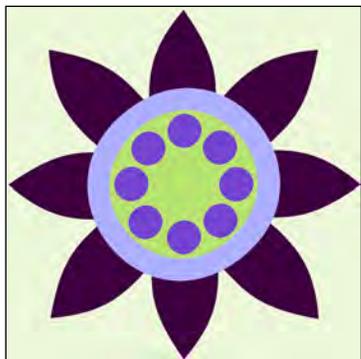


# BLOCK HEADS 3

BLOCK  
41

Patterns brought to you compliments of *moda*  
FABRICS + SUPPLIES



## BACHELOR BUTTONS

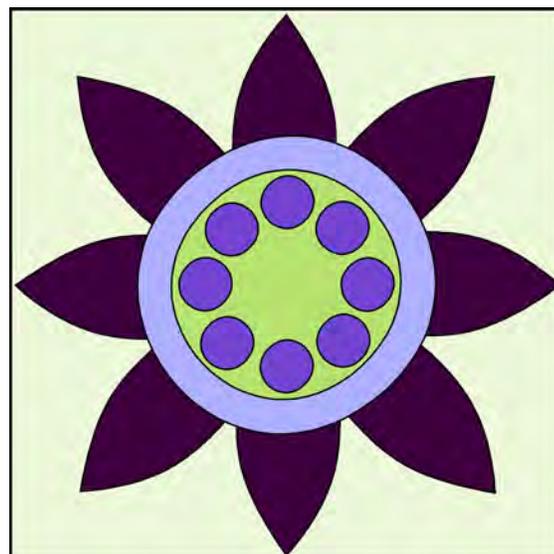
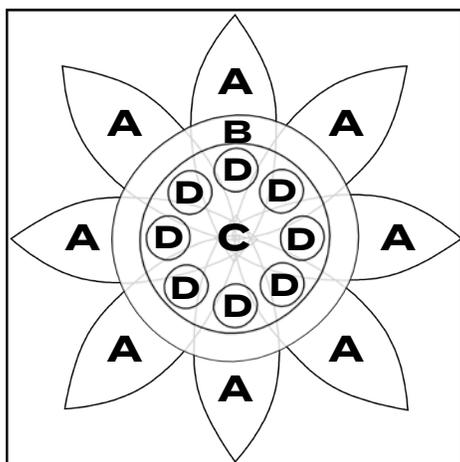
BY JEN KINGWELL

*Like many quilters, I love my garden and a vase of fresh flowers just makes me happy... so does cake and coffee!!*

### CUTTING INSTRUCTIONS:

**Please note:** (1) sheet of Freezer Paper is required for 4", 6", 8" and 12" blocks. Applique Templates are given for all block sizes. Templates are not reversed and are printed at the finished applique sizes. Circle Templates B-D are completed using either No Melt Mylar Template sheets, cardboard or construction paper.

(For fabric choices refer to the diagram)



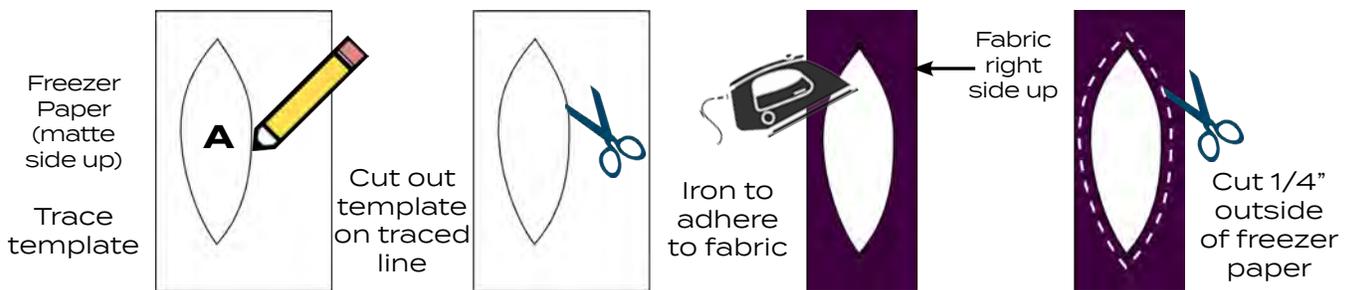
	4" Block	6" Block	8" Block	12" Block
A:	(1) 4 1/2" x 4 1/2" square for background.	(1) 6 1/2" x 6 1/2" square for background.	(1) 8 1/2" x 8 1/2" square for background.	(1) 12 1/2" x 12 1/2" square for background.
Applique Templates A-D:	Assorted scraps for applique			

# ASSEMBLY INSTRUCTIONS:

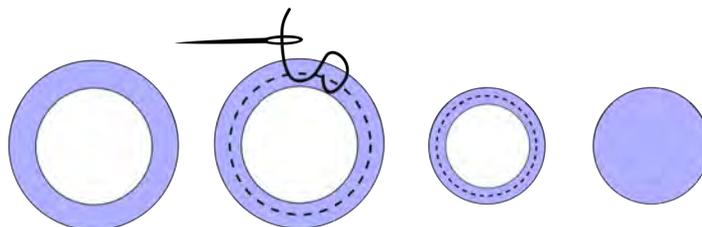
## Piecing Instructions:

**Please note:** Applique instructions are for needle turn applique. Please use your preferred method of applique when competing applique. Applique Templates A-D do not include a 1/4" seam, therefore the printed size of the template is the finished applique size.

1. Print the appropriate set of applique templates for the block size you wish to create (**4", 6", 8" or 12" finished**).
2. Trace Template A onto the matte side of Freezer Paper (1) time and reuse.
3. Cut out the Template A shape exactly on the line.
4. With the shiny side down, iron the Freezer Paper onto the right side of the fabric. Freezer Paper should adhere to the fabric.
5. Lightly draw around the shape with a chalk marker. Trace (8) times.
6. Cut out each Template A shape about 1/4" outside the Freezer Paper shape. Pull the Freezer Paper away.



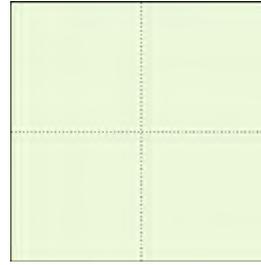
7. Prepare Templates B-D (large, medium and small circles) using a different method. Trace each of the Templates B-D onto either a No-Melt Mylar Template sheet, cardboard or a piece of construction paper. Use what is available as long as it's sturdy and can withstand heat and misted starch. Only trace each template once. The traced template will be the finished size of the applique circles. Do not add a 1/4" at this time.
8. Cut out each prepared Template B-D from the template sheet, cardboard or construction paper and label.
9. Roughly cut out (1) Template B, (1) Template C and (8) Template D from fabric. Add a 1/4" around each edge when cutting templates from fabric.
10. Center the prepared Template B onto the oversized fabric Template B circle.
11. Use a needle and thread to make a running stitch around the edge of the fabric circle.
12. Pull the thread taut, making the fabric tight around the prepared template circle.
13. Knot the thread to secure.
14. Starch Template B with the prepared template circle still inside the fabric. Iron until dry, creating crisp curved edges.
15. Carefully remove the prepared template circle from the inside of the fabric. Iron again carefully.
16. Repeat methods to create (1) Template B, (1) Template C and (8) Template D.





# ASSEMBLY INSTRUCTIONS:

17. Fold the background square into quadrants and press to make creases in the fabric. This will help with accurate and balanced template placement.



18. Place Template A pieces onto the background square using the creased quadrants as your guide. Ensure that templates are at least a ¼” away from the edge of the background square.

19. Before stitching into place, ensure that placement is satisfactory by placing Template B onto the Template A pieces momentarily. If you are satisfied with the Template A placement, pin in place and proceed.

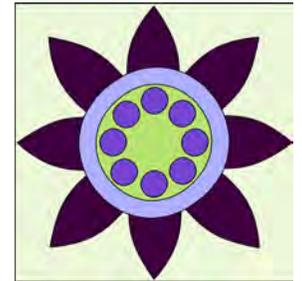
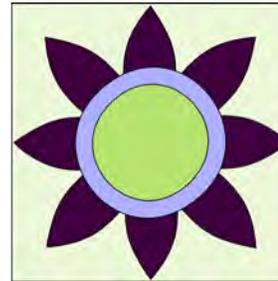
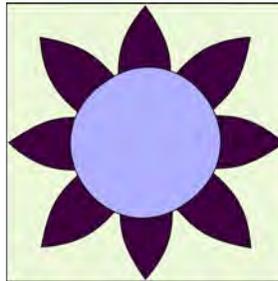
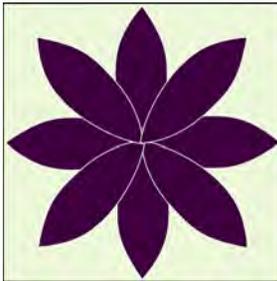
20. Stitch Template A pieces in place, using your needle to turn under the seam allowance as you stitch. On inward curves, clip the seam allowance almost to the marked seamline to make turning the edge easier.

21. Once Template A pieces are stitched in place, place Templates B-D in alphabetical order.

22. Pin applique pieces in place. Stitch in place using a decorative stitch and thread color of your choice.

23. Repeat for all appliques until the block is complete.

24. Press the block on the wrong side. Refer to Page 1 for finished and unfinished block sizes.



## DESIGNER INFO

New Collection: Winkipop, my new fabric line, will be in stores this November, and Covid lockdown has given me lots of time to work on new projects. So stay tuned!



Jen Kingwell  
[www.jenkingwelldesigns.com](http://www.jenkingwelldesigns.com)  
[@jenkingwell](https://www.instagram.com/jenkingwell)  
[www.facebook.com/jenkingwelldesigns](https://www.facebook.com/jenkingwelldesigns)



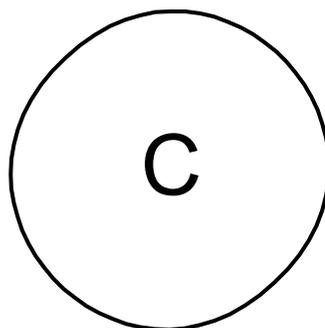
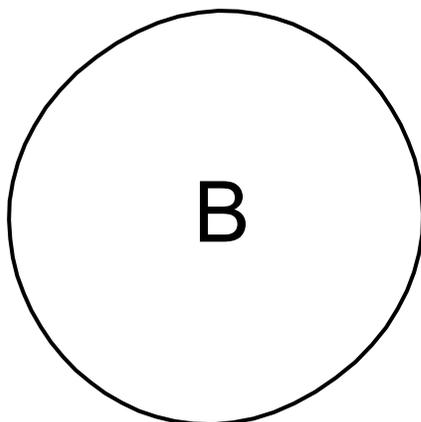
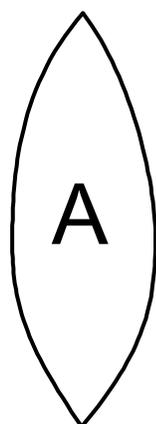
# BLOCK HEADS 3

Block 41 - Bachelor Buttons 4 Inch Block by Jen Kingwell

*moda*  
FABRICS + SUPPLIES

*Ensure that block measures 1".*

1 inch



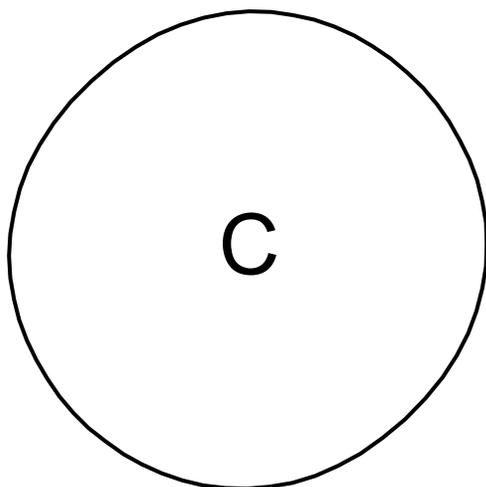
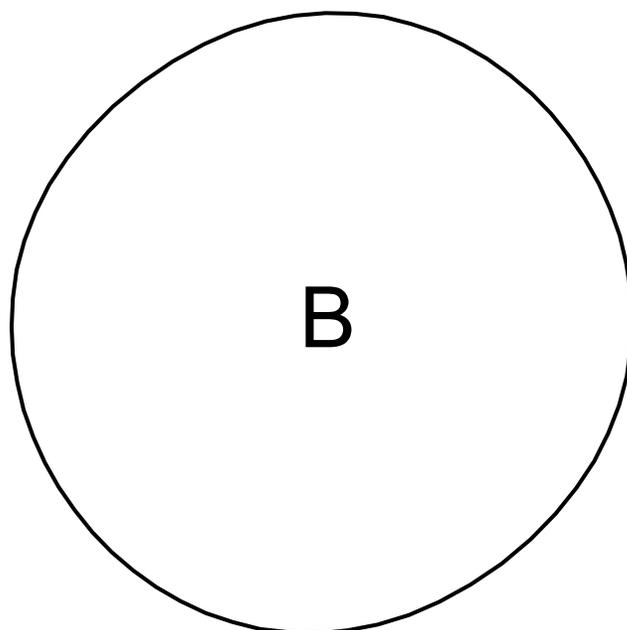
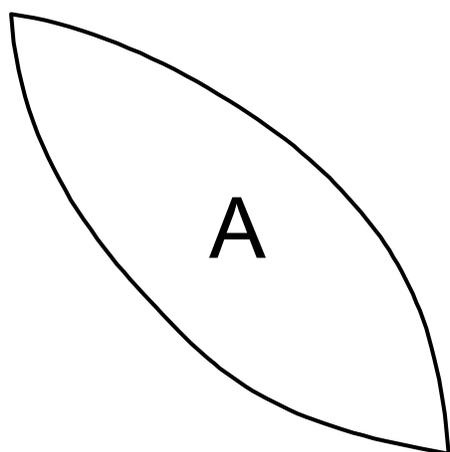
# BLOCK HEADS 3

Block 41 - Bachelor Buttons 6 Inch Block by Jen Kingwell

*moda*  
FABRICS + SUPPLIES

*Ensure that block measures 1".*

1 inch



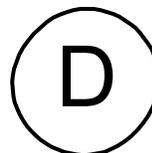
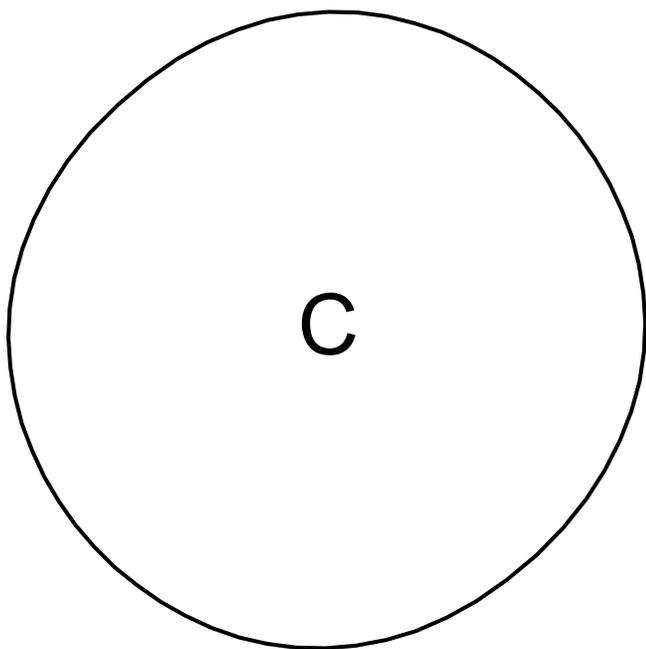
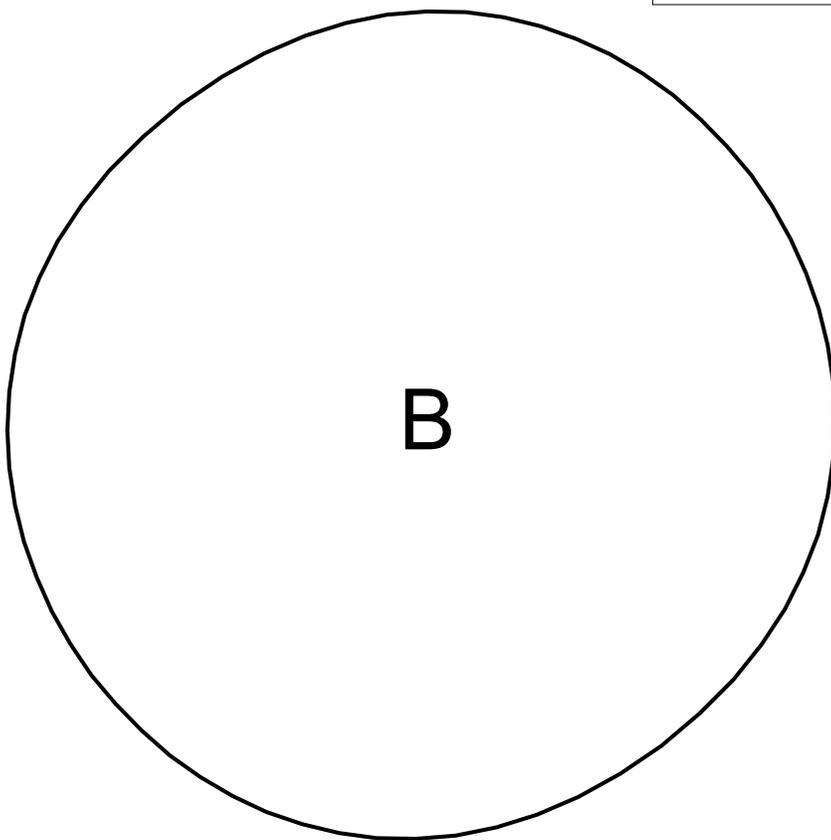
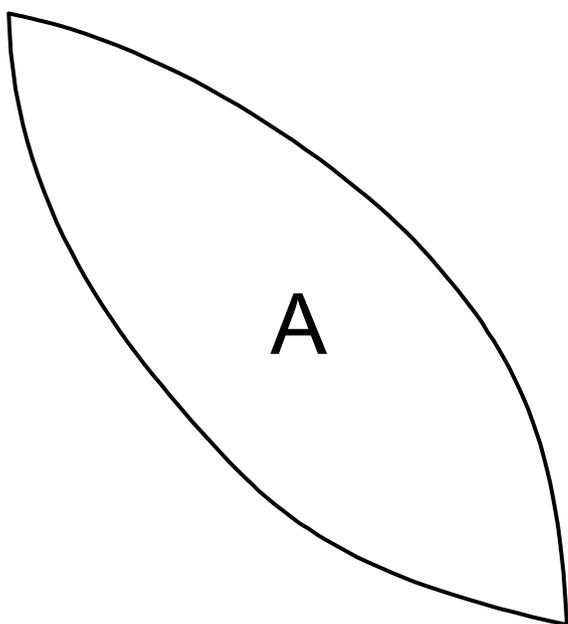
# BLOCK HEADS 3

Block 41 - Bachelor Buttons 8 Inch Block by Jen Kingwell

*moda*  
FABRICS + SUPPLIES

*Ensure that block measures 1".*

1 inch



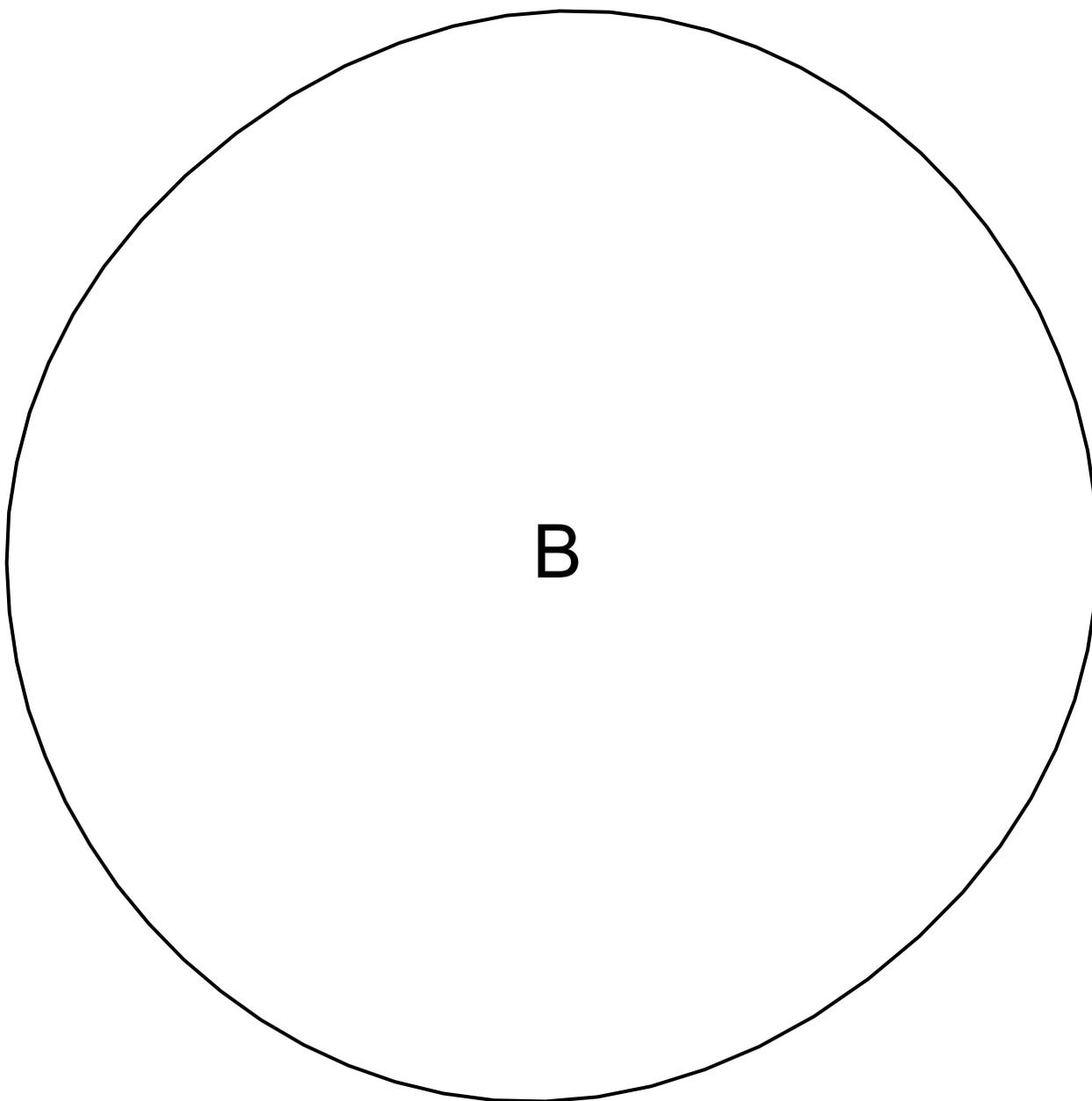
# BLOCK HEADS 3

*moda*  
FABRICS + SUPPLIES

Block 41 - Bachelor Buttons 12 Inch Block by Jen Kingwell

*(Page 1 of 2)*

*Ensure that block measures 1".*



# BLOCK HEADS 3

Block 41 - NEED NAME 12 Inch Block by Jen Kingwell

*moda*  
FABRICS + SUPPLIES

*(Page 2 of 2)*

*Ensure that block measures 1".*

