



# The Oakleaf

VOL. 40

ISSUE 9

MAR 2021

**ILLINOIS QUILTERS INC.**  
**P.O. BOX 39**  
**WILMETTE, IL 60091**

**WEBSITE:**  
www.illinoisquilters.com

**NEXT MEETINGS:**  
Mar 4th, 7:00 pm ZOOM  
Jaime Davis  
*"Baltimore Album Quilts"*

**NEXT WORKSHOPS**  
cancelled until further notice

**NEXT BOARD MEETING:**  
Virtual meeting via ZOOM  
Mar 15th, 7:15 pm

Like us on 

## President's Letter

Ladies and Gents:

For some reason, Spring is the only season that deserves a capital letter for me. It's probably not correct grammatically, but – I'm putting it in anyway. I'm typing this up during the GREAT THAW and snow is avalanching off our tile roof in awe-inspiring whoomphs! (Onto our sidewalks, unfortunately. Will it melt fast enough for me to ignore it? Or do I need to shovel?) Why am I so goofily light-hearted this morning? Maybe because the nominating committee is doing an AWESOME JOB and I'll be replaced come June. They are still looking for a Social Media person. Please note, if YOU were thinking you wanted to go for something, please contact them. I'll bet they can get you in.

Our Zoom program is History and Mystery of Baltimore Album Quilts by **Jaimie Davis** on March 4 – I'm intrigued! Zoom meeting will open at 6:30 per usual and lecture is at 7, followed by our business meeting and show and tell.

I've continued with my Block-of-the-Month block – how about you? Although I have to admit I did not exactly follow the pattern. March block will be UNLOCKED on March 1 and is included in this newsletter.

Please check out our Member Spotlight on **Bev Bolsen**. She's kindly agreed to write about herself this month. Please contact me directly if you'd like to share your story – I'm randomly picking people and asking them to write their histories, but I'll happily take volunteers.

Third Thursday Zoom Chat and Sew continues, but seems to be petering out. Next scheduled date is March 18, but I will ask at the meeting if we want to continue. Opening the meeting is easy enough, but it shuts down automatically if there is no activity. If you let me know it's down, I can reopen.

Oh, yeah, QUILT-IN!! **Ellen Pomes** has been hard at work on identifying new venues for Quilt-In 2021 and beyond. Based on many factors, we are scaling down, most likely focusing participation to 30 people, maybe a bit bigger.

Lastly, **Amy Parker** sent me a link for QuiltCon, and it's quite fun to browse the winners of that show. Modern quilting at it's finest! Here's the link directly to the (many) winners (copy and paste into your browser):

[www.quiltcon.com/quiltcon2021-winners?mc\\_cid=332e17ee4b&mc\\_eid=6edc8e5de0](http://www.quiltcon.com/quiltcon2021-winners?mc_cid=332e17ee4b&mc_eid=6edc8e5de0)

Hope to see you Thursday! Zoom link is in this Oakleaf, also in the e-blast, and will be re-sent a day before the meeting.

Melanie Anderson

# 2021 PROGRAM UPDATES (via Zoom)

**MARCH 4th, 2021**

## **Jaimie Davis** “History & Mystery of Baltimore Album Quilts”

The history of Baltimore Album quilts is a fascinating journey into an America headed for the Civil War. Through stories, Jaimie will explore how the demise of Baltimore Album quilts leads us into the hearts and minds of the women who made them. It’s a funny, provocative and insightful look into some of America’s most beautiful treasures.

Learn more about Jaimie at [www.loopytulips.com](http://www.loopytulips.com)



*From Copacabana Australia*

**APRIL 8th, 2021**

## **Brenda Gael Smith** “Quilts & Composition + Studio Tour”

Unlocking the design code for all kinds of quilts and learning to make things better!

Brenda examines the elements and principles of design in action and highlights recurring types of quilt composition. Understanding composition provides a vocabulary for describing and evaluating quilt design and provides a foundation for developing your creative practice, whatever style of quilts you make.

Learn more about Brenda at [www.serendipitypatchwork.com](http://www.serendipitypatchwork.com)



**MAY 6th 2021**

## **Patricia Belyea** “Alluring World of Japanese Yakata Quilts”

Patricia will take us on an insider tour of the 2020 Tokyo Quilt Festival, showing us highlights of this international quilt event, then continues onto a traditional chusen -dyeing workshop to explain this traditional hand-dyeing process. Patricia finishes with a show of her own quilts, made with vintage Japanese cottons, and talks about how these special fabrics inspired her.



president@illinoisquilters.com is inviting you to a scheduled Zoom meeting.

Topic: Zoom Meeting with Jaimie Davis, Baltimore Album Quilts

Time: Mar 4, 2021 06:30 PM Central Time (US and Canada)

Join Zoom Meeting

<https://zoom.us/j/96766500481?pwd=dzE3S3hSQ29SKzEyN1VZWl9xRn-VWZz09>

Meeting ID: 967 6650 0481

Passcode: YcfTk9

One tap mobile

+13126266799,,96766500481#,,,,\*575093# US (Chicago)

+16465588656,,96766500481#,,,,\*575093# US (New York)

Dial by your location

+1 312 626 6799 US (Chicago)

+1 646 558 8656 US (New York)

+1 301 715 8592 US (Washington DC)

+1 669 900 9128 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

Meeting ID: 967 6650 0481

Passcode: 575093

Find your local number: <https://zoom.us/u/abe2cTUUqX>



## For Sale

Baby Lock Jazz quilting/sewing machine

Lightly used. Includes walking foot.

\$600

Contact Diana Burrows, 773-338-7236

## Time to update the website!

**Calling all board members! Now is the time to put together what changes you want to make to any IQI website information.**

**Please send me changes by mid March.**

**Please call me with any questions.**

**These changes are for the upcoming Program year starting after our June meeting.**

**Martha Ross-Mockaitis  
IQI website**

## ZOOM TIPS:

- Please mute yourself unless you are speaking, as background household noise or conversation can be distracting for the group.
- During the lecture, "mute" both your screen and microphone (lower left corner) to maximize bandwidth.
- If you have show-and-tell, having a picture, open on your device, makes it easier to "share."

*Zoom meeting, March 18th, starting at 10 am and running, freeform, all day till 9 pm.*

The IQI website is working well, and members can pay their 2021 membership fee online and submit their new membership form too. Guests can pay a \$10.00 fee for a Zoom Program online and I will send them the link before the program. We are offering a deal of 4 guest Zoom programs for \$30.00, (a ten dollar savings). We hope guests will then join the guild. Tell your friends in far places about this opportunity! IQI is now linked to the International Quilt Museum in Nebraska! Take a tour and enjoy the quilts. And thank our Programs VP Sue DiVarco for setting this up!

International Quilt Museum: <https://www.internationalquiltmuseum.org>

Login: [info@illinoisquilters.com](mailto:info@illinoisquilters.com)

Password: Quilts!

Be sure to use the number one for the letter l in the password or it won't work.

Marth Ross-Mockaitis  
IQI website

[president@illinoisquilters.com](mailto:president@illinoisquilters.com) is inviting you to a scheduled Zoom meeting.

Topic: IQI OPEN ZOOM SEW - Third Thursdays of the Month

Time: This is a recurring meeting Meet anytime

Join Zoom Meeting

<https://zoom.us/j/91644655457?pwd=MlpFR0wvaTIJeW9zaUpzVmtSTmtUQT09>

Meeting ID: 916 4465 5457

Passcode: 6mLsUU

One tap mobile

+13126266799,,91644655457#,,,,,0#,,414180# US (Chicago)

+16465588656,,91644655457#,,,,,0#,,414180# US (New York)

Dial by your location

+1 312 626 6799 US (Chicago)

+1 646 558 8656 US (New York)

+1 301 715 8592 US (Washington D.C)

+1 346 248 7799 US (Houston)

+1 669 900 9128 US (San Jose)

+1 253 215 8782 US (Tacoma)

Meeting ID: 916 4465 5457

Passcode: 414180

Find your local number: <https://zoom.us/u/adyUk3vTh3>



# MEMBER PROFILE

## Meet Bev Bolsen!

I'm Bev Bolsen, and I've been a member of IQI since about 2005. During that time I've made or finished seven quilts, and done some wool appliqué. I guess you'd call me a casual quilter.

I joined IQI because my mother-in-law, a long-time quilter, moved to Evanston. Patti Carrington was a neighbor I knew because we had children the same age, and I knew she belonged to IQI. Going to monthly meetings was a good way to get my mother-in-law out of her apartment, into the community, and doing something she enjoyed.

When I was in college, I saw the pattern for a cathedral windows quilt, and started making one. The muslin squares were all cut (with a scissors), two-inch squares of fabric cut from left over fabric, a few of the muslin pieces sewn, and they all sat tucked away through moves, marriage, careers, and children for 30 years. During that time, I did take a class at The Contemporary Quilt (on Clark Street in Chicago) and learned to make several different quilt squares. Remember drawing around plastic patterns, marking quarter-inch seams in pencil, and sewing by hand? Then, once again, everything went into storage.

Going to IQI inspired me, though. I thought I should finish the projects I had before starting on anything new, so I got out cathedral windows, tore out the scrap pieces, and finished it in trip around the world colors. (My husband thought I was nuts to take out what was already done.) I also finished a couple of counted cross stitch pieces that were unfinished – one started by me and one by my daughter.

At IQI, I took the Two at a Time class taught by Sharon Pederson. Wow! Rotary cutters, cutting mats, all different kinds of rulers, sewing it together on the machine! It was a new world. I made several Thanksgiving/Christmas table mats. Since then I've also machine quilted, although I always stitch in straight lines. A

wool appliqué class inspired me to make several small items that I gave to family members.

My mother-in-law had made quilts for each grandchild as they graduated from high school. My daughter, the youngest, graduated after her grandma was living in the retirement center, so I offered to make a quilt for her. She chose a Log Cabin, I cut and pieced it, and my sister quilted it. That was the first (and only) bed-sized quilt I've made.

Since then, I worked on a few IQI charity projects, but until a couple of years ago hadn't made another quilt. I must need a project or incentive. Karen Combs' Chip out of Every Block was one inspiration. I made a lap quilt for my brother and sister-in-law because of an incident in their lives. When IQI put out the call last October for lap quilts for Sarah's Circle shelter, I got out Two at a Time instructions. During the summer, the quarantine quilt squares gave me a fun project to explore. I've made both block of the month squares, and hope to use the color theme to put them all together after year end.

Thanks to all IQI members – your work is beautiful! Although I consider myself to be a beginner, based on the work I can do, I love seeing the fabulous quilts at Guild meetings and in the Fine Art of Fiber.





Illinois Quilters, Inc.  
P.O. Box 39, Wilmette, IL 60091-0039

MEMBERSHIP APPLICATION 2020-2021

Membership Directory Deadline: September 12, 2020  
-- Directory listing is essential for Fine Art of Fiber participation --

Please PRINT clearly.

Today's date \_\_\_\_\_

Name (as you want it on name badge & in directory) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Preferred phone: (\_\_\_\_\_) \_\_\_\_\_ secondary phone: (\_\_\_\_\_) \_\_\_\_\_

E-mail address \_\_\_\_\_

The Oak Leaf and IQI information are sent via email. \_\_\_ Check here if you do not want your email address listed in the directory.

*\*NOTE: for Oak Leaf via regular mail add \$10.00 below.*

\*\*\*\*\*

Please indicate whether you are: NEW to IQI \_\_\_ renewing \_\_\_ returning after absence \_\_\_

\*\* How did you learn of IQI (friend, online search, etc.)? \_\_\_\_\_

Our annual raffle quilt and the Fine Art of Fiber Show provide essential income to IQI. In addition to membership fees, each member of IQI is expected to buy or sell \$25 worth of raffle tickets each year.

FEES: \_\_\_\_\_ \$60.00 (from 7/1/20) or \$55 (through 6/30/20)  
\_\_\_\_\_ \$10.00 if Oak Leaf should be printed & mailed  
\_\_\_\_\_ (optional donation) Library Fund  
\_\_\_\_\_ (optional donation) Guild Community Service supplies  
\_\_\_\_\_ additional \$25 (in advance) for a pack of 2020 Raffle Quilt tickets for Ruby Jubilee  
Total \$ \_\_\_\_\_ paid by cash \_\_\_\_\_ / or check # \_\_\_\_\_

\*\*\*\*\*

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service per year is a suggested share. Please choose activity area/s where you might like to help:

- |  |  |
|--|--|
| _____ board ( I would be willing to serve) | _____ potluck help, Dec. &/or June mtg.        |
| _____ Fine Art of Fiber show/boutique      | _____ challenge project for members            |
| _____ help at library table at meetings    | _____ quilt-in (members' weekend retreat)      |
| _____ help at membership table at meetings | _____ raffle quilt (help design/make for 2021) |
| _____ host at a workshop                   | _____ raffle quilt (help show at other guilds) |
| _____ nominating committee for next board  | _____ service projects - in a group or at home |
| _____ webpage design and maintenance team  | _____  |

## Future Programs and Workshops

Please offer a few suggestions of speakers or workshops which you would like to enjoy with IQI.

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## Demonstrations / Miniworkshops

From time to time we have a program sharing the skills and wisdom of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

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## Professional Quilting Services, Related Activities and Business Owners

As a member of IQI, if you have a business that sells quilts or quilt-related products, you may be listed under Area Shops in the guild membership directory. If you provide other quilt-related services, you may be listed in the Professional Services section\* of the directory. Please provide your information and descriptive text and check your specialties below.

business name (if not just your name) \_\_\_\_\_ hours \_\_\_\_\_

address \_\_\_\_\_ city \_\_\_\_\_ state \_\_\_\_\_ ZIP \_\_\_\_\_

telephone (\_\_\_\_) \_\_\_\_\_ URL or email \_\_\_\_\_

text for directory (about goods & services offered)

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\_\_\_\_ appliqué

\_\_\_\_ craft shows

\_\_\_\_ quilting by machine

\_\_\_\_ appraisals

\_\_\_\_ demonstrations

\_\_\_\_ quilt photography

\_\_\_\_ baby quilts

\_\_\_\_ lectures

\_\_\_\_ quilt repair

\_\_\_\_ color consulting

\_\_\_\_ piecing

\_\_\_\_ workshops

\_\_\_\_ commissions

\_\_\_\_ quilting by hand

\_\_\_\_ other: \_\_\_\_\_

**\*NOTE: This notice appears in the directory:** "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

# 2020-21 IQI Workshop and Event Registration Form

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Non-member address: \_\_\_\_\_

Date	Teacher/Event Title	Member	Non-Member
Saturday 10/3/2020	<b>Pat Burke: Make TWO Gifts - Infinity Scarf AND Cuddle Pillowcase</b> (virtual workshop, half-day)	\$25	\$35
Saturday 1/9/2021	<b>Maggie Weiss: Irresistible Shibori</b> (If we do OPTION 1: live workshop)	\$60	\$70
Saturday 1/9/2021	<b>Maggie Weiss: Irresistible Shibori</b> (If we do OPTION 2: virtual workshop) kit fee TBD	\$40	\$50
*Thursday 3/4/2021	<b>Schoolhouse: Circle your group choice</b> (Choices TBD - watch the website)	\$0	\$10
Saturday 3/6/2021	<b>Ice Cream Quilting Madness: all day event</b> (Choices TBD - watch the website)	\$10	\$10
Fri. - Sat 4/9-10/21	<b>Cheryl Schenck: unSpooledWI.com:</b> 2-day tuffet workshop (live workshop) Kit fee: \$128 + tax	\$95	\$105
Saturday 5/8/2021	<b>Sue Pawlowski: Stuffed Olives OR Oliver</b> (live workshop, pattern fee: \$9)	\$50	\$60
Saturday 6/5/2021	<b>Suzi Parron: Painted Barn Quilts</b> (live workshop, kit fee: \$45)	\$50	\$60

CANCELLED

\*Event occurs at regular monthly meeting. Supply lists are available at monthly meetings, and at [www.illinoisquilters.com/events/](http://www.illinoisquilters.com/events/)

**Please make checks payable to Illinois Quilters Inc.**

Bring this form to an IQI meeting or mail it with a check to the Workshop Coordinator  
 Refunds available up to 30 days in advance, minus a \$5 handling fee. Requests for refunds must be in writing and submitted in writing to the workshop coordinator.

2021 Workshop Coordinator: Cynthia Karabush, 632 Sheridan Road 3E, Highwood, IL 60040



## IQI Board Members

<b>President</b>	<b>Melanie Anderson</b> <i>president@illinoisquilters.com</i>
<b>VP Programs</b>	<b>Sue DiVarco</b>
<b>VP Contracts</b>	<b>Barbara Cushing</b>
<b>Treasurer</b>	<b>Mario Alonso</b>
<b>Secretary</b>	<b>Jan Skilbeck</b>
<b>Membership</b>	<b>Anne Goldberg</b> <b>Cathy Baker</b> <i>info@illinoisquilters.com</i>
<b>Member at Large</b>	<b>Meg Pyterek</b> <b>Bev Bolsen</b>

## Committee Chairs

<b>Fine Art of Fiber</b>	<b>Edrene Heiss</b> <b>Nona Flores</b> <b>Sue Sweeney</b>
<b>Fine Art of Fiber Boutique</b>	<b>Barbara Peterson</b>
<b>Workshop Reg/host</b>	<b>Cynthia Karabush</b>
<b>Library</b>	<b>Barbara Feinberg</b> <b>Linda Feinberg</b> <b>Judith Maffris</b> <i>library@illinoisquilters.com</i>
<b>Service</b>	<b>Lynn Bradburn</b> <b>Diana Burrows</b>
<b>Oak Leaf Editor</b>	<b>Linda Howard</b> <i>info@illinoisquilters.com</i>
<b>Publicity</b>	<b>Mary Meyers</b>
<b>Website</b>	<b>Martha Ross-Mockaitis</b> <i>info@illinoisquilters.com</i>
<b>Facebook Coord.</b>	<b>Patti Carrington</b>
<b>Challenge Quilt</b>	<b>Nona Flores</b>
<b>Quilt In</b>	<b>Marsha Caulkins</b> <b>Cynthia Churchwell</b> <b>Ellen Pomes</b> <i>info@illinoisquilters.com</i>
<b>2022 Raffle Quilt</b>	<b>Melanie Anderson</b> <b>Patti Carrington</b> <b>Barb Cushing</b> <b>Lynn Hubert</b>
<b>Raffle Quilt Tickets</b>	<b>Sue Sweeney</b>
<b>Raffle Quilt Travels</b>	<b>Sue Sweeney</b>
<b>IQI BOM 2021</b>	<b>Cathy Baker</b> <b>Mary Meyers</b>



**W**e, as a Guild, would like to honor the lives of our members and their loved ones. If a member wishes to let the Guild know of a death in their family, please email the President with details.

*IQI received quilting donations from the estate of Nancy Norman. Nancy was an accomplished seamstress and quilter making wedding dresses, clothing as well as quilts. She and her family lived in Arlington Heights. Nancy worked for Plunkett Furniture and Linda Z's sewing store.*

*Donated items include patterns, rotary cutters, quilting templates, embroidery items, thread and plastic storage bins. Everything is being stored until a "studio swap" or garage sale later in 2021. IQI Service received cutting mats, rotary cutters, rulers, some fabric and thread. We thank Nancy and her family for these donations!*



**Lutheran Church**



**Gloria Dei**