-2019

Membership directory Deadline: September 6, 2018
-Directory listing is essential for Fine Art of Fiber participation-

Please **PRINT** clearly

Today's date: _____

Name :

(as you want it on name badge & in directory)

Address: _____

City _____ State _____ Zip Code _____

Preferred phone # _____ secondary phone # _____

Email Address _____

____ Check here if you do not want email listed in directory; we will use your email to send newsletter, directory and guild information.

*NOTE: for OakLeaf newsletter via snail mail, add \$10.00 below.

Please indicate whether you are: NEW** to IQI _____ renewing _____ returning after absence _____

** How did you learn about IQI (friend, online search, Fine Art of Fiber, etc)?

FEES: _____ \$55.00 (through 6/30/18) or \$60.00 (from 7/01/18)

_____ \$10.00 if OakLeaf should be printed & mailed

_____ Library Fund (optional)

TOTAL _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service a year is a suggested share. Please choose activity areas where you might like to help:

_____ Board (I would be willing to serve) _____ Potluck help, Dec. and/or June meeting

_____ Demonstrate a technique (explain on page 2) _____ Challenge project for members

_____ Fine Art of Fiber show/boutique _____ Quilt-In (members' weekend retreat)

_____ Host a speaker in my home _____ Help make raffle quilt

_____ Host at a workshop _____ Help show raffle quilt at other guilds

_____ Help at library table at meetings _____ Service projects-in a group or at home

_____ Help at membership table at meetings _____ Webpage re-design team _____

_____ Nominating committee for next Board _____

Demonstrations / Mini-Workshops

From time to time we have a program sharing the skills and wisdoms of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business owners

As a member of IQI, if you have a business that sells quilts or quilt-related products you may be listed under "Area Shops" in the guild membership directory. Please provide this information:

Business Name: _____ Hours _____

Address _____ City _____ State _____ Zip _____

Telephone _____ URL or email _____

Text for directory (about goods & services offered)

Professional Quilting services and Related Activities

As a member, you may list your quilt-related services in the "professional Services" section* in the guild membership directory. Please provide your text and check your specialties below. Submit with this completed form a copy of credentials or documentation, such as certification, that supports any claims.

<input type="checkbox"/> appliqué	<input type="checkbox"/> craft shows	<input type="checkbox"/> quilting by machine
<input type="checkbox"/> appraisals	<input type="checkbox"/> demonstrations	<input type="checkbox"/> quilt photography
<input type="checkbox"/> baby quilts	<input type="checkbox"/> lectures	<input type="checkbox"/> quilt repair
<input type="checkbox"/> color consulting	<input type="checkbox"/> piecing	<input type="checkbox"/> workshops
<input type="checkbox"/> commissions	<input type="checkbox"/> quilting by hand	<input type="checkbox"/> other: _____

NOTE: This notice appears in the directory: "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

IQI Board Members

President	Melanie Anderson <i>president@illinoisquilters.com</i>
VP Programs	Amy Spungen
VP Contracts	Sue DiVarco
Treasurer	Ellen Pomes
Secretary	Jeanne Galatzer-Levy
Membership	Patti Carrington Caiti Wallace <i>membership@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Carole Naughton
Fine Art of Fiber Boutique	Roberta Levin Anne Goldberg
Workshop host	Kristin Woods
Workshop reg.	Cynthia Karabush <i>workshops@illinoisquilters.com</i>
Member at Large	Elaine Levin

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Publicity	Mary Meyers
Website	Amy Parker <i>info@illinoisquilters.com</i>
Challenge Quilt	Nona Flores Anne Goldberg
Quilt In	Sarah Schneider Anita Ruesch Angel Sidor <i>quiltin@illinoisquilters.com</i>
2019 Raffle Quilt	Roberta Levin
Raffle Quilt Tickets/Travels	Suzanne Davis Killen



Beth Hillel



Gloria Dei