



# The Oakleaf

VOL. 40

ISSUE 15

OCT 2021

**ILLINOIS QUILTERS INC.**  
**P.O. BOX 39**  
**WILMETTE, IL 60091**

**WEBSITE:**  
www.illinoisquilters.com

**NEXT MEETING:**  
Oct 7th LIVE 7 p.m.  
Tracy Vaughn-Manley

**NEXT WORKSHOPS**  
Feb. 5th via ZOOM  
Caroline Oneto "Playing with  
Color Value"  
Mar 5th LIVE Schoolhouse

**NEXT BOARD MEETING:**  
Virtual meeting via ZOOM  
Oct. 18th, 7:15 pm

Like us on



## President's Letter

As I write to you, October is just around the corner. I am ready to embrace the fall colors and the chill in the air but I am mostly excited because IQI's Fall Retreat is almost here!

We have a great month ahead. On October 7th at 7 p.m. (doors open at 6:30), we will host an in-person meeting at Lutheran Church of the Ascension with a lecture by **Tracy Vaughn-Manley**. We will see examples and learn more about Black Aesthetic quilting tradition and its portrayal in literature. A link will also be emailed to our members so that some might "attend via Zoom". Please read the paragraphs later in this issue about the Covid-19 precautions for this meeting.

Your new name badges are ready so please bring your Name Badge Holder with you if you attend in person on Oct. 7. An updated Directory is forthcoming. **Sue DiVarco** also has spools of Aurafil threads to share which were given to IQI after our lecture last February.

Our Quilters' Swap in August was very successful but we had such an abundance of fabric donated to IQI that we will have two Fabric and Book Sales, October 9 and 16, in the garage at 1025 Hull Terrace, Evanston, 10am to 5 pm. Many of you have joined me to measure yardage and now **I am asking our members to help man the sale** with me on one of those dates. Email me or sign up for a shift at the October meeting. If we all find a time to join in, we'll have fun at the same time. Spread the word to friends and other guilds – most fabrics only \$2 per yard, silks and gorgeous wools only \$3 per yard!

IQI has two exciting events in November. On Nov. 4 at 7 pm, **Jen Kingwell** will come to us via Zoom from Australia. She is known for her traditional blocks with bright colors and a modern twist. You may recognize her name from one of our Block of the Month Patterns.

We expect IQI to shine in the **Fine Art of Fiber** Nov. 5 through 7 at the Chicago Botanic Gardens. Be sure to sign up for a shift or more to help and remind your friends to attend. A great space is planned for Silent Auction items so donate some of your recent work to be auctioned. Look for the paragraph in this issue to find an easy place to drop your donations off.

I look forward to seeing you in-person or via Zoom,

Patti Carrington

# 2021 PROGRAM UPDATE

## OCTOBER 7TH **LIVE Meeting (See Health Precautions below)**

### **Tracy Vaughn-Manley** “Pens and Needles: Quilting and the African American Aesthetic in Literature”

Tracy Vaughn-Manley’s story will inspire you. Tracy is a professor, scholar, and quilter who has a long list of accomplishments including making and presenting a quilt to novelist and Nobel Laureate Toni Morrison and advocating for the women responsible for the highly acclaimed Gees Bend quilts. These quilts display the distinctive aspects that define the Black Aesthetic quilting tradition used by Black women novelists: Toni Morrison, Alice Walker and others. Her lecture presents quilting in modern African American literature and art. Learn more about Tracy at <http://blackboardmag.com/qa-with-tracy-vaughn-manley/>



**No workshop this month!**

## NOVEMBER 4 **ZOOM Meeting**

Live from Australia!

### **Jen Kingwell** “Amitie Textiles in Torquay, Australia”

Midwife by trade who turned her stitching addiction into a career! Surrounded by walls of fabric in her shop and cafe, Jen explored color combinations and pushed the boundaries to discover her signature style: “traditional blocks with a modern twist” using lots of color and many scraps. In this zoom presentation, Jen will present her extensive body of work, and talk about her inspiration behind each quilt. This lecture is sure to inspire you!

*PLUS A BONUS!* Jen will give us a trunk show and a tour of her store and café

**No Workshop this month!**

## **Health Precautions for our October 7 meeting**

Ascension Church is requiring that we sign waivers accepting the risk of gathering there and that we wear masks while in the building. A waiver form was sent to you. Your arrival to our meeting will be expedited if you can print and sign the form before your arrival. Printed copies will be available at the door in case you are unable to print one.

In case a list becomes necessary, we will also be checking for vaccination verification and recording members who have been fully vaccinated so it will be helpful to have your card ready. Many of our members need to be very cautious so if you are not fully vaccinated against Covid-19, we encourage you to attend our meeting via Zoom.

During the meeting, we will be wearing masks and distancing as much as possible. Please help maintain a distance from our speaker and the volunteers who are there to greet you and help you at the library.

## Barn quilt workshop!



## Shibori Dyeing workshop!



## Fabric and Book Sale

Oct. 9 and 16, 2021

10 am to 5 pm

1025 Hull Terrace, Evanston, IL

Volunteers are needed to man the show!

Sign up for a shift at the Oct. meeting or by emailing or texting Patti Carrington.

Tell your friends about the great bargains available.

Most fabrics are \$2 per yard.

Silks and wools are \$3 per yard.

PLEASE VOLUNTEER TO HELP!

### Fine Art of Fiber:

**Postcard:** we only have a virtual postcard this year which can be found on the FAOF website under Forms. Members can download it and attach to any email. Here is the link:

<http://www.fineartoffiber.org/Forms/2021%20Forms/FAOF%20postcard%202021.pdf>

**Acceptance letters:** All submissions to the exhibit were accepted.

Your official acceptance packet will be sent by email this year. If you have not received your packet by October 14, please contact Bill Keller at [bkforge@sbcglobal.net](mailto:bkforge@sbcglobal.net).

All submissions to the Boutique were accepted, however, you must have renewed your guild membership to participate in the show.

Please address questions regarding your acceptance information to Ronna Leibach, [bows23@gmail.com](mailto:bows23@gmail.com).

**Volunteers:** Per FAOF submission instructions, members with work in the exhibit are obligated to work one session; those with work in the show for sale work 2 sessions. Other members are encouraged to volunteer and will receive a parking pass to the Garden good for the entire show.

There are 3 volunteer sessions per day Friday through Sunday, scheduled at 10-12:30; 12:15-2:45; and 2:30-5. Volunteer areas during these periods are white glove in the galleries (standing, walking), Silent Auction (sitting, moving); and IQI Raffle Table (sitting, handling money). In addition, there are volunteer opportunities at set-up (Thursday 9 a.m. to finish) and take down (Sunday 5 p.m. to finish). Ronna Leibach and Pat Rued assign work sessions to those accepted in the Boutique. This is separate from volunteer sessions. I will be signing up volunteers and passing out parking passes at the October IQI meeting. Otherwise, please contact me by email to sign up for a volunteer session at [ncflores52@gmail.com](mailto:ncflores52@gmail.com).

**Parking Passes:** will be mailed to volunteers.

Guild members who are not Garden members and who are not volunteering at the show will need to reserve an entry time at the Botanic Garden's website at least a day in advance for parking.

Nona Flores

### Library News

The Library will be open for the October membership meeting (in person) at Ascension. There will be a limited selection of books on display for checkout including books new to the collection and holiday quilting books so you can get inspiration for the coming season.

We are accepting returns, but they won't be available for checkout the same day.

Books checked out will be due at the next in person meeting, whenever that happens next year.

Barbara & Linda Feinberg  
Judy Maffris

**This is a reminder that IQI programs from November through March will be via Zoom. The Zoom link will be sent only to current members. If you have not renewed your membership for 2021-22, please renew now so you won't miss out on our exciting programming. Thanks.**

Anne Goldberg

### Challenge Quilt 2021-22 Cover Tunes

Sing a song in thread! This year's challenge asks you to interpret a song in fabric, any song or piece of music: Beethoven's 5th Symphony or Rock Around the Clock—anything goes. You can use the title of a song as inspiration, or part of the lyric, i.e., "10,000 holes in Blackburn, Lancashire," or "cellophane flowers in yellow and green."

Use any method—piece, applique, trapunto—to create and embellish it.

All quilts must be 14" square—just like a vinyl album cover.

All must be constructed with 3 layers of fabric with a bound or finished edge.

The \$5 entry fee of is due December 31, and rises to \$10 January 1. Last minute inspiration will cost you \$15 from April 1–May 15.

The song title inspired by your quilt will be displayed along with the quilt and the quilt title. Please share this info with Diane by May 15th. Finished quilts are due June 2 at the annual potluck meeting.

To enter send \$5 per entry (checks made out to IQI) and your email address to Diane Greening, 988 Oak Dr., Glencoe, IL, 60022.

# MEMBER PROFILE

## Meet Melanie Anderson!

I've been a member of IQI for... I'm not sure! But a long time. I was first introduced to IQI by Elizabeth Stegner, who is still a dear friend. I did my first Challenge quilt in 1993. I didn't like mine much, but I LOVED Paula Sennett's, and I bought it. It has hung in my kids' bedrooms for decades.

I was born and raised in Gary, Indiana. When I was a kid, my mom was determined that I would NOT fall into a traditional "woman's" role, so I did not take home economics or typing. That kinda backfired, as — I sit at a computer all day and — sew all the time. My first sewing project occurred while visiting mom's friends for a vacation. To stave off boredom, her friend gave me a bunch of squares of fabric to play with. I stitched them all together, and somehow, she had some stuffing, and I made them into a foldover patchwork purse, complete with a button! (Was she a quilter??)

Not only had my mom determined that I would NOT learn to type or cook or sew, she also had determined that I would be a doctor. So at age 18, off I went to Northwestern as a pre-med student. Luckily for me, I flunked chemistry my first quarter, found solace in the art department, became a painting major, found my forte in etching, and got a "Best of Show" award in the senior showcase. During school and after graduating I worked in publishing, until 1988 when I went into financial services (I've always loved math, should have been a math major). I've been there ever since, where I remain today as a Financial Advisor. It's been a fabulous and flexible career.

I started quilting at age 26 – a friend brought an entirely hand-sewn sampler



in to work to show us, and I was completely wowed. She started teaching me quilt patterns on lunch breaks. By the time I left that job in 1988, I had the piecework for two-thirds of my own queen-size sampler done. Shortly thereafter I was introduced to machine sewing by Elizabeth. I got a Pfaff for my birthday -- and never looked back. Raggedy Ann was my first project on the machine. (I did finish that hand stitched sampler, and then hand quilted it – it is entitled: Never Again.)

I love the hodgepodge that quilts can be – I love the improvisation that occurs when I don't have enough of a particular fabric. I don't mind following patterns, but I really enjoy taking an idea and making it my own. I am also OBSESSED with using scraps – most of my recent quilts are scraps of other piecing projects. During Covid, Patti C., Barb C. and I created the 2022 raffle quilt, mostly from men's (used) ties and silk drapery scraps I got from another sewing buddy. Somehow, I keep building up my fabric collection, and I've got a LOT of sewing ahead of me!





Illinois Quilters, Inc.  
P.O. Box 39, Wilmette, IL 60091-0039

MEMBERSHIP APPLICATION 2021-2022

Membership Directory Deadline: September 11, 2021  
-- Directory listing is essential for Fine Art of Fiber participation --

Please PRINT clearly.

Today's date \_\_\_\_\_

Name (as you want it on name badge & in directory) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Preferred phone: (\_\_\_\_\_) \_\_\_\_\_ secondary phone: (\_\_\_\_\_) \_\_\_\_\_

E-mail address \_\_\_\_\_

The Oak Leaf and IQI information are sent via email. \_\_\_ Check here if you do not want your email address listed in the directory.

*\*NOTE: for Oak Leaf via regular mail add \$10.00 below.*

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Please indicate whether you are: NEW to IQI \_\_\_ renewing \_\_\_ returning after absence \_\_\_

\*\* How did you learn of IQI (friend, online search, etc.)? \_\_\_\_\_

Our annual raffle quilt and the Fine Art of Fiber Show provide essential income to IQI. In addition to membership fees, each member of IQI is expected to buy or sell \$25 worth of raffle tickets each year.

FEES: \_\_\_\_\_ \$60.00 (from 7/1/21) or \$55 (through 6/30/21)

\_\_\_\_\_ \$10.00 if Oak Leaf should be printed & mailed

\_\_\_\_\_ (optional donation) Library Fund

\_\_\_\_\_ (optional donation) Guild Community Service

\_\_\_\_\_ additional \$25 (in advance) for a pack of 2020 Raffle Quilt tickets for Ruby Jubilee

Total \$ \_\_\_\_\_ paid by cash \_\_\_\_\_ / or check # \_\_\_\_\_

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IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service per year is a suggested share. Please choose activity area/s where you might like to help:

\_\_\_\_\_ board ( I would be willing to serve)

\_\_\_\_\_ potluck help, Dec. &/or June mtg.

\_\_\_\_\_ Fine Art of Fiber show/boutique

\_\_\_\_\_ challenge project for members

\_\_\_\_\_ help at library table at meetings

\_\_\_\_\_ weekend retreat planning

\_\_\_\_\_ help at membership table at meetings

\_\_\_\_\_ raffle quilt (help design/make for 2022)

\_\_\_\_\_ host at a workshop

\_\_\_\_\_ raffle quilt (help show at other guilds)

\_\_\_\_\_ nominating committee for next board

\_\_\_\_\_ service projects - in a group or at home

\_\_\_\_\_ webpage design and maintenance team

\_\_\_\_\_

## Future Programs and Workshops

Please offer a few suggestions of speakers or workshops which you would like to enjoy with IQI.

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## Demonstrations / Miniworkshops

From time to time we have a program sharing the skills and wisdom of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

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## Professional Quilting Services, Related Activities and Business Owners

As a member of IQI, if you have a business that sells quilts or quilt-related products, you may be listed under Area Shops in the guild membership directory. If you provide other quilt-related services, you may be listed in the Professional Services section\* of the directory. Please provide your information and descriptive text and check your specialties below.

business name (if not just your name) \_\_\_\_\_ hours \_\_\_\_\_

address \_\_\_\_\_ city \_\_\_\_\_ state \_\_\_\_\_ ZIP \_\_\_\_\_

telephone (\_\_\_\_) \_\_\_\_\_ URL or email \_\_\_\_\_

text for directory (about goods & services offered)

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\_\_\_\_ appliqué

\_\_\_\_ craft shows

\_\_\_\_ quilting by machine

\_\_\_\_ appraisals

\_\_\_\_ demonstrations

\_\_\_\_ quilt photography

\_\_\_\_ baby quilts

\_\_\_\_ lectures

\_\_\_\_ quilt repair

\_\_\_\_ color consulting

\_\_\_\_ piecing

\_\_\_\_ workshops

\_\_\_\_ commissions

\_\_\_\_ quilting by hand

\_\_\_\_ other: \_\_\_\_\_

**\*NOTE: This notice appears in the directory:** "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

## IQI Board Members

<b>President</b>	<b>Patti Carrington</b> <i>president@illinoisquilters.com</i>
<b>VP Programs</b>	<b>Barb Cushing</b>
<b>VP Contracts</b>	<b>Iva Freeman &amp; Kim Goldberg</b>
<b>Treasurer</b>	<b>Jan Skilbeck</b>
<b>Secretary</b>	<b>Myra Janus</b>
<b>Membership</b>	<b>Anne Goldberg</b> <b>Roberta Levin</b> <i>info@illinoisquilters.com</i>
<b>Member at Large</b>	<b>Meg Pyterek</b> <b>Bev Bolsen</b>

## Committee Contacts

Use phone numbers from directory or email *info@illinoisquilters.com*

<b>Fine Art of Fiber</b>	<b>Edrene Heiss</b> <b>Nona Flores</b> <b>Sue Sweeney</b>
<b>FAOF Boutique</b>	<b>Barbara Peterson</b>
<b>Workshop Reg/host</b>	<b>Cynthia Karabush</b>
<b>Library</b>	<b>Barbara Feinberg</b> <b>Linda Feinberg</b> <b>Judith Maffris</b> <i>library@illinoisquilters.com</i>
<b>Friendship/Service</b>	<b>Lynn Bradburn</b> <b>Diana Burrows</b>
<b>Communications</b>	
<b>Oak Leaf Editor</b>	<b>Linda Howard</b>
<b>Publicity</b>	<b>Mary Meyers</b>
<b>Website</b>	<b>Martha Ross-Mockaitis</b>
<b>Challenge Quilt</b>	<b>Diane Greening</b>
<b>Retreats</b>	<b>Melanie Anderson</b> <b>Patti Carrington</b> <b>Ellen Pomes</b> <b>Marth Ross-Mockaitis</b>
<b>2022 Raffle Quilt</b>	<b>Melanie Anderson</b> <b>Patti Carrington</b> <b>Barb Cushing</b> <b>Sue DiVarco</b> <b>Lynne Hubert</b>
<b>Raffle Quilt</b>	
<b>Tickets/Travel</b>	<b>Sue Sweeney</b>
<b>IQI BOM 2021</b>	<b>Cathy Baker</b> <b>Mary Meyers</b>



**W**e, as a Guild, would like to honor the lives of our members and their loved ones. If a member wishes to let the Guild know of a death in their family, please email the President with details.

Village Quilters of Lake Bluff/Lake Forest cordially invites IQI members to Quilts from the Village, our biennial quilt show, featuring over 200 beautiful quilts, raffle quilt opportunity, silent auction, boutique items, merchant mall, and quilt appraisals. Our show will take place on Friday, October 1st from 9-5 and Saturday, October 2nd from 9-4 at Canlan Sports Libertyville (1950 US-45, Libertyville, IL 60045). Admission is \$7 (children under 12 free).

We are especially excited to display a special exhibit of ten Flying Needles Row by Row challenge quilts, where IQI members contributed to each quilt.

The IQI members who will be featured are Carole Bates, Georgia Cibul, Lynn Hubert, Rita O'Connor, and Sarah Schneider. Come see their beautiful appliqué work!

For more information, please visit <https://www.villagequilters.org>.



Lutheran Church of the Ascension, Northfield



Gloria Dei Lutheran Church, Northbrook